Transcriptions AND Compositions FOR THE Guitar,

BY

W. C. BATEMAN.

SWEET WHISPERS MAZURKA.

BEETHOVEN'S DREAM.

AURORA WALTZ.

SOUVENIR D'ACUADO.

MARCHE DES CROISÉS.

CALL ME THINE OWN

HOME TO OUR MOUNTAINS (Il Trovatore)

LIKE A RAINBOW (Il Talen) " "

MARCH (Soldiers Chorus)

TARANTULA.

SHAKER'S DANSE.

EVENING STAR MAZURKA.

ELF QUEEN MAZURKA

POLACCA IN I PURITANI.

WEBER'S LAST WALTZ.

IDYL (Song without words)

SYSTEM OF FINGERING

DREAMS OF VON WEBER

PHILOMELA (Waltz)

THE FORGOTTEN POLKA

BATEMAN'S GUITAR SCHOOL

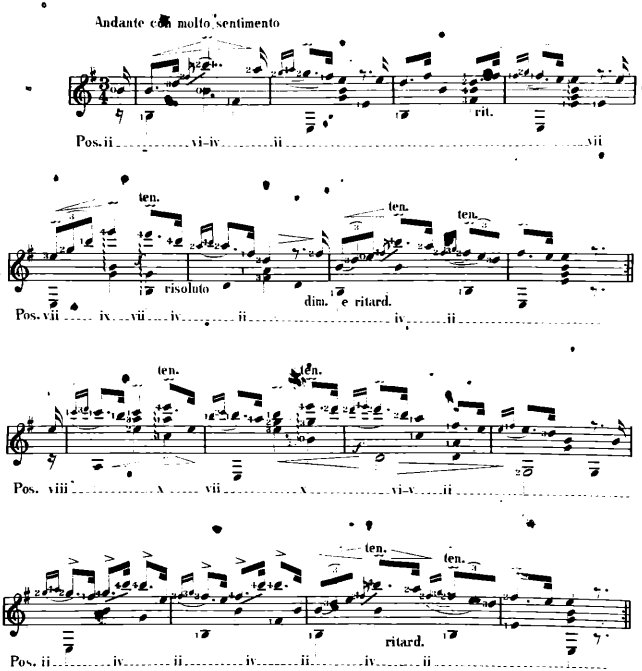
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ST LOUIS MO.

SHAKERS' DANCE.

(Spirit of New Lebanon.)

W. O. Bateman.



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ten.
rit.
Pos. ii iv ii


ten.
ten.
ten.
rit.
Pos.iii iv vii iv ii iv ii


Tempo rubato e timoroso
ten.
ten.
ten.
ten.
ten.
ten.
Pos. iv ii i iii ii i ii iv


ten.
ten.
appass. e rit.
dol.
Pos. iv ii i ii


ten.
Pos. ii iv ii


ten.
ten.
rit.
Pos.iii iv vii iv ii iv ii

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VOCAL.

SOLOS.

