

ETUDE

MORKOV SCHOOL FOR GUITAR (PG 23-24)

VLADIMIR MORKOV (1801-1864)

Allegretto

Musical notation for measures 1-4. The piece is in C major and 2/4 time. The melody consists of eighth-note chords. The guitar tablature shows fingerings for the D, B, G, and D strings.

D	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	
B	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
G			2	2	0					0	0	0	0	0	0	0	0
D	1	2			3	0	2	3		0		3	2	0		1	0

Musical notation for measures 5-8. Measure 5 is marked with a '5' and a 'V' (Vibrato). The melody continues with eighth-note chords. The guitar tablature shows fingerings for the D, B, G, and D strings.

D	2	2	2	2	0	0	0	5	5	5	5	4	5	5	5	5	3
B	1	1	1	1	1	1	0	3	5	5	5	4	5	5	5	5	0
G			2	2	0			0					0	0	0	0	0
D	2	1			4	0	0	0	7	5	0	0	0	0	0	0	0

Musical notation for measures 9-12. The melody continues with eighth-note chords. The guitar tablature shows fingerings for the D, B, G, and D strings.

D	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G			2	2	0								0	0	0	0	
D	1	2			3	0	2	3		0		3	2	1		0	

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The melody continues with eighth-note chords. The guitar tablature shows fingerings for the D, B, G, and D strings.

D	2	2	2	2	0	0	0	5	5	5	5	4	5	5	5	5	5
B	1	1	1	1	1	1	0	0	5	5	5	4	5	5	5	5	0
G			2	2	0								0	0	0	0	0
D	2	1			4	0	0	0	7	5	0	5	0	0	0	0	0

17

T 3 0 3 0 3 3 3 0 2 1 2 1 2 1 3 0 3 0 3 0 2 1 2 1 2 1

A 0 0 0 0 1 2 2 0 0 0 0 0 1 2 1

B 0 0 0 0 1 2 2 0 0 0 0 0 1 2 1

21

VIII 4 V 1 V 1 V 1 VIII 4

T 5 5 5 5 3 1 3 1 3 1 3 1 4 4 4 4 4 4 5 0 3 0

A 8 5 5 5 1 3 1 3 1 3 1 3 5 5 5 5 5 5 0 5 0 0

B 8 5 5 5 2 1 3 2 4 7 5 0 0 0 0

25

T 2 1 2 1 2 1 2 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

A 1 2 2 2 0 3 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3

B 1 2 2 2 0 3 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3

28

V 1 4 VII 3

T 5 8 5 8 1 2 1 2 3 3 3 3 2 1 2 1

A 5 8 5 8 3 2 2 2 0 2 2 3 3 1 1 2 1

B 5 8 5 8 3 2 2 2 0 2 2 3 3 1 1 2 1

ETUDE

MORKOV SCHOOL FOR GUITAR (PG 24)

VLADIMIR MORKOV (1801-1864)

Moderato

44

2 1 0 1

T	1	1	0	1	0	5	3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	1	1 1	1 1	1 1	1 1	3 3	3 3

46

T	1	1	0	1	0	0	1	2	0
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 1	2 3
B	1	1 1	1 1	3	3 3	3 3	1	0	0

48

T	1	1	0	1	0	0	1	0	1	2
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 2	0 1	2
B	1	1 1	1 1	1 1	1 1	3	3 3	3 3	1	1

50

T	0	5	3	3	5	4	5	3	3	8	5	6	5	6	4	3
A	0	3 3	3 3	5 5	5 5	5 5	3 3	3 3	7 7	7 7	7 7	5 6	5	6 4	3	
B	0	5 5	3 3	7 7	7 7	7 7	0	0	8 8	8 8	8 8	0	0	6 5	3	

52

1 0 0 0 0 0 1 0 0 0 0 0 5 3

1 1 1 1 1 1 1 1 1 3 3 3 3 0 3 3 3 3

54

1 0 0 1 0 0 0 0 1 0 0 2 0 0 0 0 0 1 2 3 0

1 1 1 1 3 3 3 1 1 1 0 3 3 3 3 0 1 2 3 0

56

1 0 0 0 0 0 1 0 0 0 5 4 3 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

58

1 0 0 1 0 0 0 0 0 0 1 1 0 0 0 1

1 1 1 1 3 3 3 3 3 1 1 1 1 1 1

75

VIII

TAB

79

XII

TAB

83

XI IX

TAB

87

X VI V

TAB

91

TAB

5	5	7	7	9	9	8	8	7	7	9	9	10	10	7	7
4	3														
0		4	5			8	9	7	8			7	7		7

95

TAB

9	9	4	0	5	0	7	5	5	5	4	3	4	2	1	5	0	0	4	0
7		2	0	0	0	5	5			0	4	3	2	1		0	0	2	0
8		4		5		5				0						0		4	

