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1080 — 1100.

 Der Inhalt des „Kukuk“ befindet sich auf der letzten Seite dieses Umschlags!

(Cuckoo.)

Cukuk.

(Couro.)

MUSIKALISCHE RUNDSCHAU.

Kurze Unterhaltungs - Stücke für die Gitarrre.

3. HEFT.

Russium.

Minka.

Russe.

Moderato.

Russischer Völklied.

Nº 16.



Françh.

„Allons enfants de la patrie“

Français.

Französischer Nationalgesung.

Maestoso.

Nº 17.



-k-

*sf.*

Portugues.

**Liebeslied.**

Portugais.

*Andante con espressione.*  
*Portugiesisches Volkslied.*

Nº 18.

Polisk.

**Czuway konic czuway.**

Polonais.

*Allegretto non troppo.*

*Polnisches Volkslied.*

Nº 19.

Sensau.

„Was ist des Deutschen Vaterland?“

Allemand.

Deutsches Völklied.

Moderato.

Nº 20.

Musical score for 'Was ist des Deutschen Vaterland?' (Nº 20). The score is written in C major and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is in a moderate tempo (Moderato). The score includes various rhythmic values and rests, with some notes beamed together. The piece concludes with a double bar line.

Styriau.

Steyrer-Heimweh.

Styrien.

Steyermärkisches Völklied.

Andantino.

dolce.

Al loco.

Nº 21.

Musical score for 'Steyrer-Heimweh' (Nº 21). The score is written in D major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is Andantino and the mood is dolce. The score includes various rhythmic values and rests, with some notes beamed together. The piece concludes with a double bar line.

Three staves of musical notation in treble clef, key of D major, and 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and bass lines.

Soubiau.

### Lebewohl.

de Souabe.

Andante.

Schwäbisches Volkslied.

N: 22.

A musical score for a piece titled 'Lebewohl' (Schwäbisches Volkslied) by Soubiau. The score is in treble clef, key of D major, and 3/4 time. It begins with the tempo marking 'Andante' and the dynamic 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'espressivo', 'pp', 'cres.', and 'dolce'. The piece concludes with a 'p' (piano) dynamic marking.



Hungarisch.

Czárdás.

Hongrois.

Allegro moderato.

Ungarischer Nationaltanz.

Nº 23.



Nápolitán.

Guarache.

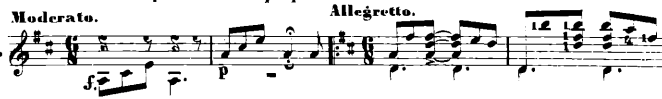
Néapolitain.

Nápolitanischer (urspr. spanischer) Nationaltanz.

Moderato.

Allegretto.

Nº 24.



-6-

*dolce*

*rit.*

*Fine.*

*Trio.*

*P* *scherzando*

French.

Giselle. (Adam.)

Français.

Französischer Ballet.

Andantino.

Nº 25.

*f.* *dim.* *pp.* *loco*

Italien.

Ernani. (Verdi)

Italien.

Andantino.

Italianische Oper.

Nº 26.

Musical score for Ernani, Act 1, No. 26. The score consists of ten staves of music. The first staff is the vocal line, starting with a piano (p.) dynamic and a crescendo (cres.) marking. The accompaniment follows with various dynamics including piano (p.), dolce, loco, and crescendo (cres.). The score includes various musical notations such as slurs, accents, and dynamic markings.

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| 2. The last rose of summer. <i>Welfelie.</i> | Grifch. — Irifch. — Irlandifch. — de l'Amérique.          |
| 3. Der reiche Sarafan. <i>Welfelie.</i>      | Welfifch. — Ruffifch. — Ruffifch. — Ruffifch. — Ruffifch. |
| 4. O Walfelie. <i>Welfelie.</i>              | Öfterreichifch. — Autfrian. — Autfrian. — Autfrian.       |
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- |   |   |
|---|---|
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| 35. Les Huguenots. <i>Epr.</i>                          | Frangifch. — French. — Français. — Français.          |
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| 37. Rigolotto. <i>Epr.</i>                              | Italienifch. — Italian. — Italian. — Italian.         |

