MUSICAL GEMS

ARRANGED AS

Solos for the Guitar

BY

CHARLES DE JANON.

BOOK. I.

SLEEP WELL, SWEET ANGEL	3½
STEPHANIE. GAVOTTE	2½
BLUMEN LIED. (Flower Song.)	2½
CAISSA WALTZ. De Janon.	2½
JUANITA. (Spanish Serenade.)	2½
CALL ME BACK AGAIN. / THOU ART SO NEAR & YET SO FAR.	3½

BOOK. 3.

BOULANGER'S MARCH. Desormes. / A MEDIA NOCHE. (Midnight) Ariles.	2½
TUXEDO MAZURKA. De Janon.	2½
ERMINIE. LULLABY & GAVOTTE	2½
LEYBACH'S 5TH NOCTURNE	4
COQUETTE MAZURKA. De Janon.	2½
BEATRICE GAVOTTE	2½
SCHUBERT'S SERENADE. Trans	2½

BOOK. 2.

'TIS BUT A LITTLE FADED FLOWER	3½
SOME DAY. / ONE HEART, ONE SOUL.	Wellings. 2½
LONG, LONG AGO. Transcription.	5
FLORENCE GAVOTTE. De Janon.	2½
ZAMORA. / BOLERO.	Spanish Dance. 2½

BOOK 4.
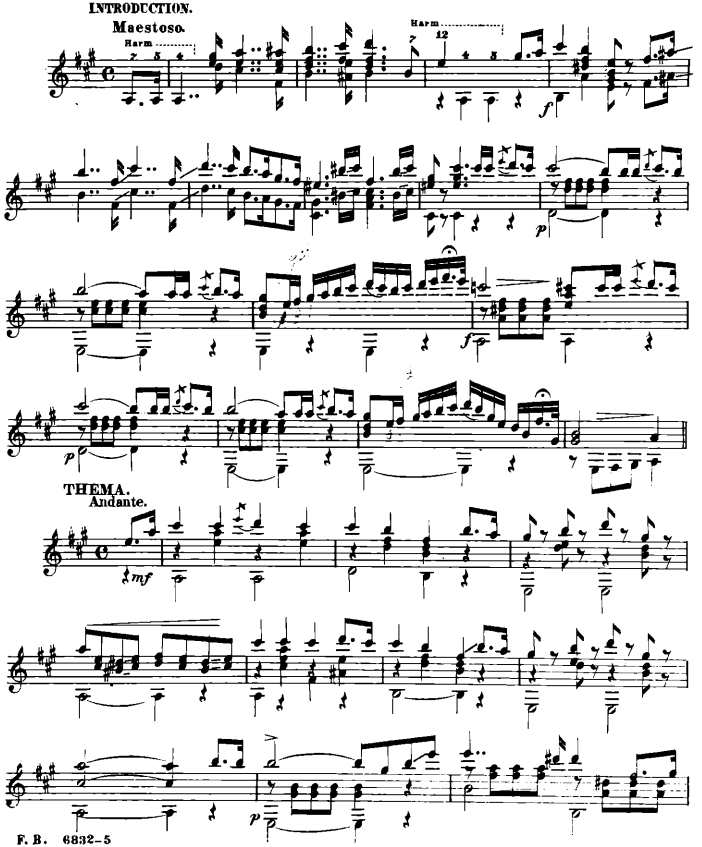
THE AMERICAN LILY. De Janon.	4
ORIENT SUNBEAMS. MAZURKA.	2½
AUTUMNAL TWILIGHT. NOCTURNE.	2½
THE SIGH WALTZ.	2½
7TH REGT QUICKSTEP.	2½
NIGHT SONG Op. 10. Jean Vogt.	2½
ALICE. TRANSCRIPTION. Ascher. / GOODNIGHT, FAREWELL. Kuckén.	2½

