

BARDEN-KLÄNGE

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

gutes Werk. Nr.

Eigentum des Verlags

Verlag



des Musikalien-Verlags

Preis 30 c. M.
M. L. 2.

(Wien)

bei Julius Neuberger's Verlag und Sohn,

h. h. Steyruergasse u. Musikalienhandlung

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung

(R. LIESKE)

Tempo di Marcia, maestoso.

Introduction.

p
dim.
f
dim.
scmp. pp
ff *p* *ff* *p*
1 2 0

(10,4 P9.)

Grazioso.

GUITARE.

p

f

p

f

p

f

p

f

cresc.

f

rit.

più lento

a tempo

p

dol.

ff

ff

p

The musical score is written for guitar and consists of eight staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff ends with a *riten.* marking. The second staff begins with *a tempo*. The eighth staff begins with *a tempo* and ends with *rit.*

GUITARE.

7

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the lower staves. Dynamics are marked with 'p' (piano) and 'f' (forte). The score ends with a double bar line and a fermata.

cresc.