# COMPOSITIONS AND ARRANGEMENTS

for

# GUITAR

by

WILLIAM FODEN

| | |
|---|---|
| MY OLD KENTUCKY HOME (Varied) | $1.25 |
| DON'T FORGET TO WRITE ME, DARLING (Varied) | 1.25 |
| MINUET IN F (Le Premier) | .75 |
| BARCAROLLE (Bounding Billows) | .75 |
| MASSA'S IN THE COLD, COLD GROUND (Varied) | 1.00 |
| LISTEN TO THE MOCKING BIRD (Varied) | 1.00 |
| CAPITOL MARCH | .75 |
| OLD BLACK JOE (Varied) | 1.50 |
| GRAND FANTASIE OF AMERICAN SONGS | 1.50 |
| ANNIE LAURIE (Varied) | 1.25 |
| MARITANA (Grand Selections) | 1.25 |
| LAST ROSE OF SUMMER (Varied) | 1.25 |
| BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS | 1.00 |

Published by

Wm J. SMITH & CO.

New York, N.Y.
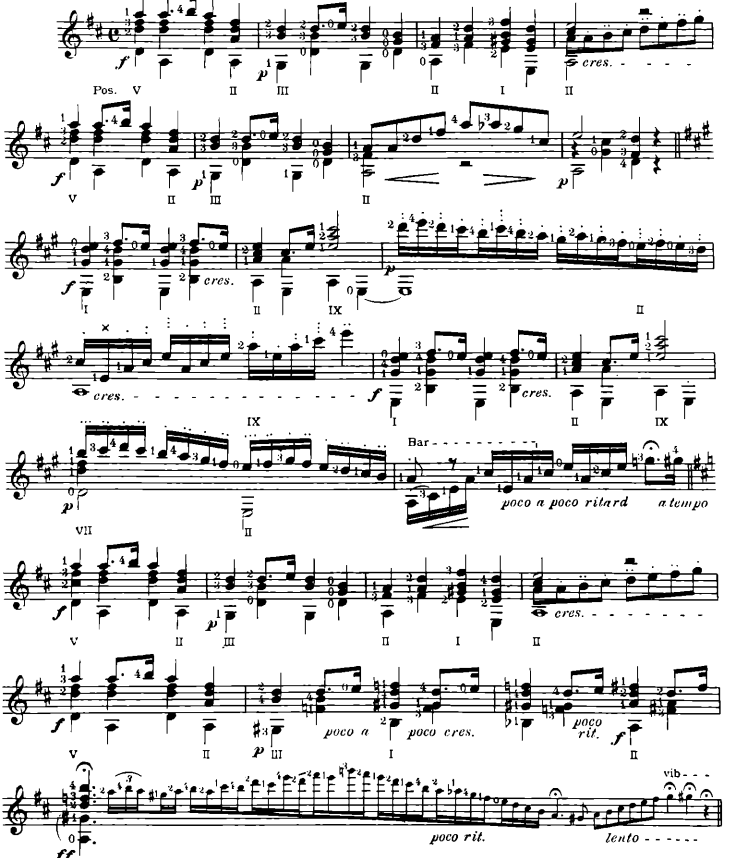


# Massa's In The Cold, Cold Ground

**GUITAR SOLO**
VARIED
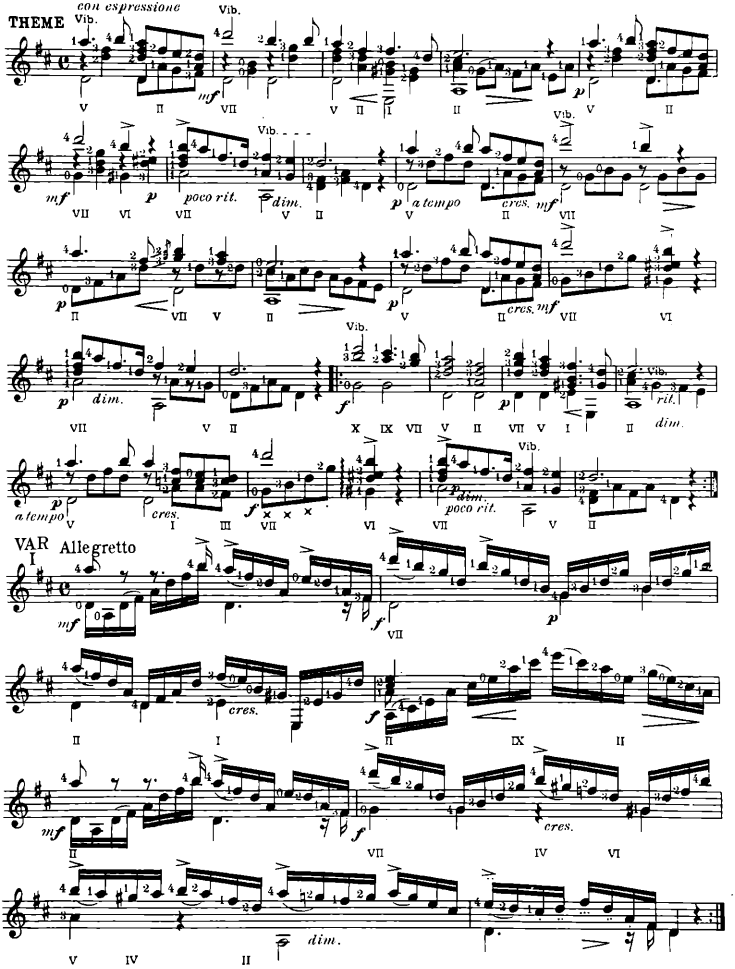
S. C. Foster
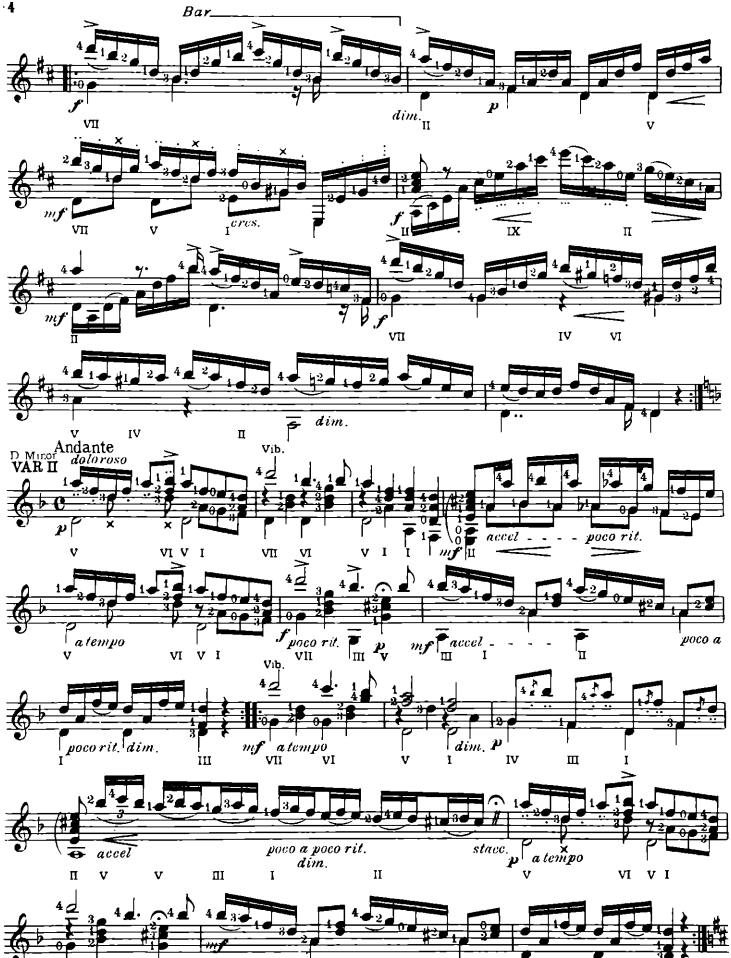
Tempo di Marcia
Introd.
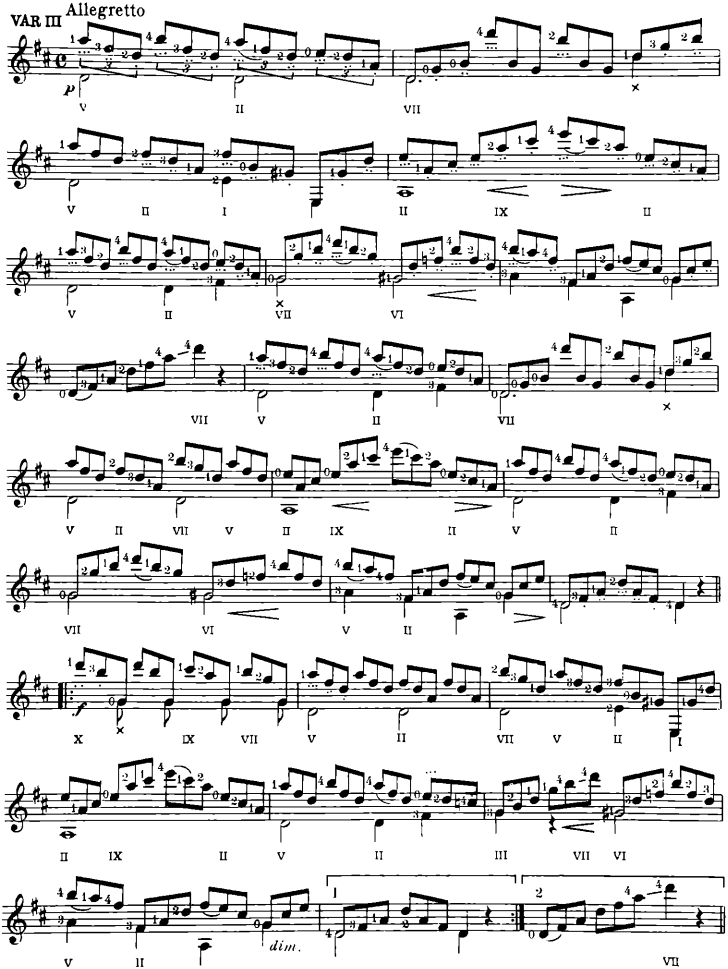
*Arr. by William Foden*