Ave Maria.—A. Lutz, Gr. 4 to E 50
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All Things that Die.—E. Engler, Gr. 3 to F 35
Between the Ebb and Flow.—B. Owen, Gr. 4 to G. 35
Bird of the Sea.—B. Owen, Gr. 3 to G 35
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Do Not Weep.—E. DeBeust, Gr. 2 to A 35
Dark Blue Eyes.—C. F. Latshaw, Gr. 3 to F 40
Echoes.—B. Owen, Gr. 5 to A 40
Forget Me Not.—E. DeBeust, Gr. 2 to G 35
Grave Kept Green.—W. Mullenne, Gr. 3 to F 35
Home, Sweet Home.—Bishop, Gr. 3 to E 30
Highland Mary.—B. Owen, Gr. 4 to F 35
I Cannot Love but One.—L. Rose, Gr. 5 to G 50
I Love My Love.—C. Pinsuti, Gr. 5 to F 35
I Saw Thee Weep.—A. E. Wimmerstedt, Gr. 4 to F. 40
Love Invocation.—J. S. Barlow, Gr. 3 to F 40
Let No Wrong —E. A. Andrews, Gr. 6. *Alto* 50
Mother.—Wm. Siebert, Gr. 5 to A 40
My Dream.—E. DeBeust, Gr. 2 to G 35
Notes of Silver and of Gold.—W. R. Babcock, Jr., Gr. 3 to F 35
Over the Garden Wall.—G. D. Fox, Gr. 2 to E 30
On Parting.—J. W. Hertel, Gr. 3 to D., alto or baritone. 35
O Sing Once More.—Wm. Siebert, Gr. 2 to G 35
O Ye Tears.—T. Abt, Gr. 2 to D., duet, sop. 30
Rambling Through the Wildwood.—C. E. Latshaw, Gr. 3 to F 40
Robin and I.—G. H. Briggs, Gr. 2 to F 40
Seltzer's Song of Home.—C. Otto, Gr. 3 to G 35
Slumber Song.—A. E. Wimmerstedt, Gr. 4 to F.... 40
Sleep on and Dream.—B. Owen, Gr. 6 to A. 35
Smiles and Tears.—B. Owen, Gr. 5 to B flat. 35
Sighing for Summer.—L. Gerlitzky, Gr. 3 to F sharp 35
Spirits of Loved Ones.—O. W. Roderick, Gr. 2 to D. 35
Skylark.—B. Owen, Gr. 6 to B flat 40
Sweetheart Come and Kiss Me.—B. Owens, Gr. 3 to E 35
Star of Hope.—H. Owen, Gr. 3 to B flat 35
Sonus Day.—B. Owen, Gr. 4 to A 35
Sweetest Love Farewell.—E. DeBeust, Gr. 2 to A 45
The Bridge.—Lady Carew, Gr. 4 Alto. 50
Tell Her I Love Her Yet.—Chas. R. Pratt, Gr. 2 to G 40
Think of Me.—Theodore Moses, Gr. 2 Alto 35
The Pic-Nic.—Rose, Gr. 5 to A 60
The Day of My Destiny.—A. Lutz, Gr. 5 Alto 35
The World and I.—J. S. Barlow, Gr. 3 to A 30
The Last Leaf of Autumn.—J. S. Barlow, Gr. 4 to B flat 40
The Loved Ones of Long Ago.—M. M. Jones, Gr. 2 to E 35
Under the Earth.—E. Titl, Gr. 2 to E 40
When the Corn is Waving.—Hampshin, Gr. 2 to F 30
Whistle and Hoe.—C. V. Lachmund, Gr. 3 to G 40
When the Moonbeams Fall.—O. W. Roderick, Gr. 3 to F 35

DUET.

Farewell.—M. A. Gilsinn, Gr. 3 tenor and sop 35

TRIO.

FOR FEMALE VOICES.

Judge me, O Lord.—E. A. Andrews, Gr. 5 50

QUARTETTES.

Christ Our Passover.—B Owen, (mixed) 50
Old Love Russeth Not.—S. H. Jecko, (mixed) 40
Sleep on and Dream.—B. Owen, (male) 40
The Seasons.—A. Lutz, (mixed) 60
Te Deum.—E. A. Andrews, (mixed) 60
Who is this that Cometh.—B. Owen, (mixed) 40

INSTRUMENTAL.

PIANO SOLO.

