

COMPOSITIONS
AND Arrangements
FOR THE

GUITAR

IN THE

SAXTON SYSTEM

BY

JOHNSON BANE

NOCTURNE Op. 9 No. 2.....	Chopin	50
VALSE Op. 34, No. 3.....	"	50
VALSE Op. 70, No. 2.....	"	50
SPANISH DANCE No. 2.....	Mozzkowski	50
LOVE'S DREAM AFTER THE BALL.....	Czibalka	50
L'INGENUE GAVOTTE.....	Arditi	50
ARIETTA WALTZ.....	Bane	25
ETUDE AND POSITION STUDY.....	"	30
GRACEFUL MAZURKA.....	"	25
HAPPY HOURS WALTZ.....	"	25
LITTLE QUEEN POLKA.....	"	25
MAZURKA No. 1.....	"	25
MAZURKA No. 2.....	"	30
RING LEADER TWO STEP.....	"	30
SCOTCH DANCE.....	"	25

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MAZURKA.

№ 2.

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Moderato.

3rd Pos 4th Pos 5th Pos

The musical score is presented in two systems. The upper system consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord, followed by a series of eighth and sixteenth notes with accents. The lower system consists of five staves of piano accompaniment. The first staff of the lower system has a bass clef and a common time signature, with chords indicated by vertical lines and numbers 2, 3, 4, and 5. The second staff of the lower system features a melodic line with triplets, indicated by a '3' over a slur. The third staff of the lower system continues the melodic line with triplets. The fourth staff of the lower system continues the melodic line with triplets. The fifth staff of the lower system continues the melodic line with triplets. The score concludes with a final chord in the fifth staff of the lower system.

The image displays a musical score for guitar, consisting of eight staves of notation. The music is written in a key with one flat (F major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. Key features include:

- Staff 1: A melodic line with eighth and sixteenth notes, ending with a fermata.
- Staff 2: A series of triplet eighth notes.
- Staff 3: A melodic line with slurs and accents.
- Staff 4: A complex melodic line with many slurs and accents.
- Staff 5: A melodic line with slurs and accents.
- Staff 6: A melodic line with slurs and accents, including a *rit.* (ritardando) marking.
- Staff 7: A melodic line with slurs and accents, including a *rit.* marking.
- Staff 8: A melodic line with slurs and accents, including a *rit.* marking and a double bar line with repeat dots.

Position changes are indicated by "4th Pos." and "5th Pos." above the staff. The piece concludes with the instruction "D. S." (Da Capo).