

# Le Troubadour.

A Collection of Instrumental

## GUITAR MUSIC.

|                                                                                                     |                  |                                            |                |                                       |                  |
|-----------------------------------------------------------------------------------------------------|------------------|--------------------------------------------|----------------|---------------------------------------|------------------|
| Johnnie's March.....                                                                                | W. L. Hayden, 20 | Adieu, The (El Adios).....                 | Mrs. Knapp, 30 | Lucia di Lammermoor.....              | Holland, 20      |
| Blue Eye Galop, and Bubelich Schottisch, By.....                                                    | Hayden, 20       | Alice Waltz.....                           | Kingsbury, 30  | Lucretia Borgia.....                  | Holland, 20      |
| Rose Bud Schottisch, Write me a Letter, Pet Schottisch, and Zula Song.....                          | Hayden, 20       | Barbier's Quickstep.....                   | Barbère, 35    | Mariama.....                          | Holland, 20      |
| Black Hawk Waltz.....                                                                               | Hayden, 20       | Camp of Glory.....                         | Mrs. Knapp, 35 | Martha, No. 1.....                    | Holland, 20      |
| Seraphine Waltz, Paul Vane, and Let the Dead and the Beautiful rest.....                            | Hayden, 20       | Charming Waltz.....                        | Holland, 30    | Martha, No. 2.....                    | Holland, 20      |
| Maiden's Bush Waltz and Kabei Clare, Hayden, 20                                                     |                  | China Rose Waltz.....                      | Coupa, 20      | Martha Polpourri.....                 | Amsen, 35        |
| Blue Bird Schottisch, Canary Schottisch, and My Trundle Bed.....                                    | Hayden, 20       | Choice Melodies, No. 1.....                | 30             | Mazurka.....                          | Holland, 20      |
| Love's Childs Polka, and Silver Moonbeam Schottisch.....                                            | Hayden, 20       | Choice Melodies, No. 2.....                | 30             | Meady of Airs.....                    | Worrall, 30      |
| Nightingale Schottisch, Lost on the Lady Eglis, Holiday March, and the Little Brown Church, By..... | Hayden, 20       | Coming Step March.....                     | Holland, 20    | Meen Fun Waltz.....                   | Holland, 20      |
| White Rose Rose March, and Belle of the Ocean Waltz.....                                            | Hayden, 20       | Crown Diamonds.....                        | Holland, 20    | Mexican Air (a Capretto).....         | Worrall, 50      |
| Happy Thoughts Schottisch, Red Bird Waltz, and Don't be Sorrowful, Darling.....                     | Hayden, 20       | Cuban Fandango.....                        | Sig. Valle, 20 | Miss Lucy Long, Variations.....       | Worrall, 45      |
| Cigsey Waltz, Hunter's Quickstep, and Birthday Waltz.....                                           | Hayden, 20       | Danach Rose Waltz.....                     | Coupa, 20      | Monthly Rose Waltz.....               | Coupa, 20        |
| Sunbeam Waltz, Robin Red-Breast Polka, and Charlie's Galop.....                                     | Hayden, 20       | El Jaleo de Jerez.....                     | Welland, 20    | Moss Rose Waltz.....                  | Coupa, 20        |
| Ocean Tide Waltz, Freddie's Galop, and Lorena, By.....                                              | Hayden, 20       | Emerald Grand Waltz.....                   | De Jaron, 35   | Norma, No. 1.....                     | Holland, 20      |
| Jimmie's Schottisch, Wedding Bells Polka, and Cry Baby's Waltz.....                                 | Hayden, 20       | Father's at Sea, Polka.....                | Holland, 30    | Norma, No. 2.....                     | Holland, 20      |
| White Rose Polka, Woodland Mazurka, and Rymph Waltz.....                                            | Hayden, 20       | Faust March.....                           | Holland, 20    | Oberon.....                           | Holland, 20      |
| Gentle Spring Waltz, and Berlie's Schottisch, By.....                                               | Hayden, 20       | Faust Waltz.....                           | Holland, 20    | Parais of Dew Waltz.....              | Holland, 30      |
| May Morning Waltz, and Washington Artillery Polka March.....                                        | Hayden, 20       | Favorita.....                              | Holland, 20    | Red Rose Waltz.....                   | Coupa, 20        |
| Hitsson's Favorite Schottisch, and Wine, Wine, and Song Waltz.....                                  | Hayden, 20       | Fille du Regiment.....                     | Holland, 20    | Sebastopol, Descriptive Fantasia..... | Worrall, 30      |
| Fatting Leaf Redowa, Ml. Belle Schottisch, and Bridal Eve Mazurka.....                              | Hayden, 20       | Florida's Waltz.....                       | Holland, 20    | Sonambula.....                        | Holland, 20      |
|                                                                                                     |                  | Fra Diavolo.....                           | Holland, 20    | Spanish Fandango.....                 | Worrall, 30      |
