

# BARDEN-KLÄNGE

DRUCK- u. COMPOSITIONS-ART

für die


## GUITARRE

VON

### J. K. MERTZ.

13<sup>tes</sup> Werk. N<sup>o</sup> 3

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GUITARE.

**Andantino***quasi  
Allegretto.*

*pp quietoso*

*pp*

*scherzando*

*p*

*a tempo*
*con moto*

*p*

*pp* *f* *pp* *f* *pp* *f*

*dol.*

*cresc.* *rit.*

(10,318.)

## GUITARE.

*il canto espressivo.*

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The dynamics are marked as follows:

- Staff 1: *pp* *dolcissimo* (first half), *pp* (second half)
- Staff 2: *pp*
- Staff 3: *pp* (first half), *pp* (second half)
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *loco* (second half)
- Staff 7: *loco* (second half), *VI* (third half)
- Staff 8: *pp*

Articulations include accents (*>*), slurs (*—*), and breath marks (*h*). Fingerings are indicated by numbers 1-4. The piece concludes with a final chord marked *VI*.

## GUITARE.

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The sheet music consists of eight staves of guitar notation. The first staff begins with a *loco* marking and includes a trill. The second staff also features a *loco* marking and a trill. The third staff is marked *rit.* and *pp*, with a *a tempo* marking appearing later. The fourth staff is marked *pp*. The fifth and sixth staves are both marked *pp*. The seventh staff is marked *pp*. The eighth staff includes a trill and a *VI* marking. The music is characterized by intricate fingerings and dynamic contrasts.

GUITARE.

VII *cresc.* VII IV

VI VII IV

## GUITARE.

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