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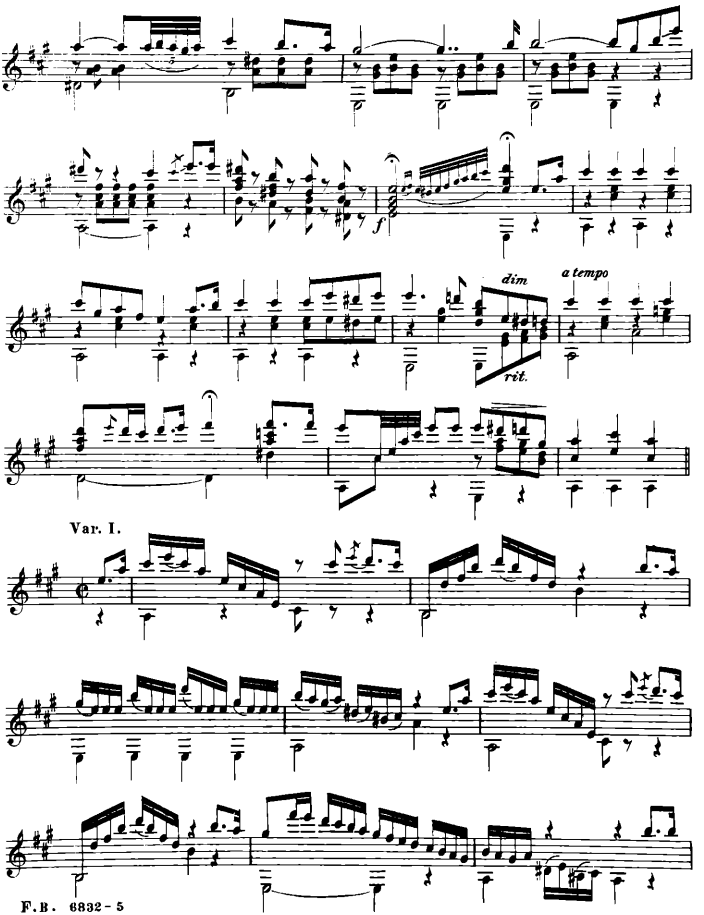
THE AMERICAN LILY.
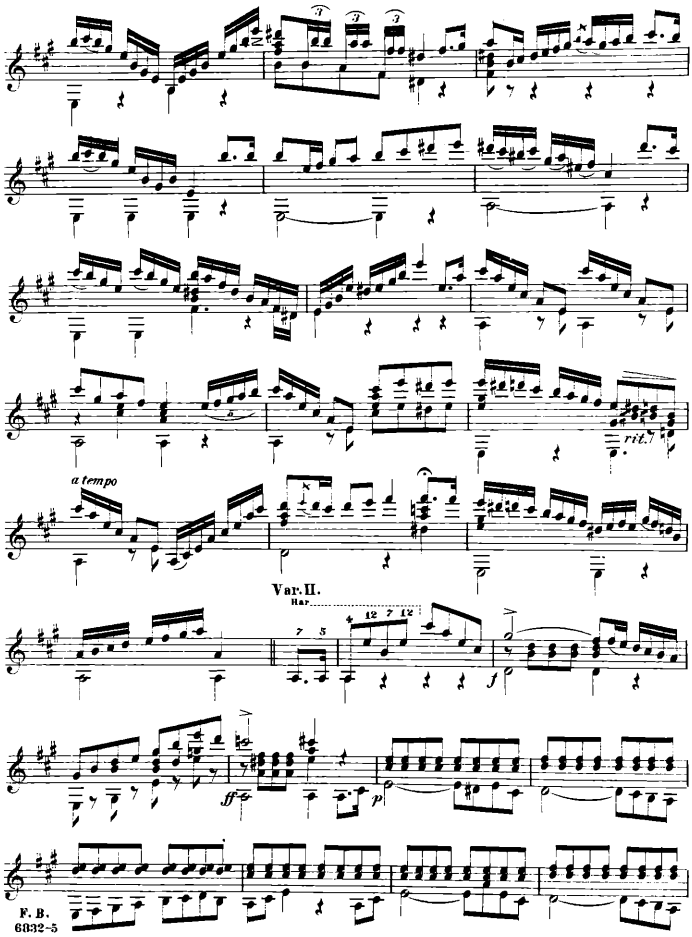
MORCEAU DE SALON.
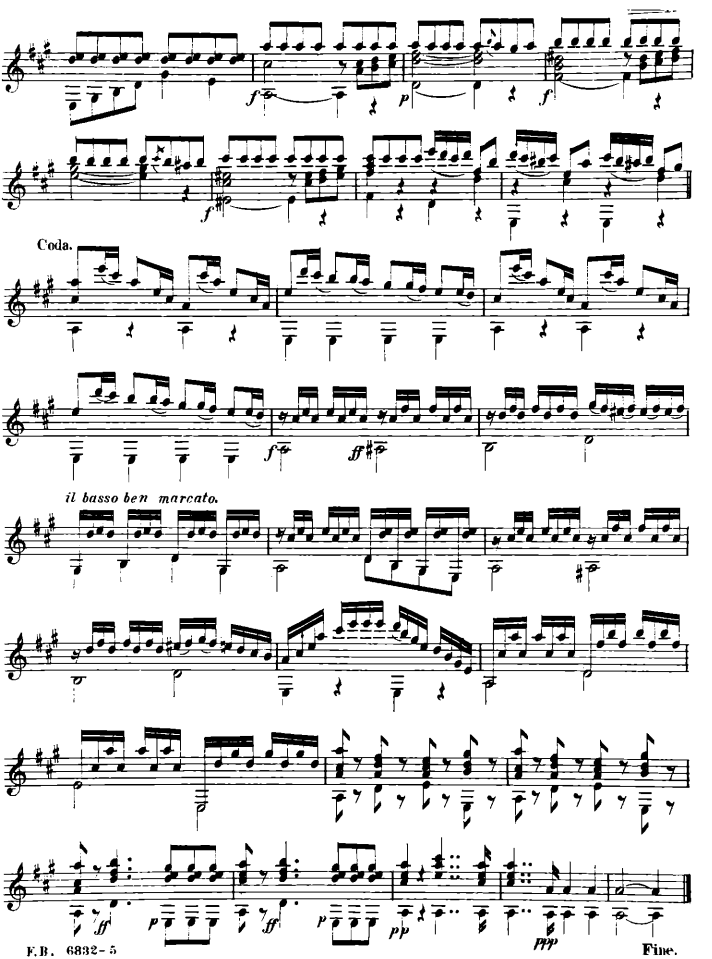
Ch. de JANON.



