

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk. N^o

Eigenthum des Verlegers

Eingetragen in das Archiv  *des Musikalien-Verlegers.*

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2
Bardenklänge.
12^{ter} Heft.

OLONAISES FAVORITES

du Prince M. OGINSKI.

GUITARE.

Moderato.

Polonaise.
N^o 1.

dol.

ffp

p

dolce.

espressivo il basso.

The musical score is written for guitar and consists of two main sections. The first section, titled 'Polonaise. N^o 1.', is in 3/4 time and begins with a treble clef. It features a complex melody with many sixteenth and thirty-second notes, often beamed together. The tempo is marked 'Moderato' and the mood is 'dol.' (dolce). The score includes various dynamic markings such as 'dol.', 'ffp', and 'p'. There are also numerous fingering numbers (1-4) and accents throughout the piece. The second section, titled 'Trio.', is in 3/4 time and begins with a treble clef. It is marked 'dolce.' and 'espressivo il basso.' (expressive in the bass). The melody is simpler and more melodic than the Polonaise, with some triplets and slurs. The score concludes with a double bar line.

(11,459.)

Polonaise da capo.

Poco Adagio.

Polonaise.
N.º 2.

Trio. *dol.*

Polonaise da capo.

Polonaise.
N. 3.

Andante.

con espressione.

Trio. *dol.*

The image shows a musical score for a Trio, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and a *dol.* (dolce) marking. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several dynamic markings throughout, including *p*, *f*, and *fz*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and repeat dots.

Polonaise. *Moderato.*
No. 4.

p *dol.*

ff

1 2 3 4

dol.

p

p

ff



*Polonaise
da capo*