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|---|---|
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| 39. Der Hren' Iagaz Ja. <i>Welfelie.</i>              | Deutfch. — German. — Allemand. — Allemand.              |
| 40. Al in l'indit nell' ind. <i>Welfelie.</i>         | Italienifch. — Italian. — Italian. — Italian.           |
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| 49. Mirante Strada. <i>Epr.</i>                       |   |

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- |   |   |
|---|---|
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| 52. Menschen von Thara. <i>Welfelie.</i>                    | Deutfch. — German. — Allemand. — Allemand.                |
| 53. Ich immer Zeit und Weiltich. <i>Welfelie.</i>           | Deutfch. — German. — Allemand. — Allemand.                |
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| 56. Neapolitanifcher Welfelie.                              | Neapolitanifch. — Neapolitan. — Neapolitan. — Neapolitan. |
| 57. Polaca. <i>Nationalfong.</i>                            | Welfifch. — Polifch. — Polifch. — Polifch.                |
| 58. Cachuca. <i>Nationalfong.</i>                           | Spanifch. — Spanifch. — Efpagnol. — Efpagnol.             |
| 59. Der Schin nad'm legten Bräutern. <i>Welfelie.</i>       | Deutfch. — German. — Allemand. — Allemand.                |
| 60. Hajude. <i>Epr.</i>                                     | Frangifch. — French. — Français. — Français.              |
| 61. Gustava. <i>Epr.</i>                                    | Öfterreichifch. — German. — Allemand. — Allemand.         |
| 62. Heliana. <i>Epr.</i>                                    | Italienifch. — Italian. — Italian. — Italian.             |
| 63. Norma. <i>Epr.</i>                                      | Italienifch. — Italian. — Italian. — Italian.             |
| 64. Der Welfelie. <i>Welfelie.</i>                          | Deutfch. — German. — Allemand. — Allemand.                |

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- |  |   |
|--|---|
| 65. Hinnel del ciudadano Riego. <i>Welfelie.</i> | Spanifch. — Spanifch. — Efpagnol. — Efpagnol.         |
| 66. Bring mich der rote Ritter. <i>Welfelie.</i> | Deutfch. — German. — Allemand. — Allemand.            |
| 67. Weifich von der Zauberin. <i>Welfelie.</i>   | Syrienifch. — Syrien. — Syrien. — Syrien.             |
| 68. In Stogau auf der Ebani. <i>Welfelie.</i>    | Deutfch. — German. — Allemand. — Allemand.            |
| 69. Mein Schöner ist schön. <i>Welfelie.</i>     | Öfterreichifch. — Swabifch. — de Sonabe. — de Sonabe. |
| 70. Erinnerung der Zeltfong.                     | Öfterreichifch. — Autfrian. — Autfrian. — Autfrian.   |
| 71. Fandango. <i>Nationalfong.</i>               | Spanifch. — Spanifch. — Efpagnol. — Efpagnol.         |
| 72. Serrano's Adelftam. <i>Welfelie.</i>         | Deutfch. — German. — Allemand. — Allemand.            |
| 73. Les Huguenots. <i>Epr.</i>                   | Frangifch. — French. — Français. — Français.          |
| 74. Antonio. <i>Epr.</i>                         | Italienifch. — Italian. — Italian. — Italian.         |
| 75. Norma. <i>Epr.</i>                           | Italienifch. — Italian. — Italian. — Italian.         |
| 76. Don Juan. <i>Epr.</i>                        | Deutfch. — German. — Allemand. — Allemand.            |

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- |   |   |
|---|---|
| 77. Rule Britannia. <i>Nationalfong.</i>                | Englifch. — Englifch. — Englifch.                   |
| 78. Frey, mein Frey, warum fo freutig? <i>Welfelie.</i> | Deutfch. — German. — Allemand. — Allemand.          |
| 79. Fuch vom Däffirin. <i>Welfelie.</i>                 | Syrienifch. — Syrien. — Syrien. — Syrien.           |
| 80. Weifich. <i>Welfelie.</i>                           | Deutfch. — German. — Allemand. — Allemand.          |
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| 84. Girafa. <i>Epr.</i>                                 | Frangifch. — French. — Français. — Français.        |
| 85. Lucia di Lammermoor. <i>Epr.</i>                    | Italienifch. — Italian. — Italian. — Italian.       |
| 86. Linda di Chamounix. <i>Epr.</i>                     | Italienifch. — Italian. — Italian. — Italian.       |
| 87. La Straniera. <i>Epr.</i>                           | Italienifch. — Italian. — Italian. — Italian.       |
| 88. I Puritani. <i>Epr.</i>                             | Italienifch. — Italian. — Italian. — Italian.       |