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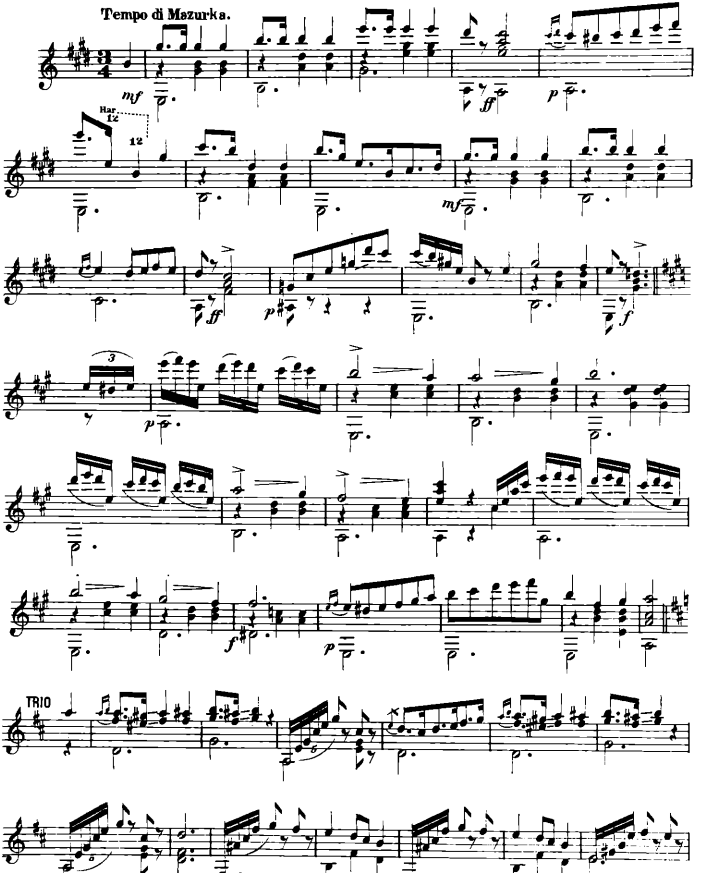

dim
rit.
a tempo
Var. I.


rit.
a tempo
Var. II.
Var.
F. B.
6832-5
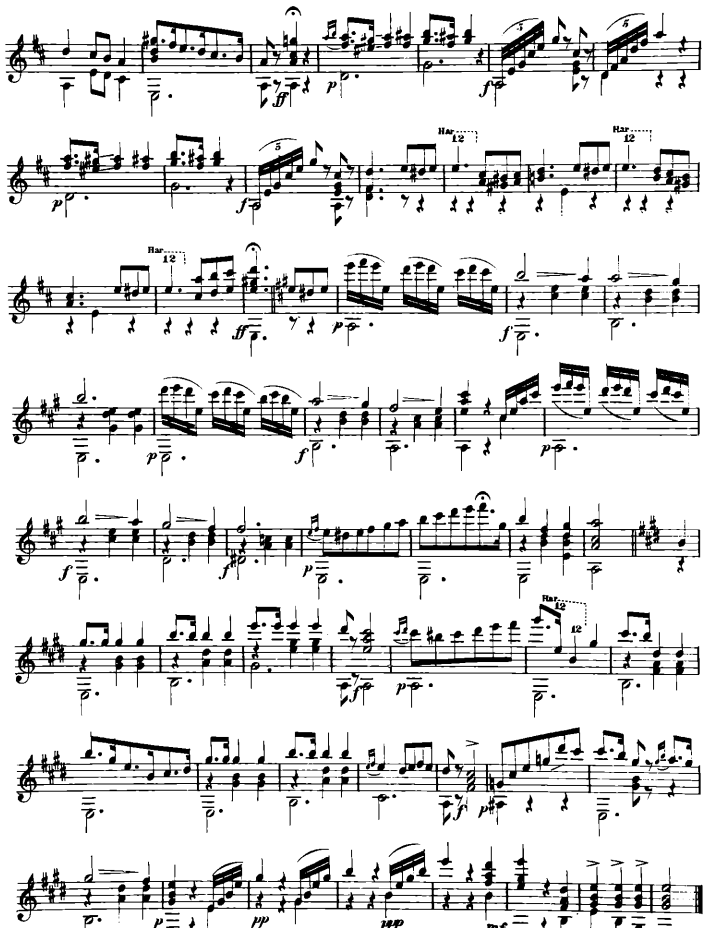

Coda.
il basso ben marcato.
Fine.

ORIENT SUNBEAMS.

Composed by Ch.de JANON.
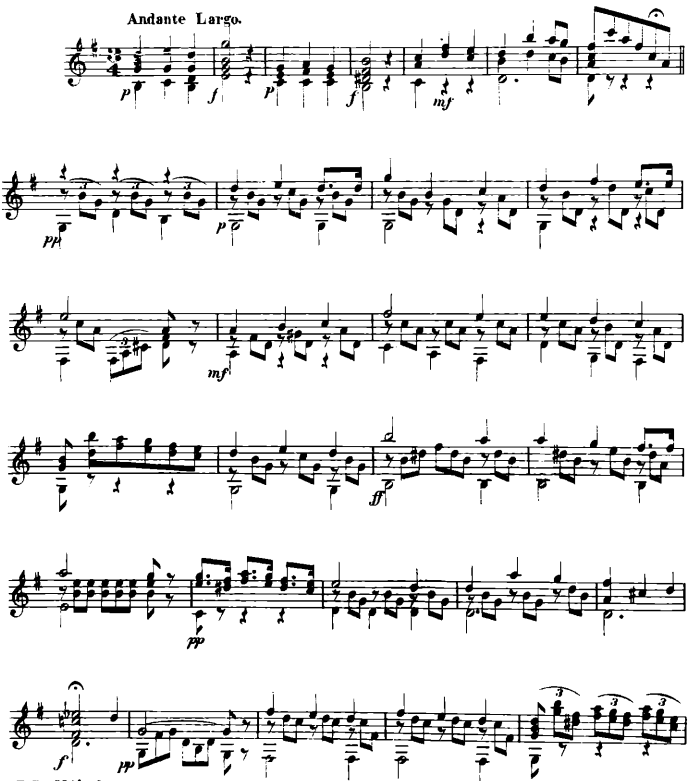


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Har. 12
Har. 12
Har. 12
Har. 12