Copyright 1919 by Wm. J. Smith & Co.
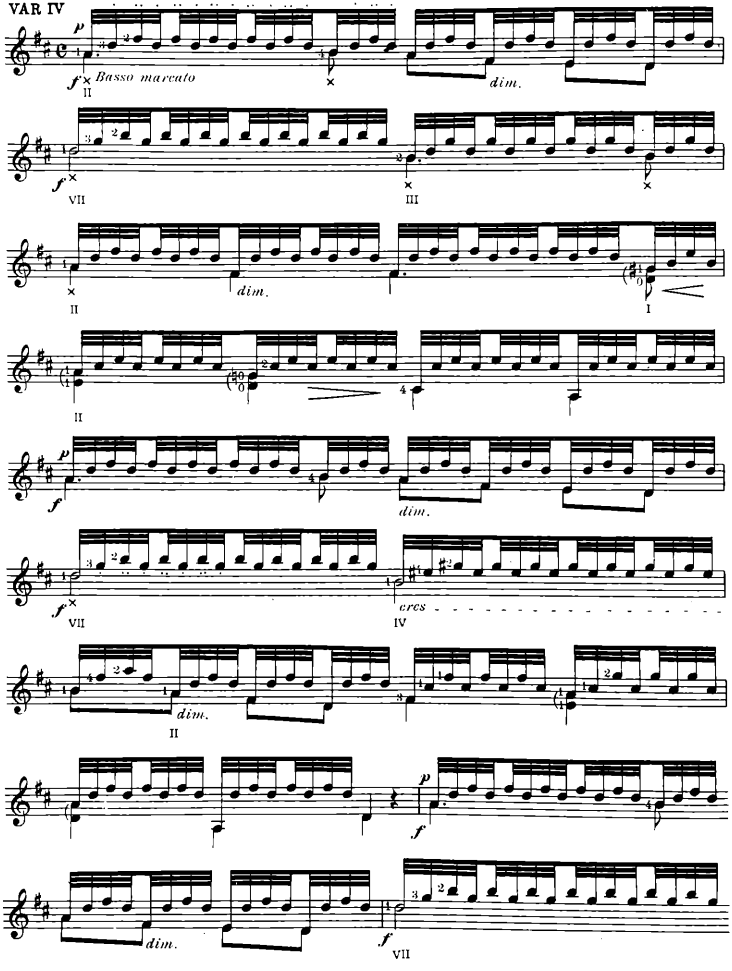

Molto andante
con espressione
THEME
Vib.
mf
poco rit.
dim.
a tempo
cres.
cres. mf
f
p
rit.
VAR I
Allegretto
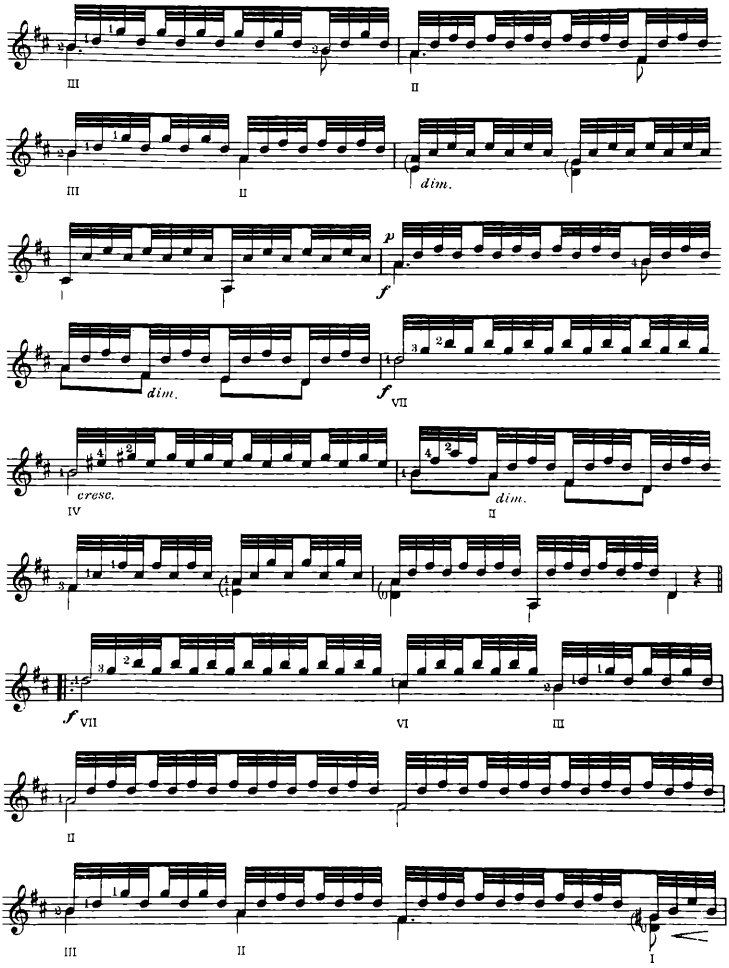

Bar
dim.
cres.
