

3^{me}
Grand
POTPOURRI
pour

Guitare

Composé et exécuté à son Concert

par

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Opère 31

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GUITARRE.

ANDANTE.

First section of the musical score, marked *ANDANTE*. It consists of six staves of music. The key signature has two sharps (F# and C#). The first staff begins with a *p* (piano) dynamic and includes a *sf* (sforzando) marking. The second staff features a *f* (forte) dynamic. The third staff includes the instruction *si largandosi insensibilmente* (gradually widening). The fourth staff has a *cres.* (crescendo) marking. The fifth staff includes the instruction *a piacere* (at pleasure). The sixth staff continues the melodic and harmonic development.

Allegretto

Second section of the musical score, marked *Allegretto*. It consists of three staves of music. The first staff begins with a *p* (piano) dynamic and includes a *diminuendo* (diminishing) instruction. The second staff features a *f* (forte) dynamic. The third staff continues the melodic and harmonic development.

GUITARRE.

Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Allegro, Vivace*. The piece concludes with a *diminuendo, e s'largandosi a poco a poco* instruction.

GUITARRE.

Mastoso

[illegible]

GUITARRE.

5.

GUITARRE.

f *Più lento* *f* *f* *f* *f*

p *dol.*

f *dol.* *ff*

p *3*

f *dol.*

Lento

a tempo *a piacere*

dol. *l'agandosi*

f *ff*

Musical score for Guitar, first section "Grazioso". The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *ff* (fortissimo) and *f* (forte). The section concludes with a double bar line and a *p* (piano) marking.

Tempo di Caccia

Musical score for Guitar, second section "Tempo di Caccia". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di Caccia". The music features a driving, rhythmic pattern with frequent sixteenth-note runs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The section ends with a double bar line and a *ff* marking.

GUITARRE.

This page contains ten staves of musical notation for guitar. The music is written in G major, indicated by one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'ff'. The music is written in a style typical of 19th-century guitar music, with many chords and melodic lines. The page number '2152' is visible at the bottom center.

Musical score for guitar, titled "Temple di Bolonese". The score is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino". The score is divided into two main sections: a first section marked "Andantino" and a second section marked "Andantino". The first section begins with a dynamic marking of *ff* (fortissimo) and continues with a series of chords and arpeggios. The second section begins with a dynamic marking of *p* (piano) and includes markings for *cres.* (crescendo), *poco* (poco), and *Andantino*. The score concludes with a dynamic marking of *ff* (fortissimo).

GUITARRE.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo markings are *a piacere*, *Allegro.*, *allargandosi a poco a poco*, and *a tempo*. The dynamic markings include *mf*, *f*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and a repeat sign.

a piacere

Allegro.

allargandosi a poco a poco

a tempo

Finale

Allegro molto

GUITARRE.

The musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando) are used throughout. The music is a lively finale piece, characterized by its fast tempo and energetic rhythm.