AUTUMNAL TWILIGHT.
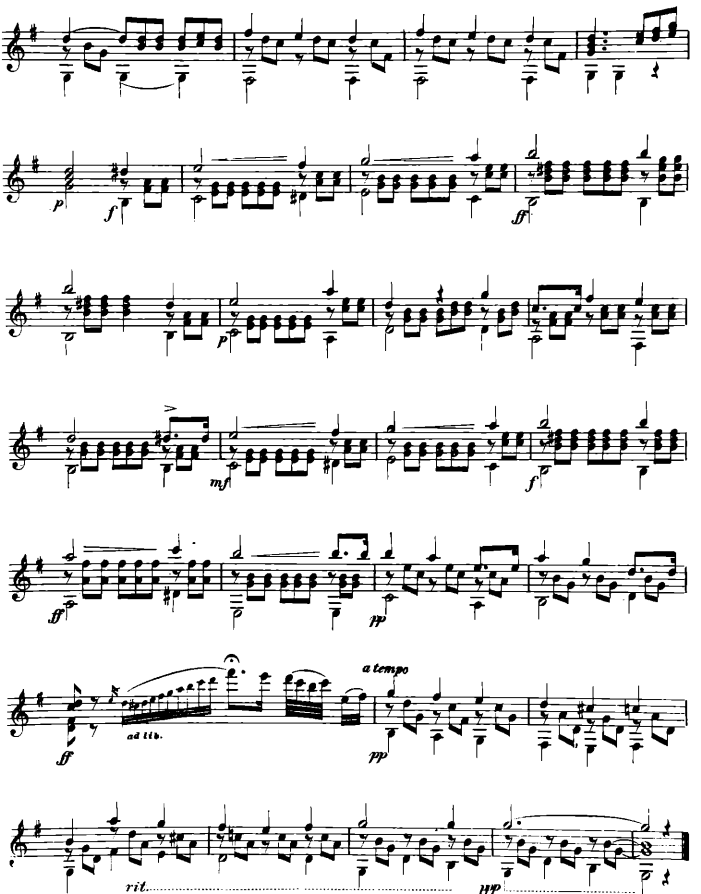
MELODY NOCTURNE.

Ch.de JANON.



F. B. 6834 - 3

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p
f
ff
p
mf
f
ff
pp
ad lib.
ff
a tempo
pp
rit.
pp
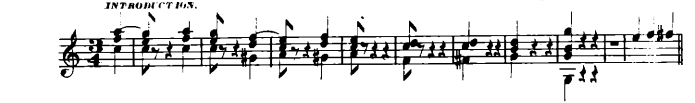
THE SIGH.

WALTZ.
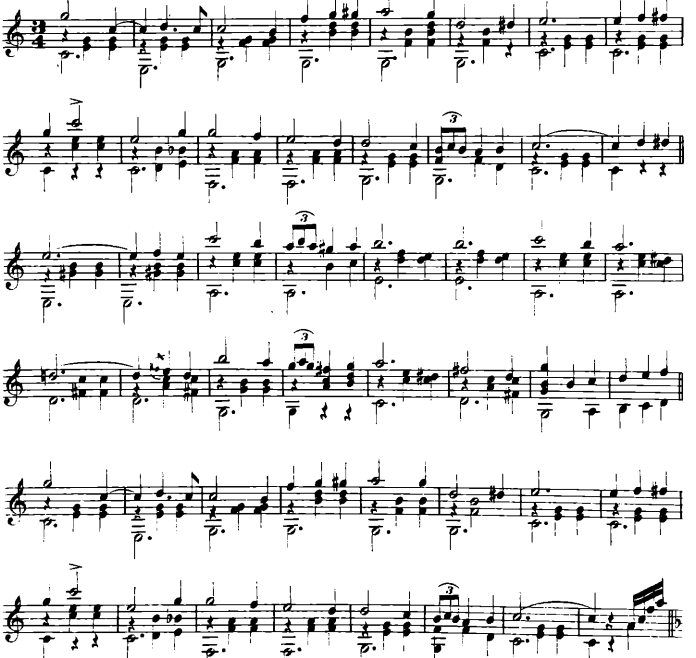
J. LORETZ. *Arr. by Ch. de JANON.*

