

Compositions of  
**C. H. Mc'D. Burton**

for the **Guitar.**



La Danza de la Araña.	3½
Kelpie Waltz.	2½
Gellysburg.	4
Raccoon Patrol.	2½
Aurora Borealis Polka	3
The Pond	2½
Dar's a Wrinkle in de Banjo.	

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# GETTYSBURG.

FOR THE GUITAR.

The B and the two E strings are tuned as usual, the A and D strings are raised a whole tone to B, E, and the G string a half tone to G $\sharp$ .

↓ At this sign strike the strings, with the thumb, near the bridge.

\*Run the nails quickly across the strings.

+Thumb, left hand.

C. H. Mc D. BURTON.

H 12

B7

H 12

B7

B1 2 3 4

6P

B7

B6

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B2 ---

B8 -

B4 - - - - -

3

2

7

H12 - - - - -

H5..H4

B4..

3

4

7

Har.7 - - - - -

H4..H7

B7..

6

Gettysburg.



A musical score for the hymn "Gettysburg." The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is a vocal line with a treble clef, featuring a melodic line with various ornaments and a key signature change to F major (two flats) in the second measure. The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The fourth staff is a piano accompaniment for the right hand with a bass clef. The fifth, sixth, and seventh staves are piano accompaniment for the left hand with a bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments. The title "Gettysburg." is printed at the bottom left of the page.

Gettysburg.

B $\natural$

7

5

4

7

H 12

H 12

B5

B4

6P

B7

B4

6

Getty-burg.