

# BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die


**GUITARRE**

VON

**J. K. MERTZ.**

13<sup>tes</sup> Werk, N<sup>o</sup> 7

Eigentum des Verlegers

Erstausgabe in der  des Königl. Preuss. Hofes

Preis 30 c. M.  
M. J. —

(Wien)

bei Tobias Haslinger's Witwe und Sohn,  
b. k. Hof- u. priv. k. u. k. Musikalienhändler

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung  
(R. LIESAU)

**Bardenklänge.**  
1. Heft

**An Malvina.**  
— 0 = 0 —  
**GUITARE.**

*A mon ami*  
*Charles Hastings.*

3

**Introduction.** *Maestoso.*

*p* *cresc.* *leggiere*

*espressivo e ben pronunziato la melodia.*

**Moderato quasi Allegretto.**

*sempre PP gli accompagnamenti.*

*colante* *D*

GUITARE.

*tristamente*

*lento* *eresc.* *ritard. e dim.* *a tempo*

*più eresc.*

*a tempo* *rit.* *espressivo*

*dol.* *più eresc.* *P dol.*

*tento*

*dol.* *in tempo* *sempre un più cre*

*scen* *do* *p* *doluroso*

*dol.* *tento* *in tempo*

*più animata*

*p* *doluroso*

*p* *dolcissimo* *ff*

*pp quasi niente* *cantando* *ff*

## GUITARE.

Andante.

## Introduction.

Introduction. *f* *Jmitation del Arpa* *Arpa* *rit.*

*f* *Flag.* *rit.* *f* *rit.*

*quasi Arpa* *rit.*

*rit.*

*Cantabile, il canto ben accentato* *rit.*

*Flag.* *rit.*

*rit.* *a tempo*

GUITARE.

The sheet music consists of seven staves of guitar notation. The first staff begins with a dynamic of *pp* and includes markings for *acc.*, *lucio*, and *dol.*. The second staff continues with *pp*, *rit.*, and *dolcise.*. The third staff features *lucio*, *pp*, *sul II*, and *cresc.*. The fourth staff includes *rit.*, *cresc. f*, *dim.*, and *pp*. The fifth staff is marked *doloroso*, *espressivo*, and *dim.*. The sixth staff contains *rit.*, *misterioso*, *pp*, and *a tempo*. The seventh staff concludes with *p* and *ff*. Fingerings and other performance details are indicated throughout the score.