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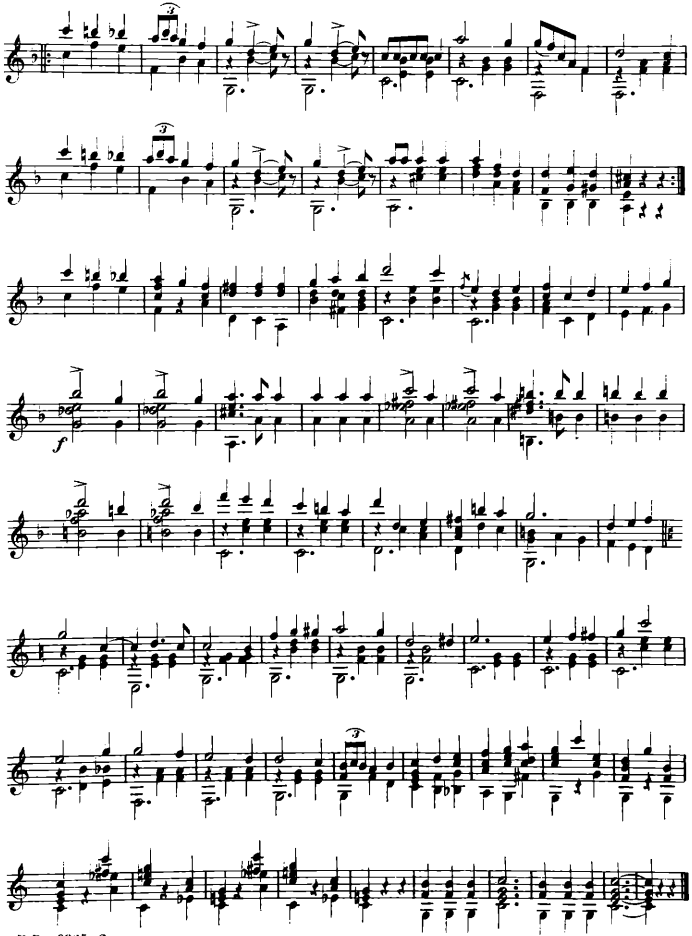
INTRODUCTION.



Tempo di Valse.



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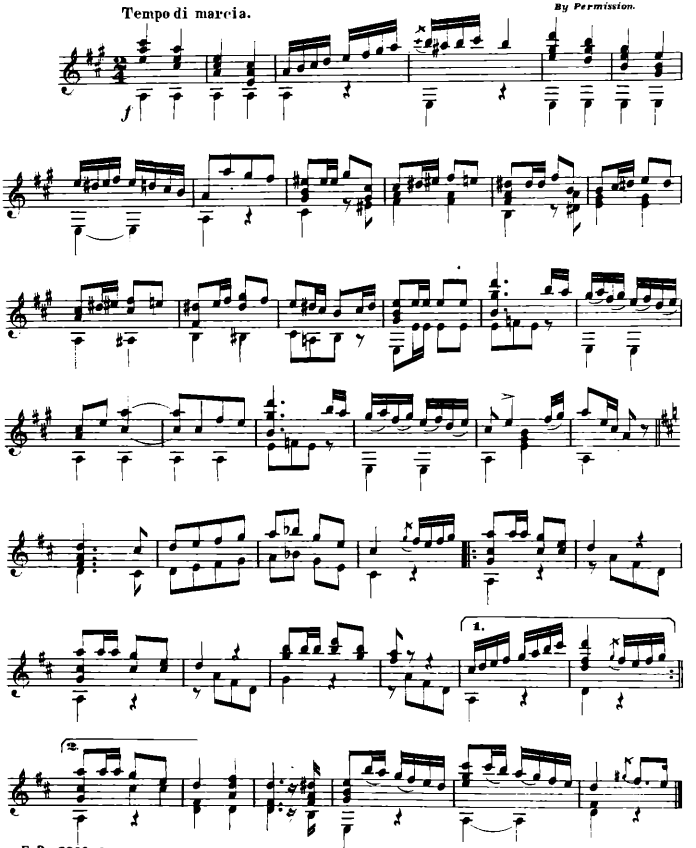


7th REG'T QUICKSTEP.

Arr. by Ch. de JANON.
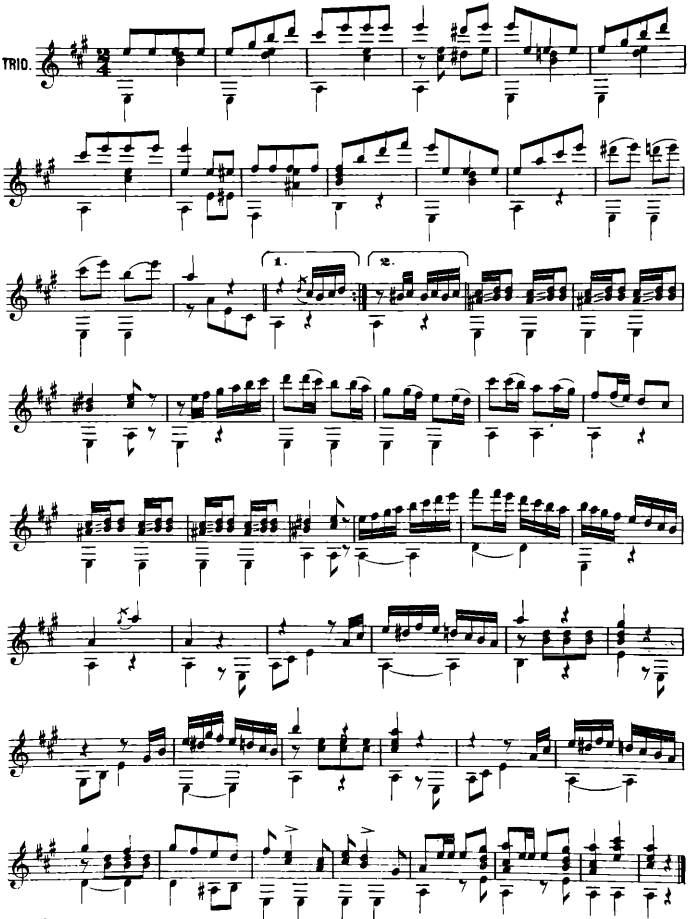
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Tempo di marcia.



