

Favorite Compositions

—OF—

JUSTIN HOLLAND

FOR THE GUITAR.

ANGEL OF NIGHT	Kinkel	25
ANGEL'S SERENADE	Kinkel	25
ANNIE WALTZ	Bendis	26
ANTONETTE POLKA MAZURKA	Passé	30
BACIO (IL)	Arditi	30
BARBE BLEUE	Offenbach	30
BARBER OF SEVILLE	Rossini	30
BELLE HELENE	Offenbach	30
BELLE BELL MAZURKA	Brainard	20
BOHEMIAN GIRL	Balle	30
BRIDAL WALTZ	Julian	30
CARNIVAL OF VENICE	Holland	30
CHANT DOHEMIAN	Holland	30
CRISPINO WALTZ	Kinkel	30
DEAREST SPOT OF EARTH	Holland	30
DON JUAN	Mozart	20
DRESS PARADE WALTZ	Manvers	20
ELISIR D'AMORE	Donizetti	30
ELFIN VIALTZES	Labitzky	30
ERNANI	Verdi	30
EVANGELINE MARCH	Holland	20
EVENING STAR WALTZ	Lenner	30
FAIRY LAND WALTZ	Warren	20
FAUST (FANTASIE)	Gounod	30
FAUST MARCH	Gounod	30
FAUST WALTZ	Gounod	20
FAVORITE	Donizetti	30
FEST MARCH	Gungl	20
FILLE DU REGIMENT	Donizetti	30
FLOWERS OF SPRING WALTZES	Reisiger	35
FLOWER SONG IN FAUST	Gounod	30
FRANZ DIAVOLO	Auber	35
GRAND RUSSIAN MARCH	Francis	20
GONDOLIER	Oesten	25
GRAND DUCHESSE	Offenbach	30
GERTRUDE'S DREAM WALTZ	Beethoven	20
GUARDS WALTZ	Godfrey	30
HARUN SCARIM GALOP	Faust	30
HER BRIGHT SMILE	Holland	30
HILDA WALTZES	Godfrey	30
HOME SWEET HOME	Holland	35
HUNTING RONDO	Holland	20
IVY LEAF WALTZ	Brainard	20
LAST ROSE OF SUMMER	Holland	35
LAST WALTZ OF A LUNATIC	Holland	30
LAUGHING MAY SCHOTTISCHE	Mart	20
LUCIA DE LAMMERMOOR	Donzetti	20
LUCREZIA BORGIA	Donizetti	30
MABEL WALTZ	Godfrey	30

MAIDENS' PRAYER	Badarzewska	30
MARSEILLES HYMN	Holland	30
MARTHA	Flotow	30
MOONLIGHT MAZURKA	Brainard	20
MORNING STAR WALTZ	Lanner	35
MY LOVE POLKA	Minster	20
NATALIEN WALTZES	Labitzky	30
NORMA	Webster	30
OBERON	Faust	30
OVER STICKS & STONES GALOP	Offenbach	30
PERICHOLE (La)	Offenbach	30
PERI WALTZES	D'Albert	30
PERLES OF DEW MAZURKA	Ladue	50
POSTILLION D'AMOUR WALTZ	Kinkel	30
PRAYER GRANTO	Badarzewska	20
PREMIER AMOUR REDOWA	Wallerstein	20
PRIMROSE	Richards	30
PURITANI	Bellini	30
RED WHITE & BLUE AND SLOW WALTZ	Holland	20
RIGOLETTO	Verdi	30
ROMEO & JULIETT	Gounod	30
ROMANTIC POLKA	Brainard	30
ROCHESTER SCHOTTISCHE	Rudizin	30
SACK WALTZ	Motseffe	20
SAVANE—BALLAD CREOLE	Gottschalk	30
SEA FOAM WALTZES	Brainard	30
SICILIAN MARINERS' HYMN	Holland	35
SILVER WAVE BARCAROLLE	Allen	30
SILVER WAVES	Wyman	30
SHELLS OF OCEAN	Holland	35
SOMNAMBULA	Bellini	35
SOUNDS FROM HOME	Gungl	30
SPANISH FANDANGO	Holland	30
SPANISH MARCH	Holland	30
SPANISH RETREAT	Holland	30
STARLIGHT WALTZ	Brainard	30
STORM BIRD GALOP	Faust	30
SWEET MEMORIES OF THEE	Holland	35
SWEET THOUGHTS' MAZURKA	Holland	20
THREE TYROLLEN AIRS	Holland	20
TRAVIATA	Verdi	30
TWO AIRS FROM LUCRECIA	Holland	30
WANDERING JEW	Burgmuller	30
WEBSTER'S FUNERAL MARCH	Beethoven	20
WESTERN C. SCHOTTISCHE	Brainard	20
WESTON'S MARCH TO CHICAGO	Verdi	30
WILLIAM TELL	Reisiger	30
ZAMPA	Harold	30
ZANETTA (Airs from)	Holland	30

WM. FODEN,
MUSIC DEALER
918 N. 15th Street,
ST. LOUIS.

CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.

HOME. SWEET HOME.

Arranged and varied for the Guitar

by

JUSTIN HOLLAND.

6th. string to D.

Cantabile sostenuto e marcato.

The musical score is written for guitar, specifically for the 6th string tuned to D. It is in 2/4 time and features a melody on the 6th string with accompaniment on the other strings. The tempo/mood is marked 'Cantabile sostenuto e marcato'. The score consists of five staves of music, ending with a double bar line.

ben mare; la melodia.

The musical score consists of seven staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a folk or traditional melody, with a focus on the melodic line and its accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure of the piece is a single melodic line with accompaniment, typical of a folk song or a simple instrumental piece.

7. Cantando sempre e sostenuto.

The musical score is written for a single melodic line on a treble clef staff. It features a 2/4 time signature and a key signature of one sharp (F#). The music is characterized by a steady, sustained melodic line with frequent eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

[illegible]

SELECT LIST OF POPULAR PIANO-FORTE MUSIC.

The following list of standard and popular piano pieces, has been carefully selected from our catalogue of over 20,000 publications and each one mentioned has attained an immense popularity. They are the cream of our many famous instrumental publications and any of them can be ordered with full confidence that they will please any pianist. They are the most popular piano pieces in the world, by the most successful American writers.

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Mr. Henningsen is one of our most successful piano teachers and accomplished musicians and the above valuable studies are characterized by grace and are understood far young scholars as they interest while they improve the pupil. They are extensively used by teachers and cannot be too highly recommended.....

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In the case of a pianist of moderate ability Mr. Mayo's compositions can be used with brilliant effect and it is recommended to purchase them properly. They are all well written and will well repay careful study and practice.

The letter *f* for each title, indicates the key, the figure the grade of difficulty—1 very easy to 7 very difficult.

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Epilogue. F. 3. A very graceful and full of melody.....	30
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It is a pleasure to notice such compositions as the above and we are confident that any one ordering them will be well pleased.

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Although celebrated as a writer of popular songs, many of Lockwood's piano compositions have become great favorites. Among his best instrumental pieces are:

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