



12

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass).

Measure 12: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: D3, C3, B2, A2, G2. TAB: T: 12-0-10-0-8-0-10-0; B: 12-12-9-7.

Measure 13: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: D3, C3, B2, A2, G2. TAB: T: 12-0-12-0-10-0-12-0; B: 12-0-12-11-12.

Measure 14: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: D3, C3, B2, A2, G2. TAB: T: 13-0-10-0-7-0-8-0; B: 14-11-7-9.

15

D.C. al Fine

*diminuendo*

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass).

Measure 15: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: D3, C3, B2, A2, G2. TAB: T: 10-0-12-0-13-0-7-0; B: 11-12-14-7.

Measure 16: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: D3, C3, B2, A2, G2. TAB: T: 5-7-5-6-5-0-0-0; B: 0-7-0-4-3.

# ETUDE

## MORKOV SCHOOL FOR GUITAR (PG 22-23)

VLADIMIR MORKOV (1801-1864)

Moderato

17

V VII

5 5 7 3 3 2 1 0 0 1 2 0 2 2 7 6 7 4 9 0

7 5 5 0 3 1 2 0 0 1 2 4 4 4 5 4 7

5 6 1 0 2 1 1 2 4 5 4 8

21

IX X IX X

1 2 1 0 2 1 2 3 0 5 10 9 10 9 0 1 0

2 2 0 1 2 0 2 0 2 0 9 10 10 9 10 9

2 0 1 1 3 0 0 0 0 0 0 0 0 0 0

25

5 5 7 3 0 2 1 0 0 1 2 3 1 0 2 0 0 2 0 1 0 1

7 5 5 0 3 2 0 0 2 3 2 0 2 0 0 0 3 2 0 2 2

5 6 1 0 2 1 0 2 1 3 2 0 3 0 0 0 3 2 1 0 2

29

3 2 0 1 0 0 1 0 2 3 5 0 2 3 5 0

2 0 3 2 0 3 0 3 2 0 2 0 3 4 0 1 0 3 4 0 1 0

0 3 0 0 2 1 3 5 0 2 3 5 0 2 3 5 0

33

TAB

2	3	5	10	7	4	5	0	5	2	3	3	1	2	5	3	0	2
3	5	8	5	2	4	0	3	2	2	1	2	3	0	1	0	2	0
1											4	2	3	2	0	0	2

37

TAB

0	1	0	1	0	1	0	1	0	2	1	2	7	3	0	2	1	0
0	0	0	2	1	3	0	2	3	2	0	2	1	2	3	0	0	1
3			3			1	3	2	1	0	2	6	3	3	1	2	0

41

TAB

0	2	1	2	4	7	6	5	7	4	9	0	2	5	3	2	0	3
2	2	4	4	4	4	4	4	4	7	2	0	2	0	0	3	0	0
1			4			5		4	8	2				3		3	2

45

*dolce*

TAB

2	0	1	0	0	0	1	0	10	9	10	9	9	10	9	10	9	10
3		2	0			1		0	8	10	9	8	10	8	10	9	10
3						2		10	0			0				8	10

49

The image shows a musical score for guitar, starting at measure 49. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes in the treble staff are:   
 Measure 49: G4 (fret 9), A4 (fret 10), B4 (fret 12), C5 (fret 14), D5 (fret 15).   
 Measure 50: E5 (fret 14), D5 (fret 10), C5 (fret 10), B4 (fret 9), A4 (fret 7), G4 (fret 6).   
 Measure 51: F#4 (fret 7), E4 (fret 2), D4 (fret 1), C4 (fret 0), B3 (fret 2), A3 (fret 1), G3 (fret 2).   
 Measure 52: F#4 (fret 2), E4 (fret 1), D4 (fret 0), C4 (fret 2), B3 (fret 1), A3 (fret 2).   
 The bottom staff is a guitar tablature with six lines labeled T, A, B, and two unlabeled lines. The fret numbers are:   
 Measure 49: 9, 10, 9, 12, 14, 15.   
 Measure 50: 14, 10, 10, 9, 7, 6.   
 Measure 51: 7, 2, 1, 0, 2, 1, 2.   
 Measure 52: 2, 3, 0, 1, 0, 2.   
 Fingering numbers 1, 3, 4 are shown above the first three notes of measure 49. A '7' is written below the first note of measure 50. A '7' is written below the first note of measure 51. A '7' is written below the first note of measure 52.



# ETUDE

## MORKOV SCHOOL FOR GUITAR (PG 22)

VLADIMIR MORKOV (1801-1864)

Allegretto

4

A tempo

dimin.

7

Fine

10

IX VIII

3 2 0

12

15

D.C. al Fine

diminuendo

# ETUDE

## MORKOV SCHOOL FOR GUITAR (PG 22-23)

VLADIMIR MORKOV (1801-1864)

Moderato

V VII

3 4 4 3

1 4

0

2 0 2

IX IX X

1 3 1 2

1 2 1 0

7 7

7

0

X IX

4 3 4 1 3 3 4

1 3 4

7

*dolce*

Detailed description: This is a musical score for guitar, titled 'ETUDE' from 'MORKOV SCHOOL FOR GUITAR (PG 22-23)' by Vladimir Morkov (1801-1864). The tempo is marked 'Moderato'. The score is written in treble clef with a 3/4 time signature. It consists of seven systems of music, each with a measure number on the left. The first system (measures 17-21) features a treble staff with a sequence of chords and a bass line with notes and rests. Above the first measure are fingering numbers 3, 4, 4, 3. The second system (measures 22-26) includes fingering numbers 1, 4, 0 above the treble staff and 2, 0, 2 below. Above the first measure of the second system are Roman numerals IX, IX, X with fingering numbers 1, 3, 1, 2. The third system (measures 27-32) shows a continuous sixteenth-note pattern in the treble staff. The fourth system (measures 33-37) continues this pattern with some chromatic movement. The fifth system (measures 38-42) shows a similar pattern with a final measure ending on a whole note chord. The sixth system (measures 43-48) features a more complex sixteenth-note pattern with Roman numerals X, IX and fingering numbers 4, 3, 4, 1, 3, 3, 4 above the treble staff. The seventh system (measures 49-50) concludes the piece with a final chord and a whole note bass line. The word 'dolce' is written below the sixth system.



# ETUDE

## MORKOV SCHOOL FOR GUITAR (PG 23)

VLADIMIR MORKOV (1801-1864)

53

57

61

65

V

4

3 0

1

V

3 2

3

VII

0 3

7

Detailed description: This image shows a page of musical notation for a guitar etude. It consists of four staves of music, each starting with a measure number (53, 57, 61, 65). The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. Specific chords are labeled with Roman numerals: V (dominant), VII (dominant seventh), and a 7 (seventh chord). Fingerings are indicated by numbers 0-4 above or below notes. The piece concludes with a double bar line at the end of the fourth staff.