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Fine.
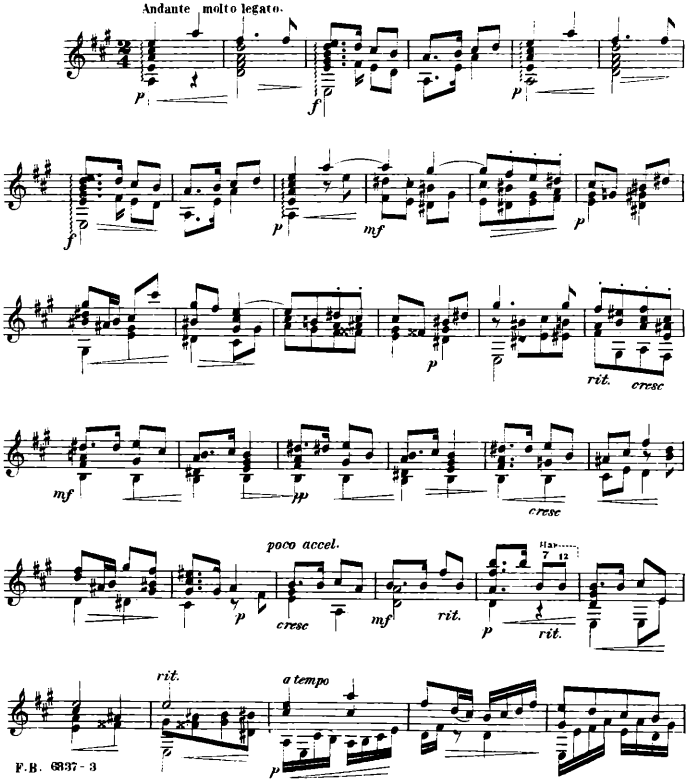
NIGHT SONG.

(NACHTGESANG.)
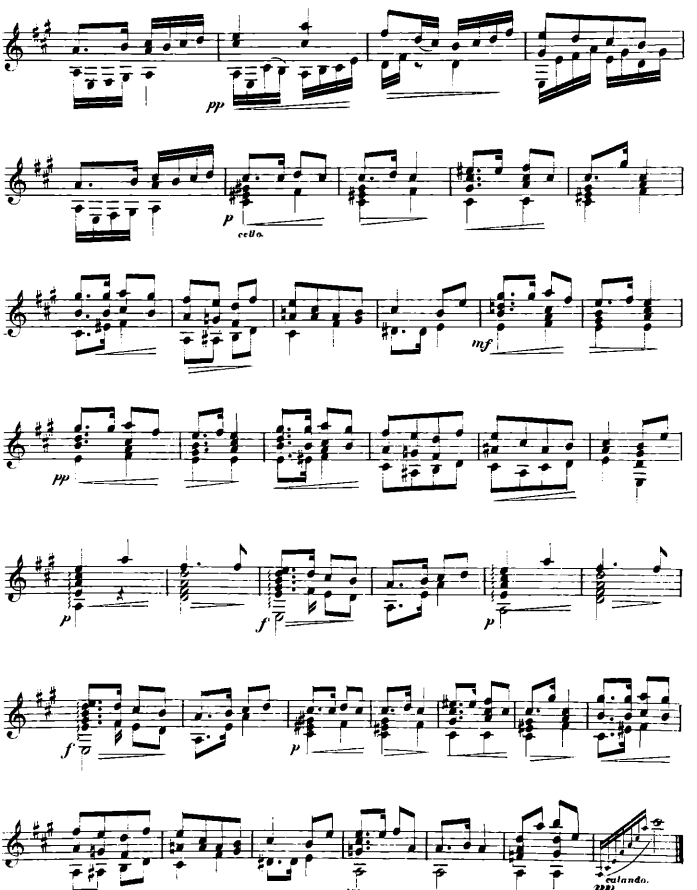
JEAN VOGT.

From Nocturne Op.10, No.2.

Arr. by Ch. de JANON.
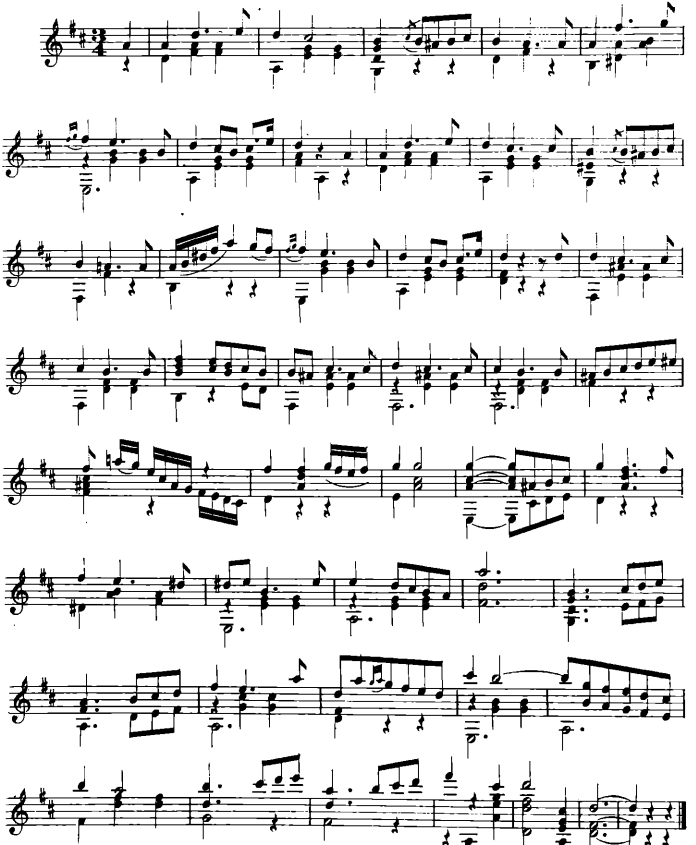


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pp
p
cello.
mf
pp
p
f
f
p
p
pp
rallando.