|                                                                                                     |                  | Freischutz (Der).....                      | Holland, 20    | Spanish Flower Dance.....             | Mrs. Knapp, 30   |
|                                                                                                     |                  | Gems from Norma, No. 1.....                | Coupa, 35      | Spanish Harmonic Dance.....           | Smith, 40        |
|                                                                                                     |                  | Gems from Norma, No. 2.....                | Coupa, 45      | Spanish Retreat.....                  | Worrall, 30      |
|                                                                                                     |                  | Graces, The (Three Waltzes).....           | De Jaron, 30   | Storm Waltzes.....                    | Worrall, 30      |
|                                                                                                     |                  | Hand Organ Waltz.....                      | Smith, 20      | Three Mazurkas.....                   | Welland, 20      |
|                                                                                                     |                  | Harmonic Galop and Paso Alto Dance.....    | Smith, 20      | Travata.....                          | Holland, 20      |
|                                                                                                     |                  | Heavenly Thoughts.....                     | Holland, 30    | Trovatore.....                        | Holland, 20      |
|                                                                                                     |                  | Havenham March.....                        | Holland, 20    | Twilight Mazurka.....                 | Holland, 30      |
|                                                                                                     |                  | Henrietta Polka.....                       | De Jaron, 35   | Valparaiso Waltz.....                 | Smith, 20        |
|                                                                                                     |                  | Honeymoon Schottisch.....                  | Holland, 30    | Vespers Sicillennes.....              | Holland, 20      |
|                                                                                                     |                  | Hope Waltz, Carnival, and Rury d'More..... | Brulon, 20     | Violet Waltz.....                     | Worrall, 45      |
|                                                                                                     |                  | Isabel, Variations.....                    | Coupa, 30      | Warrior's Joy Quickstep.....          | Louis Sells, 20  |
|                                                                                                     |                  | Japan Rose Waltz.....                      | Holland, 20    | Welcome Waltz.....                    | De Normandie, 10 |
|                                                                                                     |                  | Little Beauty Waltz.....                   | Holland, 20    | Worrall's Select Melodion.....        | Worrall, 20      |
|                                                                                                     |                  | Love's Dream Waltz.....                    | Smith, 20      | Worrall's Songs without Words.....    | Worrall, 20      |
|                                                                                                     |                  | Love's Response Polka.....                 | Holland, 30    | Whisperings of Love Waltz.....        | Kinkel, 30       |
|                                                                                                     |                  |                                            |                | White Rose Waltz.....                 | Coupa, 20        |

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# GEMS OF NORMA. No. 2.

Arranged for the Guitar,

by J. B. COUPA.

*Allegro.*

*f* *fz* *p* *dim.*

*Andante con espressione.*

*p*

*f*

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Musical score for "Gems of Norma, No. 2". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of eighth-note chords and triplets, marked with a forte (*f*) dynamic. The tempo is initially unspecified but later changes to *Allegro Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings including *pp* (pianissimo) and *fz* (forzando). The piece concludes with a final chord marked *fz*.

ff

*Rall.*

This musical score is for a piece titled "Gems of Norway, No. 2". It is written for a single melodic line on a treble clef staff, accompanied by a harmonic line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven staves of music. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The harmonic line provides a steady accompaniment with chords and single notes. A dynamic marking of *fz* (forzando) appears on the fifth and sixth staves. The piece concludes with a final chord on the seventh staff.

This musical score is for a piece titled "Gems of Norma, No. 2". It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece is marked with a forte (f) dynamic at the beginning. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. There are several measures of sustained chords or block chords, particularly in the first and fifth systems. The score concludes with a double bar line and repeat dots.

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