



ORIGINAL-COMPOSITIONEN

für die

**GITARRE**

von

**J. K. MERTZ.**

19<sup>tes</sup> Werk. N<sup>o</sup>.

*Eigenthum der Verleger.*

N<sup>o</sup>

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 30 x 6 M.  
M. 1. —.

Wien

bei Tobias Haslinger's Witwe und Sohn,  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.  
(R. LIENAU)

GUITARE.

*Maestoso.*

Introduction.

*Romanze. Andantino.*

Tema.

Var: 1.

(10,417.)

## GUITARE.

*con moto*

Var: 2.

*p*

*p*

*p*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*V*

*1<sup>o</sup>*

*2<sup>o</sup>*

*loco*

*f*

*p*

*f*

*1*

*3*

*2*

*dim.*

*rallent.*

*Allegretto.*

Var: 3.

*p* *f* *cresc.* *sf*

The musical score is written for guitar and consists of eight staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), trills (marked with 'tr'), and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

The musical score is written for guitar and consists of eight staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score includes dynamic markings like "cresc.", "f", and "loco". The piece concludes with a double bar line and repeat signs.