ALICE.

J. ASCHER. TRANSCRIPTION. Arr by C. de JANON.
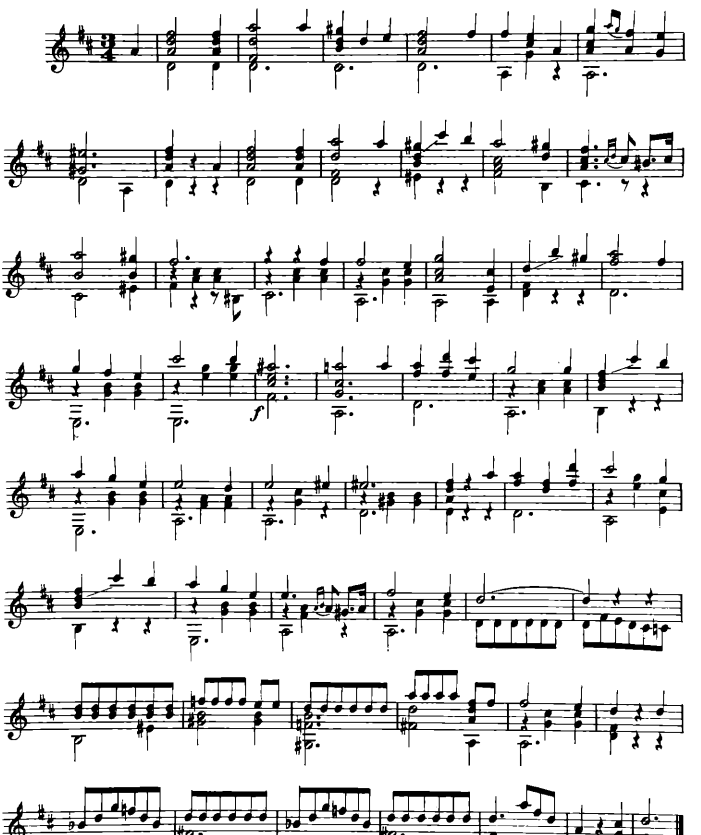


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Fine.

GOOD NIGHT, FAREWELL.

F. KÜCKEN. *Arr. by C. de JANON.*



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DELANO'S

CHOICE COMPOSITIONS AND ARRANGEMENTS FOR THE GUITAR AND BANJO



Pieces marked thus * are arranged as duetts but are complete as solos.

GUITAR		BANJO	
The Merry Dance	.25	*Medley of National Airs	.25
Myrtle Waltz	25	Medley of National Airs, Guitar Part	.15
March of the Infantry	25	*Rippling Stream Waltz	.35
*Longing	25	Rippling Stream Waltz, Guitar Part	.15
Estella Galop	35	*Royal Guard March	.25
Myreen Waltz, Guitar Solo	.25	Royal Guard March, Guitar Part	.15
*Myreen Waltz, 2 Guitars	.50	*Fairy Footsteps Schottische	.35
Miramar Waltz, Guitar Solo	.35	Fairy Footsteps Schottische, Guitar Part	.15
Eveline Waltz	35	*Starlight Schottische	35
*Rosebud Waltz	.50	Starlight Schottische, Guitar Part	.15
*Medley of National Airs	.35	*Euterpean Galop	.50
Moorish Dance	.25	Euterpean Galop, Guitar Part	.25
Song of the Mountaineer	.25	*Orange Blossom Schottische	.35
***Song of the Mountaineer, 2 Guitars**	.50	Orange Blossom Schottische, Guitar Part	.15
Seventh Regiment March	.25	*Happy Hottentot	25
Last Rose of Summer, Guitar Solo	.35	Happy Hottentot, Guitar Part	.15
Happy Hottentot, " "	.25	***Seventh Regiment March**	.40
		Seventh Regiment March, Guitar Part	15

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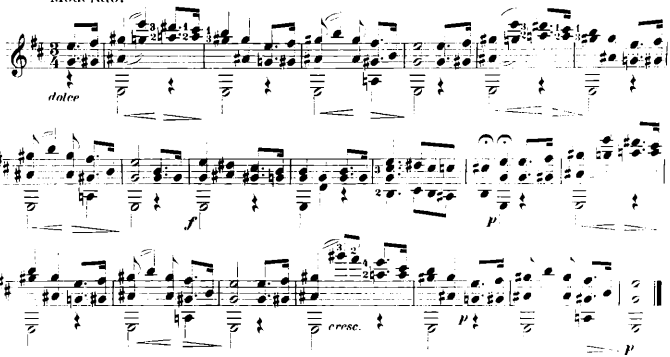
GUITAR.

LAST ROSE OF SUMMER.

