

Terzette

für Violine (oder Flöte), Viola und Guitarre.

MODERNE, VORZÜGLICH BELIEBTE TONSTÜCKE

zur geselligen Unterhaltung.

1. Divertissement über Motive der Oper: Der Prophet (Meyerbeer) von J.K.Mertz. Op.32.

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[EIGENTHUM DES VERLEGGERS. EINGETRAGEN IM VEREINSARCHIV.]

1020.

N^o 1.

**Pr. fl. 1. 12 kr.
20 ngr.**

**MÜNCHEN BEI JOS. AEBL,
Musikalien-Handlung, Kaufingerstrasse N^o 26.**

VIOLA.

J. K. Mertz, op. 32.

Maestoso.
Trio.



Andantino non troppo. (Romanze: O gebt!)



Andantino. (Pastorale)



VIOLA.

pp
p
rallent.
acceler. dolce cresc. p
Allegro molto moderato. (Schlittschublanz)
f
sf

The musical score consists of ten staves. The first four staves are in 3/4 time and feature melodic lines with various dynamics. The fifth staff is the beginning of a new section in 6/8 time, marked 'Allegro molto moderato. (Schlittschublanz)'. This section includes a piano introduction (*f*) and a series of rhythmic patterns, including sixteenth-note runs and chords, marked with *sf* (sforzando).

VIOLA.

ff
*Tempo di Marcia. (Kronungs-
 marsch.)*
p *pp* *cresc.* *ff pesante*
ff
dolce
ff

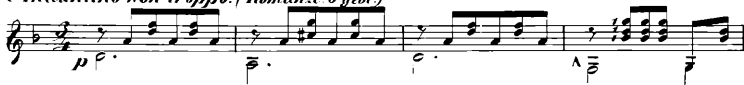
The musical score is written for Viola in G major and 2/4 time. It begins with a series of eighth-note chords and moves to a march tempo. The score includes dynamic markings such as *ff*, *p*, *pp*, *cresc.*, *ff pesante*, *ff*, and *dolce*. The piece features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note runs, and triplet figures. The score concludes with a final cadence.

Maestoso.

GUITARRE.

J. K. Mertz, op. 32.

Trio.

*cresc.**Andantino non troppo. (Romanze 0 gebt!)**dolce**dolce*

GUITARRE.

Musical score for guitar, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *dim.*, *p*, *pp*, *ppp*, *cres.*

Tempo/Character markings: *Andantino. (Pastorale.)*, *poco accelerando.*, *Allo molto moderato. (Schlitzschuhtanz.)*, *perante*

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Andantino. (Pastorale.)* and includes a *dim.* marking. The third staff features a *pp* dynamic. The fourth staff is marked *p*. The fifth staff includes a *poco accelerando.* marking. The sixth staff is marked *pp* and *cres.*. The seventh staff is marked *Allo molto moderato. (Schlitzschuhtanz.)* and *perante*. The eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics.

GUITARRE .

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Dynamic markings include *p* (piano), *ppp* (pianissimo), and *cresc.* (crescendo). The notation includes many slurs and accents, indicating phrasing and emphasis.

Tempo di Marcia. (Hörnungsmarsch)

The second section, titled "Tempo di Marcia. (Hörnungsmarsch)", begins with a 3/4 time signature and a key signature of one sharp. The music is characterized by a steady, marching-like rhythm. It starts with a *ff* (fortissimo) dynamic. The notation includes many chords and rhythmic patterns typical of a march, with some slurs and accents.

ff *dolce*

FLÖTE.

J. K. Mertz, op. 32.

Maestoso.

Trio.

p

Andantino non troppo. (Romanze: 0 gebt!)

p

cresc.

dolce

string.

rallent.

dolce

dimin.

cresc.

dimin.

dim.

cresc.

pp

cresc.

p

cresc.

f

dolin.

Andantino. (Pastorale)

dolin.

p

dolce

pp

p

FLÖTE.

rallent.

acceler. dolce cresc. p

Allegro, molto moderato. (Schlittschuktan:)

f

sf

The musical score is written for a single flute on a single staff. It begins with a series of eighth and sixteenth notes, followed by a section marked *rallent.* (ritardando). This section includes dynamic markings *acceler.* (accelerando), *dolce* (softly), *cresc.* (crescendo), and *p* (piano). The tempo then changes to *Allegro, molto moderato.* with the instruction *(Schlittschuktan:)*. This section is characterized by dense, rhythmic patterns, including many sixteenth-note runs and slurs. It starts with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The score concludes with a final melodic phrase.

FLÖTE.

3

The musical score is written for a flute in G major, 2/4 time. It begins with a series of sixteenth-note runs. The tempo is marked *Tempo di Marcia (Krönungsmarsch)* and *in tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *ff pesante* indicating a heavy fortissimo. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final *ff* dynamic.