Andante
D. Minor
VAR II
doloroso
accel - - - - poco rit.
a tempo
poco rit.
accel - - - -
poco a
poco rit. dim.
a tempo
dim.
accel
poco a poco rit.
dim.
stacc.
a tempo
poco rit.
accel
poco a poco rit e dim.
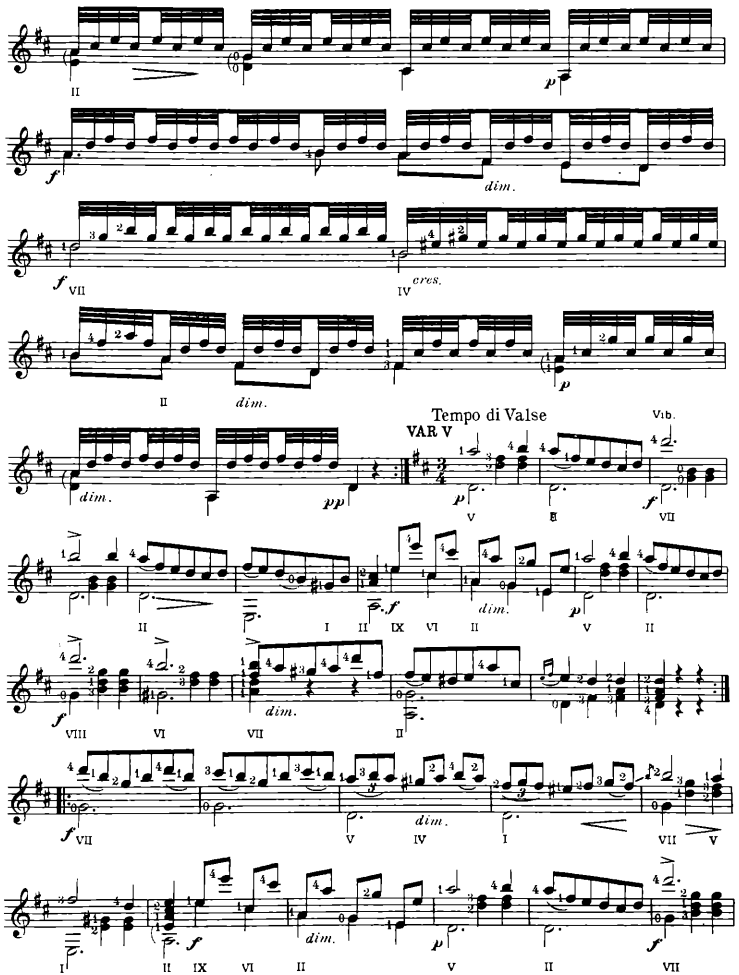

