

COMPOSITIONS
 AND
 ARRANGEMENTS
 FOR THE
 GUITAR

- | | |
|---|---|
| 1. Monogram Schottische _____ 2½ | 2. Bric-a-Brac Waltz _____ 3½ |
| 3. Progression March _____ | 4. Admiration Waltz _____ 4 |
| 5. (Diamond Clog and
Flower Girl Schottische) _____ 2½ | 6. (Gobble duett from Mascot)
(for two Guitars) _____ 2½ |
| 7. In the Starlight (two Guitars) _____ 2½ | 8. Beautiful Moonlight (two Guitars) |
| 9. Dark Blue Eyes S. and D. _____ 2½ | |

BY

WILL. FODEN

St. Louis WILL FODEN Publisher

WALTZ BRIC-BRAC.

For the Guitar by

WILL. FODEN

Allegro moderato.

Pos. I..... V..... iii..... vii..... v.....

Pos. V..... i..... v..... iii..... vii..... v..... vii.....

Pos. vii..... ix..... ix..... ix.....

Pos. ii..... i..... ii..... ii..... ix.....

Pos. ii..... i..... vii..... v.....

Pos. vi vii vii vi vi vi vi

Pos. vi vii vii vi vi vi vi

Pos. iv ix iv i mf i v iii vii v

Pos. i v iii

Pos. vii v x ix rit ii

a tempo
p D string solo
cres.
ii

ii

Pos. i ix ii ii ix x xi xii

Pos. i ix ii ii ix vii ix

Pos. ix xii ix ii

Pos. ii ii

Pos. i v iii vii v v

Pos. i v iii vii v x ix

Pos. ix xiv v