

LES ŒUVRES DES MAITRES ESPAGNOLS

POUR LA

GUITARE

I. ALBENIZ

ARAGÓN

(Fantasia)

N° 6

de la Suite Espagnole

Transcription

de

Severino GARCIA-FORTEA

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ARAGÓN

FANTASÍA
N°6 de la "SUITE ESPAGNOLE"

I. ALBENIZ

Transcription pour la Guitare par S. GARCIA FORTEA

Allegro

C. 2^a

GUITARRA

6^a Re *pp**piu pp*C. 6^a*poco f**poco cresc.**pp**poco pp**poco f*C. 2^a*cresc. piu**ff**con brio*C. 2^a3^a.....5^a.....3^a.....C. 1^a*rit*C. 2^a*a tempo*C. 2^a

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C. 3²..... 5²..... 3²..... C. 1².....
rit.

a tempo
ff più f cresc.

3 5² C. 2².....
ff con anima

ben marcato

5²
ff rit.

C. 7².....
f bien ritmado

7² C. 7⁵

7² 3 3 stac.

C. 3¹ 1¹ 3¹ 1¹ 3¹ 2¹ 4 2¹ legato rit. molto

C. 7² C. 2¹ C. 2¹ stac

C. 2¹ rit

C. 2¹ 1³ ben cantato rit. arm tempo giusto

C. 2¹ rit. molto ar

C. 2^a.....

cresc. y ritén

a tempo

a tempo

molto ritén

C. 2ª

tempo giusto

ar

apuzados.....

cresc.

C. 3ª

2ª

C. 1ª

marcato

pizz.

C. 1ª

C. 4ª

C. 4ª

C. 4ª

pizz.

ff

dim.

C. 2^a..... C. 3^a

ritar *apagados.....* *a tempo*

creśc.

pizz. *pizz.*

C. 2^a.....

dolce

p marcato

pizz. *eresc. molto* *pizz.*

C. 5^a C. 5^a C. 9^a C. 5^a

C. 5^a

ten.

G. 3^a C. 2^a

brillante *ritar. sempre* *ff* *ff* *con brio*

Musical score for piano, page 8. The score consists of eight staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords and arpeggios.

Dynamics and performance markings include:

- pp* (pianissimo) at the beginning of the first staff.
- ten pp subito* (tenderly pianissimo, then suddenly) in the second staff.
- cresc.* (crescendo) markings in the second and third staves.
- ff* (fortissimo) and *ritar* (ritardando) in the third staff.
- ff* and *fff* (fortississimo) in the fifth staff.
- sempre ff* (always fortissimo) in the seventh staff.
- a tempo* marking in the fifth staff.

Chordal and articulation markings include:

- Chordal figures labeled *C. 2^a*, *C. 7^a*, *C. 10^a*, and *C. 2^a* with dotted lines indicating their duration.
- Articulation marks such as accents ($\textcircled{>}$) and slurs.
- Figural bass notation (pedal points) in the lower register of the piano, indicated by vertical lines and stems.