

POT-POURRI

pour la

GUITE-RE

composées

par

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Œuvre 18.

1876

Eigenthum des Verlegers.
JOSEF WEINBERGER
Wien, Leipzig,
I. Kohlmarkt 8. Querstrasse 13.

B. 30. K. M.

GUITARRE.

ANDANTE
Sostenuto.

[illegible]

GUITARRE.

f *pf* *f* *pf*
f *pf* *Pi. molto* *f*
p *stargandosi* *pf*
f *sf* *f* *p*
Cresc. *f* *stargandosi, e sempre più piano*
Moderato
p *crescendo* *a poco a poco* *f*
sf *stargandosi* *a poco a poco* *pf* *a tempo*
sf *f* *ff*
p

GUITARRE.

Allegro

pf *ff* *Cres.* *pianero* *7*

Grazioso.

pf *f* *pff* *Dol.* *7*

Piu mosso.

p *sf* *7*

All^o moderato.

pf *p* *sf*

2026.

This page of musical notation is for the piece 'Maggiore' by Franz Liszt. It consists of ten staves of music, primarily for piano and organ. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p^{mo}* (piano molto), and *ff^{mo}* (fortissimo molto). There are also articulations like *sfz* (sforzando) and *ffz* (fortissimissimo). The piece is marked 'Maggiore' at the top. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

GUITARRE.

All $\frac{2}{3}$ vivace.

[illegible]