

PRELUDE

MORKOV SCHOOL FOR GUITAR (PG 21)

VLADIMIR MORKOV (1801-1864)

28

TAB

1	0	1	0	2	2	4	4
0	4	4	4	0	4	4	4
2	4	4	3	4	4	4	3
1	2	2	2	1	2	2	2

31

TAB

2	0	2	0	0	6	0	0
2	1	1	1	2	1	1	1
2	6	0	0	0	0	6	0
4	3	3	3	4	3	3	3

34

TAB

5	5	6	6	6	6	6	6
3	3	2	3	3	3	2	3
6	4	4	4	6	4	4	4
5	6	6	6	6	6	6	6

37

TAB

7	4	4	7	4	2	2	2
4	4	4	4	4	4	4	4
4	3	3	3	3	3	3	3
0	0	8	7	9	0	4	0

PRELUDE IN CHORDS

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Andantino

7

7

12

17

22

IV

poco rall.

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28

4 1 0

1 4 1 3

30

2 1 3

32

VI

2 0 3 0 0

34

3 2 4 1

3 1 4 1

V

1 2 4 3

37

1

3 2 1

VIII

3 4 0

7

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The score begins at measure 28. The first staff (measures 28-29) features a melodic line with fingerings 4, 1, 0 and 1, 4, 1, 3. The second staff (measures 30-31) continues the melody with fingerings 2, 1, 3. The third staff (measures 32-33) includes a barre labeled 'VI' with fingerings 2, 0, 3, 0, 0. The fourth staff (measures 34-35) has fingerings 3, 2, 4, 1 and 3, 1, 4, 1, and a barre labeled 'V' with fingerings 1, 2, 4, 3. The fifth staff (measures 37-40) starts with a barre labeled '1', followed by fingerings 3, 2, 1, and ends with a barre labeled 'VIII' and fingerings 3, 4, 0, and a grace note '7'. The piece concludes with a double bar line.

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7th string = C

40 Moderato

Musical notation for measures 40-42. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 40 begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. A double bar line with repeat dots is placed after the first measure. The notation consists of a treble staff with a melody and a bass staff with a bass line. Measure 41 continues the melody and bass line. Measure 42 concludes the section with a final chord.

Musical notation for measures 43-45. Measure 43 continues the melody and bass line. Measure 44 features a repeat sign in the treble staff. Measure 45 concludes the section with a final chord.

Musical notation for measures 46-49. Measure 46 continues the melody and bass line. Measure 47 includes a 'V' marking below the bass staff. Measure 48 features a '7' marking below the bass staff. Measure 49 concludes the section with a final chord.

Musical notation for measures 50-52. Measure 50 continues the melody and bass line. Measure 51 features a repeat sign in the treble staff. Measure 52 concludes the section with a final chord.

Musical notation for measures 53-55. Measure 53 continues the melody and bass line. Measure 54 features a repeat sign in the treble staff. Measure 55 concludes the section with a final chord.