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- |   |   |
|---|---|
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| 91. Wenn ich ein Weibin bin. <i>Welfelie.</i>     | Deutfch. — German. — Allemand. — Allemand.                |
| 92. Weifich. <i>Welfelie.</i>                     | Öfterreichifch. — Swabifch. — de Sonabe. — de Sonabe.     |
| 93. Schönländ nach von Rigi. <i>Welfelie.</i>     | Ungarifch. — Ungarifch. — Hongros. — Hongros.             |
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| 96. La Part du double. <i>Epr.</i>                | Frangifch. — French. — Français. — Français.              |
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## Heft X. — Part X. — Cahier X.

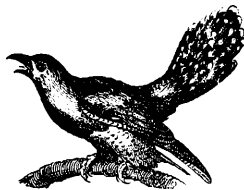
- |  |   |
|--|---|
| 101. Wie fief' Burg ich wüft. <i>Welfelie.</i>                           | Öfterreichifch. — Scotch. — Ecosais. — Ecosais.     |
| 102. Oh where and oh where is your highland ladde gone? <i>Welfelie.</i> | Frangifch. — French. — Français. — Français.        |
| 103. La Inadere. <i>Romanz. Welfelie.</i>                                | Öfterreichifch. — Venetian. — Venetian. — Venetian. |
| 104. La noie ze bella. <i>Welfelie.</i>                                  | Italienifch. — Italian. — Italian. — Italian.       |
| 105. Vieu qua bella Dorna. <i>Welfelie.</i>                              | Italienifch. — Italian. — Italian. — Italian.       |
| 106. Vieu qua bella Dorna. <i>Welfelie.</i>                              | Ungarifch. — Ungarifch. — Hongros. — Hongros.       |
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| 109. La Jota Andalous. <i>Nationalfong.</i>                              | Italienifch. — Italian. — Italian. — Italian.       |
| 110. Nabuco. <i>Epr.</i>   | Italienifch. — Italian. — Italian. — Italian.       |
| 111. Oello. <i>Epr.</i>  | Italienifch. — Italian. — Italian. — Italian.       |
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|---|--|
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| 136. L'ehant prodige. <i>Epr.</i>                     | Deutfch. — German. — Allemand. — Allemand.                       |



„Kukuk.“

Musikalische Rundschau.

136

Kurze Unterhaltungs-Stücke für die Guitarre.

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Musical Panorama.

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for the

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OPERA-PIECES

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(Coucou.) 1

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Russian.

Minka.

Russe.

Moderato.

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16. Musical score for 'Minka', a Russian folk song. It consists of four staves of music. The first staff is a treble clef with a melody starting on a G4, marked 'mf'. The second and third staves are guitar accompaniment with chords and arpeggios. The fourth staff continues the melody and accompaniment. The piece ends with a double bar line and repeat dots.

French.

„Allons enfants de la patrie.“

Français.

Maestoso.

Französischer Nationalgesang.

17. Musical score for 'Allons enfants de la patrie', a French national song. It consists of five staves of music. The first staff is a treble clef with a melody starting on a G4, marked 'f'. The second and third staves are guitar accompaniment with chords and arpeggios. The fourth and fifth staves continue the melody and accompaniment. The piece ends with a double bar line and repeat dots.

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Portuguese.

## Liebeslied.

Portugais.

Portugiesisches Volkslied.

Andante con espressione.

18.

*mf* *p* *rit.* *cresc.*

Polish.

Allegretto non troppo.

## Czuway konie czuway.

Polonais.

Polnisches Volkslied.

19.

*mf* *p*

German.

Moderato.

## „Was ist des Deutschen Vaterland.“

Allemand.

Deutsches Volkslied.

20.

*f* *p*