

# GUITAR

STUDIES

A  
Choice Selection  
OF  
GUITAR

PIECES

BY

J. A. GILLER

PUBLISHERS

J. PLACHT & SON

St. Louis.





|                       | Piano<br>Solo | Mandolin<br>Solo | Guitar<br>Solo | Piano<br>accomp. | Guitar<br>accomp. | Mandolin<br>acc. or 2nd |
|-----------------------|---------------|------------------|----------------|------------------|-------------------|-------------------------|
| JETTIES MAZURKA.....  | 80            |                  |                |                  |                   |                         |
| MAYFLOWER.....        | 40            |                  |                |                  |                   |                         |
| TWIN CLOG.....        |               | 15               |                |                  | 20                | 15                      |
| LAKESIDE (WALTZ)..... |               | 15               |                |                  | 15                |                         |
| FULL OF JOY.....      |               | 20               |                |                  | 20                | 20                      |
| HOME SWEET HOME.....  |               | 15               |                |                  | 25                | 15                      |
| FANDANGO BUGLE.....   |               |                  | 40             |                  |                   |                         |
| PANSY WALTZ.....      |               |                  | 40             |                  |                   |                         |
| QUINTINETT.....       |               |                  | 40             |                  |                   |                         |
| FAIRY QUICKSTEP.....  |               |                  | 40             |                  |                   |                         |
| SCALE WALTZ.....      |               |                  | 30             |                  |                   |                         |
| PEERLESS CLOG.....    |               |                  | 30             |                  |                   |                         |

EILERS' PRIMARY SCHOOL FOR MANDOLIN BOOK I-III 50¢

MANDOLIN ALBUM 75¢

GUITAR STUDIES 50¢

FOR SALE BY

# Guitar Study.

## BOOK I.

BY J. A. EILER.

*To the Teacher:* This book being so simple enables the pupil to pay more attention to holding the instrument properly. In striking the string with the right hand, do not allow the pupil to jerk the hand backwards, but let them draw the fingers upwards as though about to close the hand.

This book is superior to others because it has more exercise in one key, giving the pupil time to understand it. Other instructors give a different key on every page, which puzzles the pupil.

### EXERCISE IN STRIKING THE STRINGS.



### EXERCISE DEVELOPING THIRD FINGER OF RIGHT HAND.



*N.B.* With such a simple method children can learn to play Guitar much earlier than usual without becoming discouraged or troublesome to the teacher.

## EXERCISE TO MEMORIZE THE POSITION OF NOTES.

The exercise consists of six staves of music, each containing a sequence of notes designed to help memorize their positions on the staff. The first five staves are in common time (C), and the sixth staff is in 2/4 time. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

*Rest.*

## TROUBADOR MARCH.

The score for 'T troubador March' consists of four staves of music, each containing a sequence of notes designed to help memorize their positions on the staff. The first three staves are in common time (C), and the fourth staff is in 2/4 time. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

## ALL THE NOTES IN THE FIRST POSITION IN KEY OF C MAJOR.

| 6th String..... | 5th..... | 4th..... | 3rd..... | 2nd..... | 1st..... |
|-----------------|----------|----------|----------|----------|----------|
| E Bass          | A Bass   | D Bass   | G Treble | B Treble | E Treble |
|                 |          |          |          |          |          |
| E               | A        | D        | G        | B        | E        |
| F               | B        | E        | A        | C        | F        |
| G               | C        | F        |          | D        | G        |

## CHIMING MEDLEY.

(Mazurka.)

## IMPERIAL POLKA.

(Guitar.)



## SCALE IN THE KEY OF G MAJOR.



## DOUBLE SCALE.



## GLENDALE WALTZ.



## ORIOLE WALTZ.

(Guitar.)

This musical score is for a guitar piece titled "ORIOLE WALTZ." It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music. The notation includes various chords, single notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of late 19th or early 20th-century guitar music.

REVIEW IN THE KEY OF C.

Seven staves of musical notation in the key of C. The first three staves are in 2/4 time and feature a continuous eighth-note accompaniment. The fourth staff is in 3/4 time and features a continuous eighth-note accompaniment. The fifth staff is in 2/4 time and features a continuous eighth-note accompaniment. The sixth staff is in 3/4 time and features a continuous eighth-note accompaniment. The seventh staff is in 2/4 time and features a continuous eighth-note accompaniment.

MAZURKA.

Two staves of musical notation in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is one sharp (F#).

## ACCIDENTAL SHARPS AND NATURALS.



## MAZURKA.

(Key of G.)



D. C. al Fine.

## FLOSSY WALTZ.

(Guitar.)