VAR III
Allegretto
p
dim.

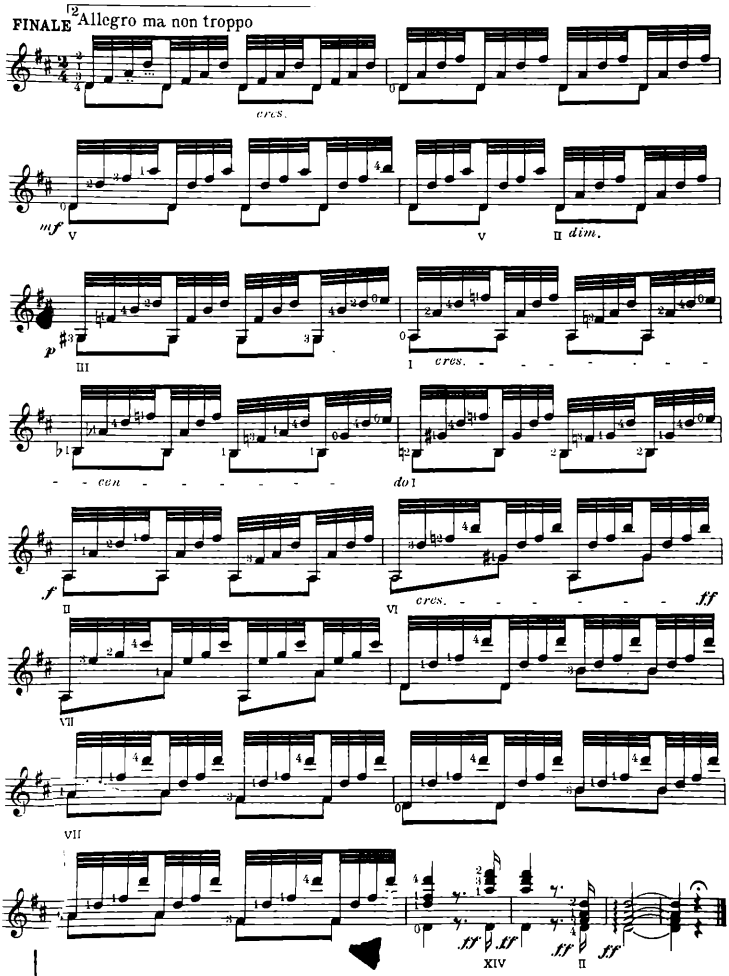
Moderato

VAR IV




III
II
III
II
dim.
I
p
f
dim.
f
VII
cresc.
IV
II
dim.
f
VII
VI
III
II
III
II
I


II
dim.
VII
IV
cres.
II
dim.
Tempo di Valse
VAR V
Vib.
dim.
pp
V
II
VII
II
I II IX VI II
dim.
V II
VIII VI
VII
II
dim.
VII
V IV I
VII V
I
II IX VI II
dim.
V
II
VII


FINALE
Allegro ma non troppo
cres.
mf
dim.
p
cres.
con
dol
f
cres.
ff
ff
ff
ff
ff