COMPOSITIONS AND ARRANGEMENTS FOR THE GUITAR

1.	Monogram Schottische	2½	
2.	Bric-a-Brac Waltz	3½	
3.	Progression March	3½	
4.	Admiration Waltz	4	
5.	Diamond Clog and Flower Girl Schottische	2½	
6.	Gobble duett from Mascot for (two Guitars)	2½	
7.	In the Starlight (two Guitars)	2½	
8.	Beautiful Moonlight (two Guitars)	2½	
9.	Dark Blue Eyes S. and D.	2½	

BY

WILL. FODEN

St. Louis WILL FODEN Publisher

To Henry Vorhauer, Esq.

PROGRESSION MARCH.

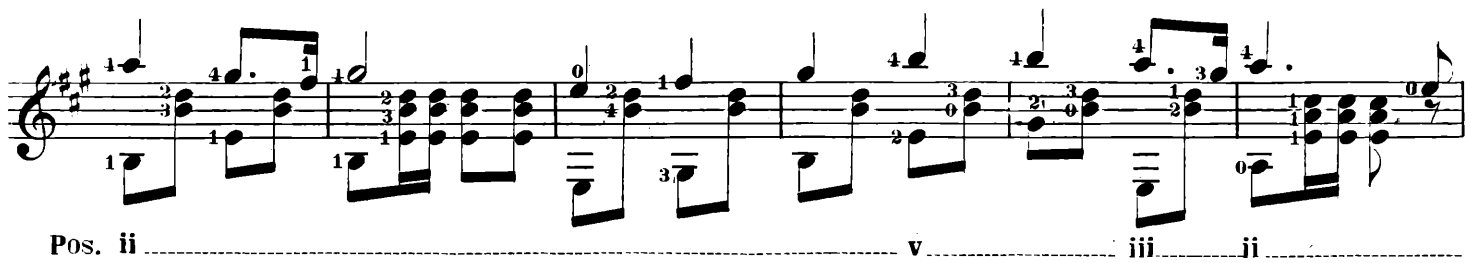
FOR GUITAR.

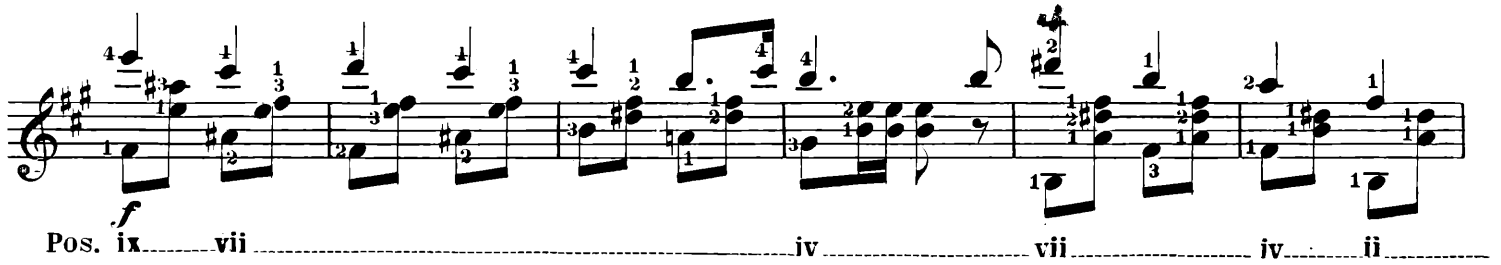
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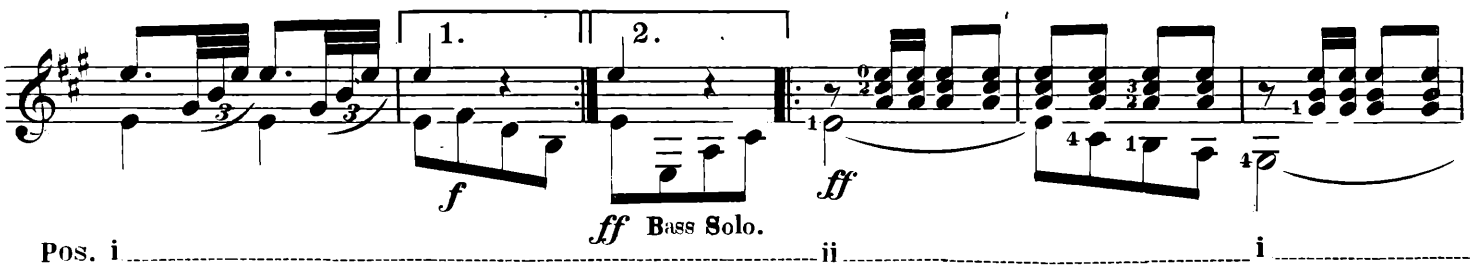


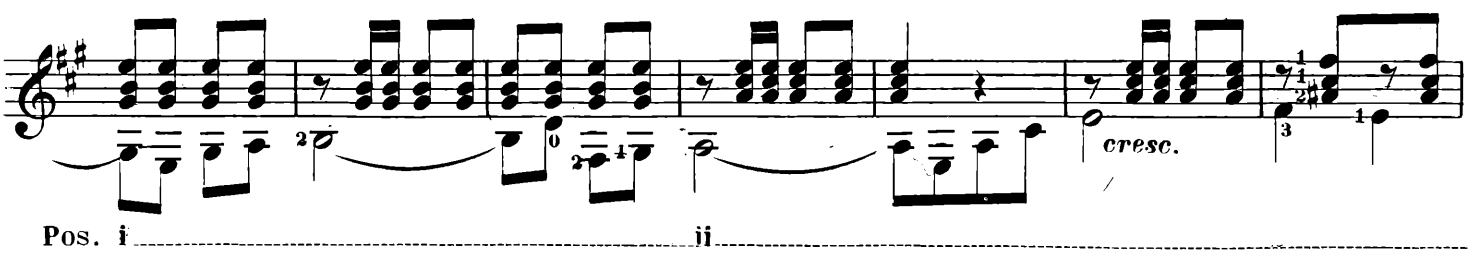
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mf
cresc.
f
Pos. v i ii
1.
2.
ff
f
Pos. vii v vii ix vii v iv ii i
Pos. i vii ii
Pos. i ii iv
Trio.
p
mf
Pos. i ix i ii


Pos. ii
v
iii
ii


f
Pos. ix
vii
iv
vii
iv
ii


1.
2.
f
ff
ff Bass Solo.
Pos. i
ii
i


cresc.
Pos. i
ii


1.
2.
Pos. ii
iii
i
ii
v
i