

# COMPOSITIONS AND ARRANGEMENTS FOR THE GUITAR

- |  |    |   |    |
|--|----|---|----|
| 1. Monogram Schottische                          | 2½ | 2. Bric-a-Brac Waltz                                | 3½ |
| 3. Progression March                             | —  | 4. Admiration Waltz                                 | 4  |
| 5. {Diamond Clog and<br>Flower Girl Schottische} | 2½ | 6. {Gobble duett from Mascot<br>{for (two Guitars)} | 2½ |
| 7. In the Starlight (two Guitars)                | 2½ | 8. Beautiful Moonlight (two Guitars)                | —  |
| 9. Dark Blue Eyes S. and D.                      | 2½ |   |    |

BY

## WILL FODEN

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# DARK BLUE EYES.

Song and Dance  
Melody.

Transcribed for the Guitar by Wm Foden.

Composed by Chas. E. Latshaw.

### Introduction.

*Allo.*

Pos. ii.....

ii.....

1. 2. Song. Moderato.

ii..... ii..... v.....

iv..... ii..... ix..... vii.....

iv..... viii. ix..... iv..... viii

ix..... vii..... v..... ii..... v..... x..... vii..... ii..... ix.....

v. ix. vii. vi. vii.

ix. iv. vii. xii. vii. ix. ii.

iv. vii. iv. vii. viii.

vii. iv. ii. vii. i.

*Dance.*

vii. v. iii. i. iv. ix. i.

vii. v. ix. xii. ix.

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## Introduction.

*Allo.*

First system of musical notation for the Introduction. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with various rhythmic values and fingerings. Below the staff, the text "Pos. ii" is written, indicating the second position on the guitar neck.

Second system of musical notation for the Introduction, continuing the melody from the first system with similar rhythmic patterns and fingerings.

First system of musical notation for the Song section. It is divided into two parts, labeled "1." and "2.". The tempo marking is *Moderato*. The notation includes a treble clef, a key signature of one flat, and a common time signature. Fingerings and dynamics like *p* are indicated.

Second system of musical notation for the Song section, continuing the melody with various chordal textures and fingerings.

Third system of musical notation for the Song section, featuring more complex rhythmic patterns and chordal accompaniment.

Fourth system of musical notation for the Song section, concluding the piece with a final cadence and various fingerings.

v ix vii vi vii

ix iv vii xii vii ix ii

iv vii iv vii viii

vii iv ii vii i

*Dance.*

vii v iii i iv ix i

vii v ix xii ix