

Balmer & Weber's Popular GUITAR PIECES

Guitar Pieces.

- Addie Waltz, G (3).....** *Wagner 20*
Amusements for the guitar.
- No. 2. Illinois March, Tyrolan Waltz, and Sliding Waltz, C, A, D (2).....** *Wagner 20*
No. 2. Ladies' Galop, Western Schottisch, Harmonic Waltz, A, G, D (3)..... *Wagner 20*
No. 3. Sunset gleam Rondo, Lawn Quickstep, Glen Polka, D, A, B (3)..... *Schuman 20*
Very pretty pieces, which can be mastered by those that have played from one to six months.
- Bavarian Schottisch, D (3).....** *Belmer 20*
Easily arranged from the popular piano piece.
- Bell Brandon March, E (3).....** *Schuman 20*
Arranged from the popular song of that name. Very effective, but not difficult.
- Boonville grove March, A (3).....** *Lachner 20*
(For one or two guitars.) A fine concert and exhibition piece. Not difficult.
- Camille Polka, A (3).....** *Schuman 20*
Lively composition, and a great favorite.
- Concert hall Cotillon, A (3).....** *Belmer 20*
Moderately easy, cheerful and popular.
- Duke of Reichstadt's waltz, D (3).....** *Vincent 20*
An excellent arrangement of this standard and ever favorite Waltz.
- Fairy Waltzes, C, G, A (1).....** *Rietzschke 20*
Three very easy and pretty pieces, by a good composer. Will do for first lessons.
- Familiar airs.....** *Kelly 25*
C, D, A, E (1 or 3)..... Containing Cinderella Waltz, Spanish Dance, Highland Fling, Comin' thro' the rye, Crocettiana, and other popular pieces, the whole forming a pleasing medley, arranged in an easy style. Those having taken lessons from one to six months, can play them.
- Forest home March, A (3).....** *Wagner 20*
Arranged from the immensely popular march. In an easy and effective style. This elegant transcription combines all the pleasing qualities of the original piano piece.
- Fourth street Galop, A (2).....** *Bishop 20*
Enjoys great popularity—easily learned.
- Gipsy Polka, D (3).....** *Bishop 20*
A splendid arrangement of Leuter's popular Polka, suitable for good players. Mr. Bishop's fame as a Guitarist and Arranger is too well known to need comment.
- Glen Polka, D (3).....** *Rader 20*
Grand March, D (2)..... *Grand 20*
Well suited for home or exhibition use, and is in general demand. It is one of the most popular numbers of the "Plus de Mélodies" series.
- Guitar waltz, A (3).....** *Wagner 20*
An original introduction and Waltz of great merit for medium players. The glide and trill produce charming peculiarities.
- Harp Waltz, G (3).....** *Rader 20*
Home, as a Waltz, A (1) (Very easy)..... *10*
This never-tiring air is here very happily arranged for beginners.
- Imperial Schottisch, D (3).....** *Wagner 20*
Very pretty and neat arrangement for young players. Its great popularity speaks for itself.
- Katy darling March, A (3).....** *Nusseltal 20*
Fine arrangement; "Katy Darling" introduced. Quite easy.
- Last rose of summer, A (3).....** *Bishop 20*
Very brilliant variations with introduction of this favorite air, for good players.
- Lawn Quickstep, A (3).....** *Rader 20*
Melange, A (2)..... *Wagner 20*
Containing "Twere vain to tell," "Home, sweet home," "Sitting on a rail," and "The Campbell are coming." A well arranged and pleasing *Polymer* for medium players. Meets with great favor.
- Midnight muses, E (4).....** *Faust 20*
A splendid composition for good players. Very striking and original combinations are introduced.
- My heart and lute, A (3).....** *Bishop 20*
Very beautiful variations for medium players. Bishop's arrangements have a peculiar freshness, and his subjects are chosen from the most popular sources.
- Marchese waltz, A (3).....** *Bishop 20*
Equally suitable for one or two Guitars, and greatly in demand. Try it.
- Norma March, E (3).....** *Kaufman 20*
A splendid arrangement of this popular March by an author of world-wide reputation. Not difficult.
- Park March, C (3).....** *Rader 20*
Pacific Schottisch, A (3)..... *Belmer 20*
A neat and easy arrangement of this popular Schottisch. Young players will find it an interesting piece.
- Pembina Waltz, A (4).....** *Bishop 20*
An elegant theme with brilliant and pleasing variations for good players. Good pieces of this description are quite rare. We cannot, therefore, recommend too highly this beautiful morceau.
- Ramble Waltz, C (3).....** *Rader 20*