99

TAB

5	0	0	3	2	0	1	0	0	0	1	2	0	0	0	2	4	1	2	4	2
2	0	0	0	3	0	1	0	0	0	4	2	0	0	0	2	4	1	2	4	2
0			0	1		0				0					3	4		3	4	2

103

V VI VII VII V VII

TAB

0	0	5	0	7	0	5	0	3	7	5	5	6	7	5	7	5	7	9	9
4	2	5	0	7	7		0	3	5	5	7	5	5	5	7	9	9		
3	4		6		5		0		5		0							9	

107

Musical notation for measures 107-110. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers and fingerings for the strings.

10	10-12	12	14	14-16	16	17	2-0	0	0	1	2	4-0	1	2
9	10	12	13	13	0	0	4-2	0-4	2	1	2	4-0	1	2
10	12	13	13	0	0	0	0	0	0	0	0	0	0	0

111

Musical notation for measures 111-114. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers and fingerings for the strings.

0	0	2-0	0	2-0	0	2-0	1	2	4-0	1	2	0	4	5	7	9	12	5
0	0	2-0	0	2-0	0	2-0	1	2	4-0	1	2	0	3	3	7	7	11	3
0	0	2-0	0	2-0	0	2-0	1	2	4-0	1	2	0	5	4	7	7	10	4
0	0	2-0	0	2-0	0	2-0	1	2	4-0	1	2	0	7	4	7	8	0	0

ETUDE

MORKOV SCHOOL FOR GUITAR (PG 26)

VLADIMIR MORKOV (1801-1864)

Moderato

118

0 2 4 1 1 1 4 1 0 1 0 3 1

0 4 4 0 5 5 7 5 3 7 0 8 0 10

5 3 5 3 4 2 4 2 5 3 3 7 5 7 5 3 5 6 8 10

0 0 0 0 7 8 10

0

121

4 1 3 1 1 1 1 1 1 1 1 2 4 1 3 2 4

12 12 10 12 8 7 3 5 3 10 11 11 7 8 7 5 3 3 0

10 12 12 10 12 10 10 10 10 11 11 7 8 7 5 3 5 3

11 11 11 11 12 11 12 10 10 10 10 0 8 7 0 5 3

0 0

124

3 1 4 3 1 1 4 1 4 1 4 1 4 1 4 1 4 1 4

8 8 8 8 10 8 3 3 5 3 5 6 7 5 3 4 4 2 3 2 4 2 0 0

8 8 8 8 10 8 3 3 3 3 7 5 7 7 5 3 5 3 4 2 4 2

8 10 0 0

127

3 3 2 1 1 4 1 1 1 4 2 1 1 4 1 1 3 2 1 4

5 3 3 5 4 2 4 3 3 3 3 8 9 6 7 6 10 8 8 8 15 13 12 13 8 8

5 3 3 3 3 7 6 7 6 8 8 8 13 13

5 3 8 8

130

8 6 7 6 12 10 10 9 9 0 9 9 12 9 10 8 8 10 8 8 8 8 9

7 6 7 6 8 10 8 10 10 9 9 10 10 9 10 8 8 10 8 8 9

6 6 10

133

7 7 7 10 8 6 8 7 0 5 0 6 0 5 4 3 3 4 5 0 3

8 10 8 8 8 7 8 7 6 6 5 5 3 4 5 4 0 3

0 6 4 0

4

136

2 1 1 0 7 5 0 0 7 8 0 7 5 3 4 3 4 2 3

0 1 1 5 3 5 4 3 2 8 8 0 7 5 3 5 3 4 2 3

1 2 3 5 0 0 0 0 0 0 0 0 5 3 5 3 4 2 4 2

0 0 0

139

3 5 7 6 4 5 4 0 2 8 7 5

5 3 5 3 7 5 6 4 5 3 4 2 0 2 0 1 0 6 6 6 5 6

0 0 0 0 0 0 0 0 1 0 6 5 6 5 5 6

8

ETUDE

MORKOV SCHOOL FOR GUITAR (PG 23-24)

