

10<sup>tes</sup>

*Österreichische National-Schule*  
*Für zwei*  
**Gitarren**

*Componirt und dem*  
*Herrn Heinrich Gröndler*

*Zugeeignet*

von seinem Lehrer

**MARIO GIULIANI**

*10<sup>tes</sup> Werk*

2 275

10-543 C. 31

Eigenthum des Verlegers	
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<b>Wien,</b>	<b>Leipzig,</b>
I. Kohlmarkt 8.	Querstrasse 13.

## GUITARRE 1.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 

N<sup>o</sup> 4. 

D : C :

## GUITARRE I .

8

This page of a musical score for Guitar I contains three distinct sections, each beginning with a double bar line and a repeat sign. Section No. 5 is in 3/4 time, marked with a piano (*p*) dynamic. Section No. 6 is in 3/4 time and concludes with a double bar line and the word "Fine". Section No. 7 is in 3/4 time and ends with a double bar line and the instruction "D.C." (Da Capo). The score is written on ten staves, with each section occupying three staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

## GUITARRE - I.

Measures 8, 9, and 10 of a guitar score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. Measure 8 is marked with a forte (**f**) dynamic. Measure 9 is marked with a pianissimo (*pp*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line, the word "Fine", and a double bar line with "D.C." (Da Capo) below it.

Measures 8, 9, and 10.

**f**

*pp*

*p*

**ff**

**ff**

*pp*


**f**

Fine

D.C.

GUITARRE I.

N<sup>o</sup> 11. 

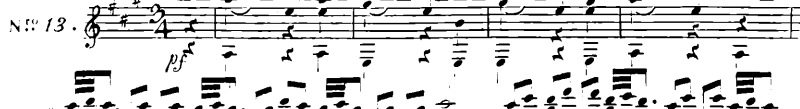




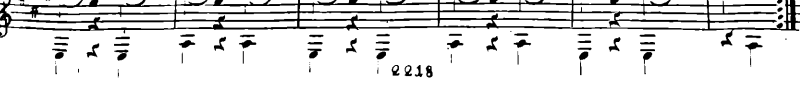
N<sup>o</sup> 12. 





N<sup>o</sup> 13. 





GUITARRE I.

Nr. 14.

Measures 1-8 of piece No. 14. The score is written for guitar in 4/4 time, featuring a complex melodic line with many slurs and ties. The piece concludes with a double bar line and repeat dots.

Nr. 15.

Measures 1-8 of piece No. 15. The score is written for guitar in 4/4 time. It includes a dynamic marking of *p* (piano) and ends with a double bar line and the instruction *D.C.* (Da Capo).

Nr. 16.

Measures 1-8 of piece No. 16. The score is written for guitar in 4/4 time. It includes a dynamic marking of *p* (piano) and features a large crescendo hairpin. The piece concludes with a double bar line and repeat dots.

GUITARRE II.

1

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

N<sup>o</sup> 4.

GUITARRE II.

N<sup>o</sup> 5.

Musical score for piece No. 5, featuring a treble and bass staff. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The score concludes with a double bar line and the word "Fine" above the treble staff.

N<sup>o</sup> 6.

Musical score for piece No. 6, featuring a treble and bass staff. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic.

N<sup>o</sup> 7.

Musical score for piece No. 7, featuring a treble and bass staff. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic.

N<sup>o</sup> 8.

Musical score for piece No. 8, featuring a treble and bass staff. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The score concludes with a double bar line and a *ff* dynamic marking.

N<sup>o</sup> 9. 

*p* *ff*

N<sup>o</sup> 10. 

*pp* *ff*

N<sup>o</sup> 10. 

*Fine* *ff* D: C:

N<sup>o</sup> 11. 

*sf*

N<sup>o</sup> 11. 

*sf*

N<sup>o</sup> 12. 

*pp* *sf*

N<sup>o</sup> 12. 

*pf* *f*

N<sup>o</sup> 13. 

*p*

N<sup>o</sup> 13. 

*p*

## GUITARRE II.

N<sup>o</sup> 14.

N<sup>o</sup> 15.

N<sup>o</sup> 16.