The musical score for 'Flossy Waltz' is written for guitar in 3/4 time, featuring a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff includes triplet markings (3) over several measures. The second staff concludes with the word 'FINE.' in all caps. The subsequent staves continue the melody and accompaniment, with the final staff ending with a double bar line and a repeat sign. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

*D. C. al Fine.*

## NONPAREIL MARCH.



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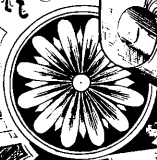
PIECES

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# Guitar Study.

## BOOK II.

### AMERICAN FANTASIA.

By J. A. EILER.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various guitar-specific techniques such as slurs, accents, and trills. The piece concludes with a double bar line on the eighth staff.

## LAUREL MARCH.



## MELODY IN THE KEY OF "A" MINOR.



## SLUR WALTZ.



EXERCISE FOR SPEED IN "G" CHORD.



HARMONIC MARCH.

Seven staves of musical notation for a "HARMONIC MARCH" in G major. The notation includes various chords and melodic lines. The first staff is marked "Harmonics..." and features a whole note G4. The second staff features a whole note G4. The third staff features a whole note G4. The fourth staff features a whole note G4. The fifth staff features a whole note G4. The sixth staff features a whole note G4. The seventh staff features a whole note G4. The notation includes various chords and melodic lines, with some measures marked "7th fret." and "Harmonics...".

## PEARL WALTZ.

Musical score for "PEARL WALTZ." in 3/4 time, key of D major. The score consists of 12 measures across 8 staves. Measures 1-4 are a simple melody. Measures 5-8 include triplets and a key signature change to C major in measure 8. Measures 9-12 are a more complex melody with eighth-note patterns and a final cadence.

## EXERCISE FOR SPEED.

Musical score for "EXERCISE FOR SPEED." in 6/8 time, key of D major. The score consists of 2 measures across 2 staves. Both measures contain a continuous eighth-note pattern, with the second measure ending on a sharp signifying a key change to E major.

# WHISPERING BREEZES.

*Introduction.*



7  
OLD FOLKS.

(Guitar acc.)



*The mandolin part of this piece can be found in Eiler's Primary School for the Mandolin Book 2.*

MISCELLANEOUS EXERCISE.



# HOME SWEET HOME.

(With Variations.)

This musical score is for the song "Home Sweet Home" with variations. It is written for a single melodic line in G major (one sharp) and common time (C). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter rest, then a half note G. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music features several variations in the melody, with some staves showing more complex rhythmic figures. The score concludes with a final cadence on the ninth staff.

OBERON OPERA.



## KEY OF "D" MAJOR.

Scale of "D" major.

Chord in "D" major.



## "D" CHORD VARIATIONS.

The following eight staves illustrate various variations of the D major triad (D-F#-A) in treble clef:

- Staff 1: D major triad in root position, followed by a descending scale of eighth notes (D, C, B, A, G, F#, E, D).
- Staff 2: D major triad in first inversion (F#-A-D), followed by a descending scale of eighth notes (F#, E, D, C, B, A, G, F#).
- Staff 3: D major triad in second inversion (A-D-F#), followed by a descending scale of eighth notes (A, G, F#, E, D, C, B, A).
- Staff 4: D major triad in root position, followed by a descending scale of eighth notes (D, C, B, A, G, F#, E, D).
- Staff 5: D major triad in first inversion (F#-A-D), followed by a descending scale of eighth notes (F#, E, D, C, B, A, G, F#).
- Staff 6: D major triad in second inversion (A-D-F#), followed by a descending scale of eighth notes (A, G, F#, E, D, C, B, A).
- Staff 7: D major triad in root position, followed by a descending scale of eighth notes (D, C, B, A, G, F#, E, D).
- Staff 8: D major triad in first inversion (F#-A-D), followed by a descending scale of eighth notes (F#, E, D, C, B, A, G, F#).

# Guitar Study.

## BOOK III.

### A POET'S DREAM.

By J. A. EILER.

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation includes various guitar-specific symbols such as 'p.' (pizzicato) and 'z' (natural harmonics). The piece concludes with a double bar line and a final chord.

## DOUBLE NOTES.



## EXERCISE FOR LITTLE FINGER.



*Keep the little finger down constantly while playing the lower scale.*

3  
STAR WALTZ.



GERMAN AIR.



SWISS AIR.



SHORT WALTZ.



5  
OLIVIA.

The musical score for "OLIVIA." consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes eighth notes, chords, and dynamic markings. The first six staves are continuous melodic and harmonic lines. The seventh staff includes the markings "Harmonics Nat." and "7th. fret." above the first measure. The eighth staff also includes "Harmonics Nat." and "7th. fret." above the first measure. The final staff includes "Harmonics" above the first measure and "7th. fret." below the first measure. The score concludes with a final chord on the eighth staff.

