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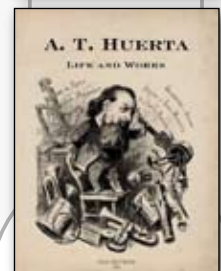
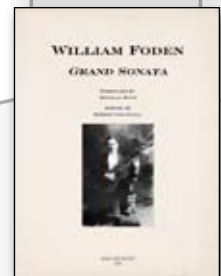
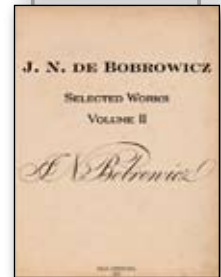
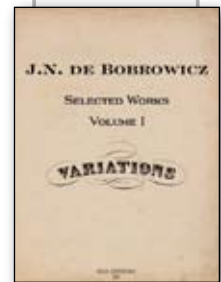
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William Foden

(1860-1947)

Grand Sonata

Foreward by
Douglas Back

Edited by
Robert Coldwell



William Foden, *Cadenza* 4, No. 2 (1897). Courtesy International Guitar Research Archive, California State University, Northridge.

DGA Editions - 403
2007

GRAND SONATA

WILLIAM FODEN

1ST MOVEMENT

Allegro Moderato

VII

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#). Fingerings are indicated with numbers 1-4. A fermata is placed over the first measure.

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. A fermata is placed over the first measure. Measure 7 includes a *dim.* (diminuendo) marking. Measure 8 ends with a piano (*p*) dynamic.

Musical notation for measures 9-11. Measure 9 starts with a forte (*f*) dynamic. Measures 10 and 11 include *dim.* markings. Measure 11 ends with a forte (*f*) dynamic. Asterisks (*) are placed above measures 10 and 11.

Musical notation for measures 12-14. Measure 12 starts with a piano (*p*) dynamic. Measure 13 includes a forte (*f*) dynamic. Measure 14 ends with a piano (*p*) dynamic.

Musical notation for measures 15-17. Measure 15 starts with a forte (*f*) dynamic. Measure 16 includes a piano (*p*) dynamic. Measure 17 ends with a forte (*f*) dynamic. A fermata is placed over the first measure of measure 17. Asterisks (*) are placed above measures 16 and 17.

Musical notation for measures 18-20. Measure 18 starts with a forte (*f*) dynamic. Measure 19 includes a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic. Asterisks (*) are placed above measures 19 and 20.

Due corde

Musical notation for measures 21-24. Measure 21 starts with a forte (*f*) dynamic. Measure 22 includes a piano (*p*) dynamic. Measure 23 ends with a forte (*f*) dynamic. Measure 24 ends with a piano (*p*) dynamic.

Musical notation for the 1st manuscript asterisk, showing a specific fingering for a chord.