

J. K. Mertz

(1806-1856)

Opern-Revue, Op. 8, Nos. 33-38 and Ricordi Editions

Volume V

Edited by Brian Torosian



Undocumented anonymous portrait of J. K. Mertz.



Joseph Fahrbach *carte de visite*

CONTENTS

BIOGRAPHY	4
THE MUSIC OF J. K. MERTZ	5
THE GUITARS OF J. K. MERTZ	6
THE OPERATIC FANTASIES OF J. K. MERTZ	7
THE MERTZ PORTRAIT	9
THE WORKS IN VOLUME FIVE	10
PERFORMANCE PRACTICE	14
THE FACSIMILE EDITION	
<i>Die lustigen Weiber von Windsor von Othon Nicolai, Opern-Revue, Op. 8, No. 33</i>	16
<i>Der fliegende Holländer von Richard Wagner, Opern-Revue, Op. 8, No. 34</i>	27
<i>Hochzeit bei Laternenschein von J. Offenbach, Opern-Revue, Op. 8, No. 35</i>	36
<i>Orpheus in der Hölle von J. Offenbach, Opern-Revue, Op. 8, No. 36</i>	46
<i>Fortunios Lied von Offenbach, Opern-Revue, Op. 8, No. 37</i>	56
<i>Herr und Madame Denis von Offenbach, Opern-Revue, Op. 8, No. 38</i>	67
<i>Rigoletto di Verdi, Opern-Revue, Op. 8, No. 21</i>	79
<i>Il Trovatore di Verdi, Opern-Revue, Op. 8, No. 27</i>	90
<i>La Traviata di Verdi, Opern-Revue, Op. 8, No. 29</i>	100
<i>I Vespri Siciliani di Verdi, Opern-Revue, Op. 8, No. 31</i>	111

“They should be in the library of every serious-minded guitarist.”

George C. Krick

2 **Op. Revue.**

N^o 33.

Die lustigen Weiber von Windsor.

Musik von *Othon Nicolai.*

GUITARE.

Andantino
quasi
Allegretto.

Poco più lento.

Andante.

con moto.

(11,783.)

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