6  
RONDO.



GLIDE WALTZ.



7  
KEY OF "A" MAJOR.

SCALE OF "A" MAJOR.



CHORDS IN "A" MAJOR.



SHORT AIR.



FAVORITE MARCH.



<sup>9</sup>  
BLUE BIRD WALTZ.

J. A. EILER.

This musical score is for a waltz titled "Blue Bird Waltz" by J. A. Eiler. It is written in G major (one sharp) and 3/4 time. The score consists of nine staves. The first six staves are arranged in three pairs, with the first staff of each pair containing a treble clef and the second staff containing a bass clef. The seventh, eighth, and ninth staves each begin with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and rests, suggesting a lively and intricate melody. The piece concludes with a double bar line on the ninth staff.

10  
CAMELIA SCHOTTISCH.  
(Guitar)

By J. A. EILER.

Allegretto

The musical score is written for guitar and consists of nine staves. The time signature is 2/4, and the tempo is marked 'Allegretto'. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The score includes first and second endings, with the second ending marked 'ad lib.'.

# Guitar Study.

## BOOK IV.

Andante.

### LIFE LET US CHERISH.

By J. A. EILER.

Musical score for "Life Let Us Cherish" in G major, 6/8 time. The piece is marked Andante. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second staff continues the melody and bass line. The third staff features a more complex melodic line with some triplets. The fourth staff concludes the piece with a final chord and a double bar line.

Andante.

### CARNIVAL OF VENICE.

Musical score for "Carnival of Venice" in G major, 6/8 time. The piece is marked Andante. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second staff continues the melody and bass line. The third staff features a more complex melodic line with some triplets. The fourth staff concludes the piece with a final chord and a double bar line.

2  
CORRELATIVE FORMS OF DIFFERENT KEYS.

Key of "C" major.

Key of "A" minor.



Key of "G" major.

Key of "E" minor.



Key of "D" major.

Key of "B" minor.



Key of "A" major.

Key of "F#" minor.



Key of "C" major.

Key of "C#" minor.



Key of "F" major.

Key of "D" minor.



DECORAH WALTZ.



Two Keys are said to be relatives when they have the same signature.

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# HOME SWEET HOME.

(With Var.)

The musical score for 'Home Sweet Home' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of eight measures. The first measure begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line in the eighth measure.

## SCALES IN DIFFERENT POSITIONS.

Scale "C" major.

The scale 'C' major in first position is shown on a treble clef staff. It consists of eight measures. The first measure is labeled '1st Pos' and the fifth measure is labeled '5'. The scale is written in a single line, with the notes C, D, E, F, G, A, B, and C. The time signature is common time (C).

Scale "A" minor.

The scale 'A' minor in first position is shown on a treble clef staff. It consists of eight measures. The first measure is labeled '1st Pos'. The scale is written in a single line, with the notes A, B, C, D, E, F, G, and A. The time signature is common time (C).

5  
GERMANIA DUETT.

By J. A. EILER.

Capo d'astro 3<sup>rd</sup> Pos.

(Waltz.)

1<sup>st</sup> Guitar.

Play natural key.

2<sup>nd</sup> Guitar.

Notice. In this piece the first guitar plays with the capo d'astro on the third fret while the second guitar plays natural.

6  
GERMANIA DUETT.

(Concluded.)





## PRELUDE FOR RAPID FINGERING.

A musical score for a prelude, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in treble clef. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The music features rapid fingerings, with many notes beamed together in groups of four or more. The piece concludes with a double bar line and a repeat sign.

9  
VALLEY POLKA.

By J. A. EILBR.

The musical score for "Valley Polka" is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in the treble clef, and the bass line is written in the bass clef. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, with the marking "D. C." appearing above measure 20. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48. The seventh staff contains measures 49 through 56. The eighth staff contains measures 57 through 64. The score concludes with a double bar line and repeat signs.

## LAST ROSE OF SUMMER.

Andante espressione.

Musical score for "Last Rose of Summer" in G major, 3/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings *f*, *ff*, and *pp*. The second staff includes the instruction "Bass solo on D and A strings." The third staff is marked "B string." and the fourth "Fine." The fifth staff is marked "B string." and the sixth "B string." The seventh staff is marked "B string." and the eighth "B string." The ninth staff is marked "D. C. al Fine." and "B string." The score includes various musical notations such as notes, rests, and dynamic markings.

## EXPLANATION OF TRILL.

Explanation of Trill notation. The left staff, labeled "Written.", shows a trill written as a series of notes. The right staff, labeled "Played.", shows the trill played as a continuous, rapid oscillation between two notes.