Tune thus  and read as usual.
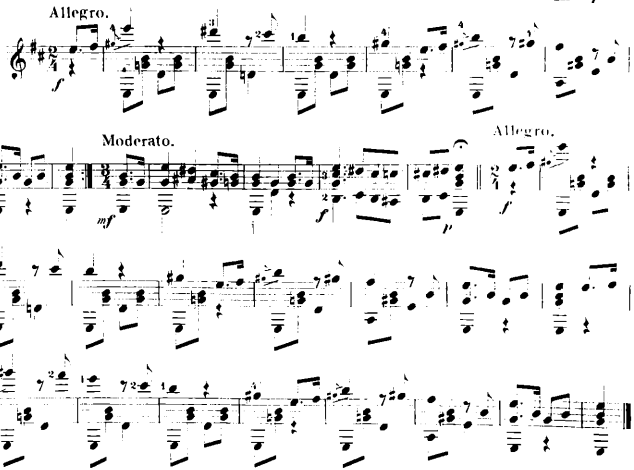
Arr. By C. S. De LANO.
Composer of
MOORISH DANCE.

Moderato.
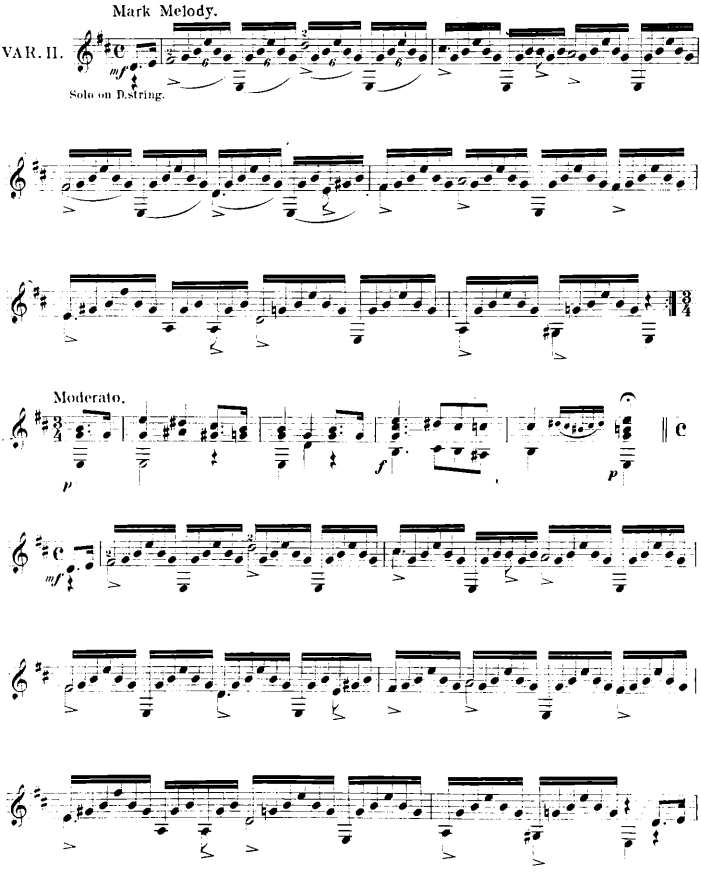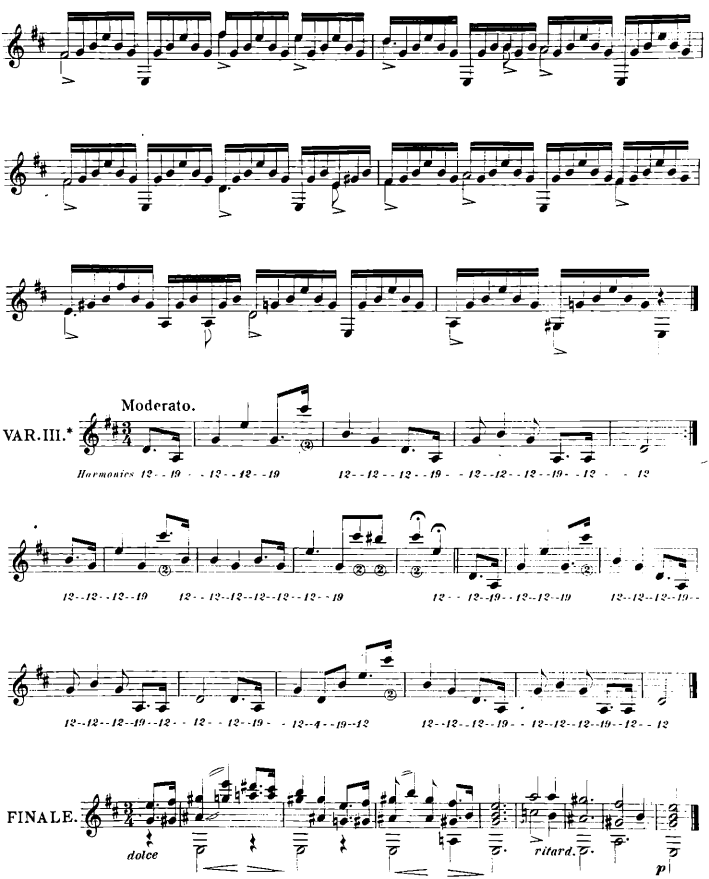


Allegro.

VAR. I.



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Mark Melody.
VAR. II.
mf
Solo on D.string.
Moderato.
p
f
p
mf



*In harmonic variation the figures indicate the fret and notes the string. Notes marked thus ⓧ are played in natural manner on 2nd string.