Amanda Waltzes.—J. Stuber, Gr. 4 to A flat. 75
A Starry Night.—Fantasie, S. Smith, Gr. 4 E flat 60
Around the World.—March, C. Dreyer, Gr. 3 A. 35
Alpine Bells.—Fantasie, Th. Oesten, Gr. 2 C 40
Antoinette March.—Mother Isabella, Gr. 2 C 40
Blondette.—Polka elegante, F. Behr, Gr. 2 C. 50
Belle of the West.—(Polka) C. Hoffman, Gr. 3 C. 40
Blue Bells of Scotland } A. Lutz, Gr. 1 D and G 30
Red Saratan. }
Barcarole.—A. Jensen, Gr. 4 A flat 35
Convent Bells.—Spindler, Gr. 3 C 50
Chanson D'Amenie.—Mazurka elegante) Wm. Siebert, Gr. 4 D 35
Charles March. } C. J. Richter, Gr. 1, C and F 25
Sophie Polka. }
Come Back to Erin.—Fantasie, F. Stillezzi, Gr. 3 E flat 40
Cuckoo. }
Twinkle, Twinkle. } A. Lutz, Gr. 1, C, F, and G. 30
May Song. }
Carrol of Birds.—Schottische, Wm Siebert, Gr. 3 F. 35
Come and Dance with Me.—Schottische, C. J. Richter, Gr. 1 D. 35
Dixie. }
Guter Mond. } A. Lutz, Gr. 1, D. G and F. 30
Freut euch des Lebens. }
Dark Eyes.—Mazurka brilliante, A. E. Wimmerstedt, Gr. 4 A flat 50
Drifting out to Sea.—Valse brilliante, E. R. Kinersly, Gr. 2 B flat 30
Daisy March.—C. Otto, Gr. 1 C. 25
Daisy Waltz.—C. Otto, Gr. 1 G. 25
Daisy Mazurka.—C. Otto, Gr. 1 F. 25
Daisy Galop.—C. Otto, Gr. 1 C. 25
Daisy Polka.—C. Otto, Gr. 1 C. 25
Daisy Schottische.—C. Otto, Gr. 1 G. 25
Durango Galop.—A. Willhartitz, Gr. 2 F 30
Echo Dance.—Jungman, Gr. 2 C. 40
Flora Waltz. } C. J. Richter, Gr. 1 D and B 25
Emma Mazurka. }
Flower Fantasie.—Waltz Elegante, Spindler, Gr. 3 E flat 50
Fen Follet.—Kuhe, Gr. 3 D flat 50
For Thee.—Polka, W. Fischer, Gr. 2 G. 35
Flora Lanciers.—J. Stuck, Jr., Gr. 3 A. 60
Flying Kisses.—Polka, C. J. Richter, Gr. 2 G. 35
First Love Redowa.—Willhartitz, Gr. 1 G. 30
Flowers of Italy.—Mazurka, P. Priola, Gr. 1 G. 35
First Love March.—J. Stueck, Gr. 2 E flat 40
Flow Softly, Sweet Afton. } A. Lutz, Gr. 1 D A. G. 30
Nel Cor Piu Non Mi. }
How Sweet are the Roses. }
Flower of the Valley.—Schottische, J. J. Voelmecke, Jr., Gr. 2 G 35
Gold Leaf Waltz.—E. A. Briggs, Gr. 2 D 35
Golden Chimes.—Rondoletto, Ad. Gutz, Gr. 3 C 50
Grange Schottische.—J. W. Hertel, Gr. 1 C 35
Gondellied.—Fantasie, Oesten, Gr. 2 B flat 40
Greeting in Spring.—Jungman, Gr. 2 D 30
Gypsy Polka.—Mazurka, C. J. Richter, Gr. 2 F. 35
Good Luck Polka.—J. Stueck, Jr., Gr. 3 F. 40
Good Luck March.—J. Stueck, Jr., Gr. 3 E flat 40
Gem of the West.—Grand March, F. Godfrey, Gr. 2 C 60
Golden Sunbeam.—Schottische, Flora A. Spurlock, Gr. 2 E flat 35
Heimweh Melodie. Jungman, Gr. 2 F 40
Heartbursting.—F. Behr, Gr. 3 E flat 30
