

FANTASIE

pour

*Flûte et-Guitarre*

*composée par*

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— Oe. cv. II. —

Propriété de l'Éditeur . . .

à Berlin, chez A. N. Schlesinger.

— marchand de musique.

*Prix 8 m.*

FLAUTO .

INTRODUZIONE .

Lento .

Guitarre .

Flauto

tr tr tr tr tr

f p

pp

Andante .

pp cres f p Fl. pp

Cantabile .

p f pf

dim p cres

Rondo .

All.o

rallent

f p

FLAUTO .

This page of a musical score for Flute contains 14 staves of music. The notation is written in a single system across the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2') throughout the piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The piece concludes with a final cadence on the last staff.



GUITARRE.

Lento.

INTRODUZIONE.

The first section of the score is marked 'Lento' and begins with a treble clef and a common time signature (C). It consists of three staves of music. The first staff contains a melodic line with various rhythmic values. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures. The section concludes with a double bar line.

Andante.

The second section is marked 'Andante' and begins with a treble clef and a 3/4 time signature. It consists of two staves of music. The first staff features a melodic line with a steady eighth-note rhythm. The second staff provides a harmonic accompaniment with chords and arpeggiated patterns. The section ends with a double bar line.

Cantabile.

The third section is marked 'Cantabile' and begins with a treble clef and a common time signature (C). It consists of eight staves of music. The first staff has a melodic line with a mix of eighth and sixteenth notes. The subsequent staves provide a rich harmonic accompaniment with chords and arpeggiated textures. The section concludes with a double bar line.

Cadenza 30

GUITARRE .

Allegretto.

Rondo .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A dynamic marking 'Fl.' is placed above the first few notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bars with dots) throughout the piece. The eighth staff contains a 'Fl.' marking above a specific passage. The final two staves feature a large slur encompassing several measures, with the markings 'mo' and 'do' positioned below the notes. The piece concludes with a final cadence.

GUITARRE .

Presto .

The musical score consists of ten staves of music. The first staff is marked 'Presto' and begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and chordal textures. A first ending bracket labeled 'I' is present in the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.