

3 petits Morceaux

de l'opéra

La dame blanche

arrangés pour la GUITARRE par

Ferd. Carulli

Op. 287.

Allegretto.

Guitarre.

3

The first system of music consists of 12 measures across four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a mix of chords and single-note lines, with some measures containing triplets. The notation includes various guitar-specific symbols like slurs and ties.

Couplets.

The second system of music consists of 12 measures across four staves, labeled 'Couplets.' The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is more rhythmic, featuring many eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second staff. A tempo or style marking of '♩ Case' is also visible. The notation includes various guitar-specific symbols like slurs and ties.

Guitarre.

Ballade.
Moderato.

The musical score is written for guitar and consists of nine staves. The first four staves are in G major (one sharp) and 3/4 time. The fifth staff changes to D major (two sharps). The piece concludes with a double bar line and a repeat sign. Dynamics include *pp*, *f*, and *ff*.

24 PIÈCES
pour GUITARRE SEULE par
Ferd. Carulli.

Op. 121.

Walzer.

Walzer. Op. 11.

No. 1.

mf *acc.* *p* *f* *Fin.*

Walzer. Op. 11.

No. 2.

mf *acc.* *p* *f* *Fin.*

№2

No. 2. *Waltz.*

Fine.

Walzer.

Walzer. D. C. *sm* al Fine.

No. 3.

Anglaise.

Guitarre seule.

Nº4.

Fine.

D. C. sin al Fine.

Ecoissaise.

Nº5.

Anglaise.

Nº6.

Fine.

D. C. sin al Fine.

Guitarre seule.

5

Sautouse.

Nº 7.

Fine.

Walzer.

D. C. sin al Fine.

Nº 8.

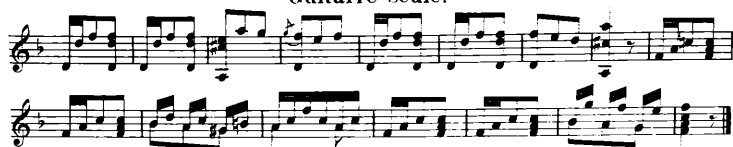
Fine.

Walzer.

D. C. sin al Fine.

Nº 9.

Guitarre seule.



Contredanse.

*D. C. sin al Fine.*

Contredanse.

*D. C. sin al Fine.*

Guitarre seule.

7

Walzer.

Nº12. *mf*

Fine.

Walzer.

Nº13. *mf*

Fine.

D.C. sin al Fine.

Guitarre seule.

Contredanse.

Nº14.

p

f

p

f

p

Fine, af

De C. en al Fine.

Siciliana.

Nº15.

p

f

p

f

p

Fine.

De C. en al Fine.

Walzer.

Nº16.

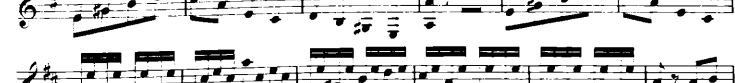
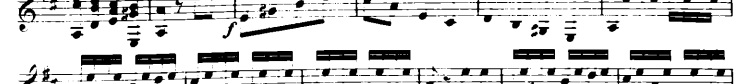
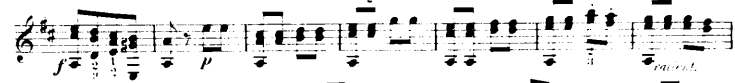
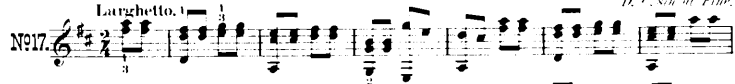
p

f

De C. en al Fine.

Guitarre seule.

9



Gitarre seule.

Andante.

№18

Andante.

No. 18.

The musical score for No. 18, Andante, is written for a single melodic line on a grand staff (treble and bass clefs). It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics range from 'f' (forte) to 'p' (piano). The piece consists of 18 measures, with various fingerings and articulations indicated. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

D. C. sin al Fine.

Guitarre seule.

11

Andante.

No 19.

p

Fine. f

D. C. sin al Fine.

Guitarre seule.

Nº 20. *Andante.*

p *f* *f* *f*

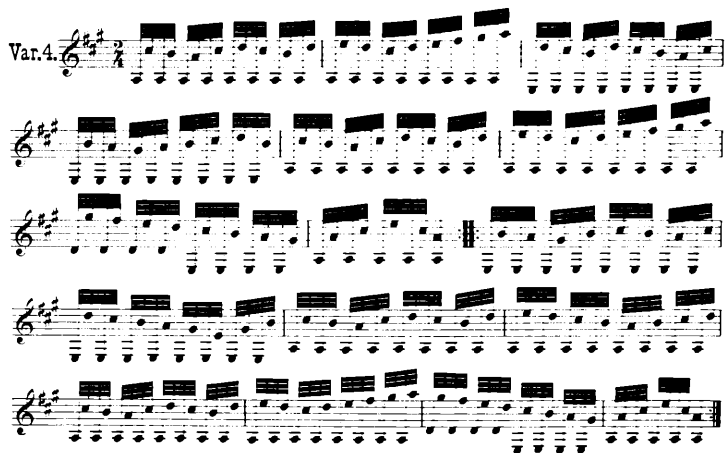
Var. 1. *f*

Var. 2. *mf*

Var. 3. *mf*

Guitarre seule.

13



Guitarre seule.

Var. 6. *mf*

Meno mosso. *p*

Var. 7.

Allegretto. *f*

Coda.

AIRS CONNUS.

Air italien inséré dans le Ballet du Carnaval de Venise.

NB. Les notes de basse se pincent toutes avec le pouce de la main droite.

Andante.

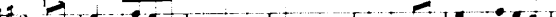
Andante.

No 21.

Mouvement de Valse. AIR BOHÉMIEN.

Mouvement de valse. ALLEZ-LEZ-LEZ-LEZ.

Nº22.



LA BIONDINA, AIR VÉNITIEN.

Poco allegretto.

Poco allegretto.

№23.

Air italien inséré dans l'Opéra de la Sérénade.

Andante

№24. *Andante*