High upon the Hill.—Mazurka, C. Bumiller, Gr. 2 F. 35
Hyacinth.—L. Lunschetzki, Gr. 4 A 50
Her Bright Smile.—Richards, Gr. 3 A flat 50
Home, Sweet Home.—Slack, Gr. 3 A. flat 50
Home, Sweet Home.—Waltz, Ben Marx, Gr. 3 D flat. 60
Home, Sweet Home. }
Charles is my Darling. } A. Lutz, Gr. 1 F and F. 30
Happy Greetings.—Schotsche, T. R. Watts, Gr. 2 C 35
High Life.—Mazurka, C. Otto, Gr. 2 E flat. 40
Idylle.—Fantasie, Lysberg, Gr. 3 A flat 60
Invitation to the Dance.—C. M. Von Weber, Gr. 5 D flat 60
In Memoriam.—Funeral March, J. Lutz, Gr. 2 D minor 40
Irresistible Schottische.—Wm. Siebert, Gr. 3 F 35
Ida Bell.—Schottische. Augie Garner, Gr. 2 A flat. 35
Jack Frost Arrival.—March. A. Sauer, Gr. 1 D.. 30
Junius Galop. }
Lottie Schottische. } C. J. Richter, Gr. 1 C and G. 25
Kathleen Aroon. }
Annie Laurie. }
Ach Du Lieber Augustin. } A. Lutz, G. C. F & G 30
In Einem Kuehlen Grunde. }
Last Rose of Summer. }
Malbrough. } A. Lutz, Gr. 1 F. C & G.. 30
Na Od Mjunka. }
Love in May.—Oesten, Gr. 4 G 50
Last Waltz of a Maniac.—Beyer, E flat Gr. 2..... 30
Last Idea.—Cramer, Gr. 6 A flat. 75
Le Desir.—Cramer, Gr. 2 D 40
Little Sweet-Heart.—(Waltz) Bertha Wolfner, Gr. 1 G 35
Love's Greeting.—(March) A. Lutz, Gr. 3 C 50
Lauterbach.—A. Lutz, Gr. 2 C 50
La Gazelle.—A. Wollenhaupt, Gr. 4 E flat 60
Loving Eyes.—(March) F. J. Colledge, Gr. 4 E flat. 40
Lucretia Borgia.—A. Lutz, Gr. 1 F 30
Marseillaise, } A. Lutz, Gr. 2 C. C and G. 30
A German Melodie. }
A Swiss Melodie. }
Maiden's Prayer.—Badarzewska, Gr. 2 E flat. 40
Monastery Bells.—Wely, Gr. 3 D flat 40
Mollie's Dream.—Reissiger, Gr. 1 A flat. 30
Mirth and Frank.—A. E. Wimmerstedt, Gr. 4 A 75
My Little Love Waltz.—Wm. Siebert, Gr. 3 D. 35
Myrtle Wreath Polka.—R. M. McDowell, Gr. 1 C. 35
March a la Turque.—Rubinstein, Gr. 6 B flat 40
Maniac Galop.—Beyer, E flat, 2 Gr. 30
Meadow Flower.—(Waltz) O. Edmund, Gr. 3 G. 50
Monogram Waltzes.—Strauss, Gr. 4 F 75
Martha, No. 1.—A. Lutz, Gr. 1 G. D. and F 30
Martha, No. 2.—A. Lutz, Gr. 1 C. F and D 30
New Southern Hotel March.—J. Stueck, Gr. 3 C. 40
New Convent Bell.—A. Lutz, Gr. 2 A flat 50
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Sonatina.—Op. 36 No. 2, M. Clementi, Gr. 2 G 35
Sonatina.—Op. 36 No. 3, M. Clementi, Gr. 3 C. 35
Sonatina.—Op. 36 No. 4, M. Clementi, Gr. 2 F 40
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Cuckoo. }
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Valse Styrienne.—Wollenhaupt, Gr. 7 B. 60
Vanity Doodle. 50
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