VLADIMIR MORKOV (1801-1864)

Allegretto

5

9

13

17

21

25

29

V

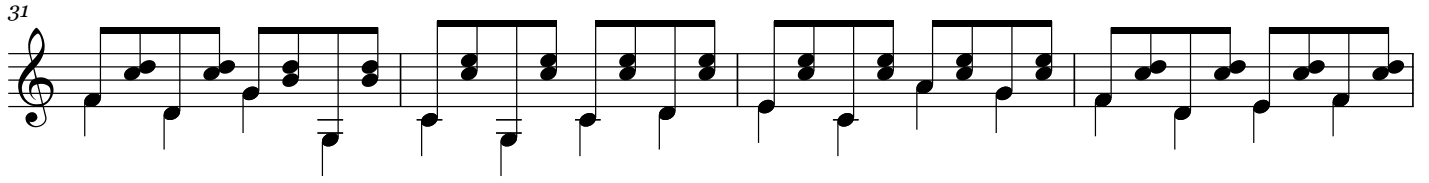
VIII V V V VIII

4 1 1 1 4

V 4 VII 3

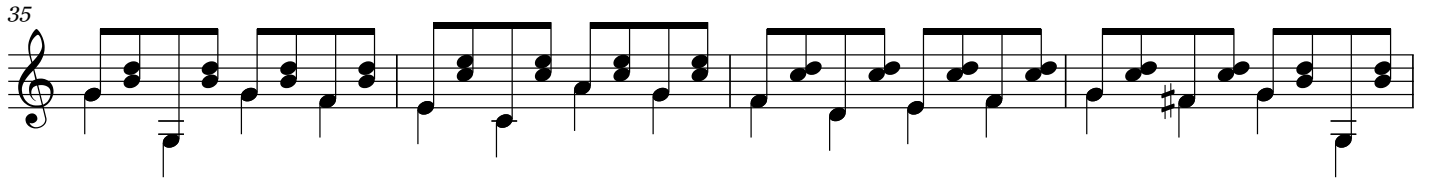
Detailed description: This musical score is for a guitar etude in common time, marked 'Allegretto'. It consists of eight staves of music. The first seven staves are in treble clef and feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The eighth staff is in bass clef and continues the melodic line. Various chords are indicated by Roman numerals (V, VII, VIII) and fingerings (1, 3, 4) are provided for several measures. The piece concludes with a final cadence in the eighth staff.

31



Musical staff 31: Treble clef, 8 measures of music. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (Bb).

35



Musical staff 35: Treble clef, 8 measures of music. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (Bb).

39



Musical staff 39: Treble clef, 8 measures of music. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (Bb).

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MORKOV SCHOOL FOR GUITAR (PG 24)

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44 Moderato

2 1 0 1

0

52

54

56

58

Detailed description: This is a page of musical notation for a guitar etude. It consists of eight staves of music, numbered 44 through 58. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Moderato'. The notation includes a mix of eighth and sixteenth notes, often beamed together in pairs. The bass line is primarily composed of chords and single notes. Fingering numbers (0, 1, 2) are placed below the notes to indicate finger placement. A bar line is present at the end of measure 58.

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MORKOV SCHOOL FOR GUITAR (PG 25)

VLADIMIR MORKOV (1801-1864)

60 *Allegretto* V 4 2 1 4 VIII 2 3 1

64 XIII 4 1 1 1 4 4 2 1 4 4 4 VIII 2

68 XI 4 3 2 XIII 4 1 2

71

75 VIII 2 4 4 2 3 4 3 2 X 4 1 0 3 4 3 2 1

79 XII 4 0 3 2 1 1 1 1 4 3 2 1 4 3 3 3 1 1 4 1

83

86

91

95

99

103

107

111

ETUDE

MORKOV SCHOOL FOR GUITAR (PG 26)

VLADIMIR MORKOV (1801-1864)

118 Moderato

121

124

127

130

133

VII VII VII VIII VII XIII VI

136

4 1 2 1 4 1 3 II 2 1

139

4 4 4 4 0 3 VI 4 4 1

142

1 4 4 4

145

XIV 4 2 1 XI 4 4 X 4 4

147

V 4 VII 3

150

VII 1 2 1 2 1 2 3 1 2 3