- Songing Polka, D (3).....** *Wagner 20*
Alary's popular Polka, neatly arranged in an easy style.
- Spanish March, G (1).....** *Schumann 20*
Very pleasant contrasts are herein produced by the peculiar tuning and the harmonie effects. It is easily learned and enjoys great popularity.
- St. Louis grand March, D (3).....** *Wagner 20*
Very the arrangement of this much admired and popular march for medium players. Good exhibition piece.
- St. Louis serenading Waltz, A (1).....** *Belmer 20*
This popular Waltz is here arranged in a flowing and very easy manner. Amateurs of moderate capacity can render it effective.
- Sunset gleam Rondo, D (3).....** *Rader 20*
Three groves, G (4)..... *Faust 20*
Three brilliant, piece, viz: Thalia Polka, Enphrosina Waltz, and Algisa Schottisch, by an excellent composer. All good players should be in possession of them.
- Three sports, E (4).....** *Faust 20*
Sprightly composition by a good writer, suited for advanced players.
- Two German Waltzes, D and C (1).....** *Wagner 20*
For beginners these pieces cannot be too highly recommended. Mr. Amann's experience as a successful teacher is displayed in those judicious arrangements.
- Verbena Schottisch, D (3).....** *Slide 20*
Violet Polka, G (3)..... *Bishop 20*
Pretty arrangement of a popular Polka, which is sure to delight young amateurs.
- Virginia Schottisch, A (3).....** *Wagner 20*
A brilliant arrangement of this famous Schottisch. It is one of the "Plus de Mélodies" collection, and is in general demand.
- Weber's last Waltz, A (3).....** *Melgram 18*
This favorite theme loses nothing in its present excellent transcription. Medium Guitars can render it effectively without trouble.
- Winter evening, or, Ton-Maerchen Waltz, Belmer A (3).....** *One of Labitzky's most popular Waltzes easily arranged. His pleasing strains command general admiration.*
- Medley No. 1.....**
Harry's Quickstep; Five O'clock Galop; On Tender Rock Reclining, from Fra Diavolo; Fra Diavolo Galop; Coet and Peasants; Air from Martha; Lincoln's Funeral March.
- Medley No. 2.....**
Sinking Ship; Arkansas Traveler; Bavarian Schottische; Fairy Sprite Waltz; Concert Hall Cotillon.
- Medley No. 3.....**
Ladies' Galop; Harmonic Waltz; Last Waltz of a Madman; Belle Brandon March; Glen Polka.
- Medley No. 4.....** *20*
Air from Belle Helene; Familiar Air; Tommy Todd; Air by Verdi; Air from Gineffe-Gineffe; German Air; Lauterbach; Air from La Grande Duchesse; John Brown had a Little Virgin; Wine, Wife and Song Waltz.
- Medley No. 5.....** *20*
Centennial Grand March; Merry Girls Galop; Sword of My Father, from La Grande Duchesse; How I Love The Military, from La Grande Duchesse; Mable Polka, from Barbe Bleue; Flying Trapes; Scandalous Belle; Captain Jinks; Girl I left Behind Me; Rory O'More.
- Spanish Fandango and Forest Home March.....** *20*
Spain Flower Fandango..... *Harry Lynde 20*
Forest Echo March..... *Harry Lynde 25*

ST. LOUIS BALMER & WEBER, PUBLISHERS.

Copyright, 1881, by Balmer & Weber.

ADDIE WALTZ

FOR GUITAR.

Composed by To Geo. F. Newland Esq. Chas. de Janon.

Waltz.

musical score for guitar, page 4, featuring eight staves of music in G major. The score includes various chords and melodic lines. A *rall.* marking is present on the third staff. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic fragments across the eight staves.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes chords, melodic lines, and technical markings such as "7 harmonic" and "12".

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of chords and a melodic line. A box labeled "7 harmonic" is placed above the staff, indicating a natural harmonic on the 7th fret. The second staff continues the piece with similar chordal and melodic patterns. The third staff also features a "7 harmonic" marking. The fourth staff shows a melodic line with a double bar line, indicating the end of a phrase. The fifth staff continues the melodic and harmonic development. The sixth staff features a melodic line with a double bar line. The seventh staff shows a melodic line with a double bar line. The eighth staff features a melodic line with a double bar line. The ninth staff shows a melodic line with a double bar line. The tenth staff concludes the piece with a double bar line and a C-clef.

