



CAPRICE

sur un thème favori de C.M. de Weber

composé

pour la Guitare

et dédié aux Messieurs

Joseph et Maurice Fellner

par leur maître

J. K. MERTZ.

H50.

Oeuvre 50.

Fr. 36ks.
— 10 ngs.

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MUNIC, chez JOS. AUBL,
éditeur de musique.

CAPRICE

sur un thème favori de C.M. de Weber.

Maestoso.

GUITARE.

cres - cen - do.

Moderato quasi Andantino.
rit.
con molta espressione.

lento.

più cres.

Musical staff 1: Treble clef, rhythmic pattern with slurs and accents.

Musical staff 2: Treble clef, rhythmic pattern with slurs and accents, includes "sf" marking.

Musical staff 3: Treble clef, rhythmic pattern with slurs and accents, includes "sf" marking.

Musical staff 4: Treble clef, rhythmic pattern with slurs and accents, includes fingerings 2 0, 1, 3, 0, 2 4 1.

Musical staff 5: Treble clef, rhythmic pattern with slurs and accents.

Musical staff 6: Treble clef, rhythmic pattern with slurs and accents, includes "VII" marking.

Musical staff 7: Treble clef, rhythmic pattern with slurs and accents, includes "P", "A VII", "D VII", and "Flag." markings.

Musical staff 8: Treble clef, rhythmic pattern with slurs and accents, includes "Flag." markings.

Musical staff 9: Treble clef, rhythmic pattern with slurs and accents, includes fingerings 0, 1 3 2 0, 3 2 0, and "Flag" markings.

Flag
tief E VII
1150. misterioso.

Flag. Flag.

dim.

pp

Più vivo. con bravura.

1150.

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff is a treble clef with a 'Flag.' marking. The second staff is a bass clef with a 'Flag.' marking. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh staff is a treble clef with a 'dim.' marking. The eighth staff is a bass clef with a 'pp' marking. The ninth and tenth staves are treble clefs. The music is characterized by dense, rhythmic patterns, often in groups of sixteenth or thirty-second notes. There are various dynamic markings and performance instructions throughout the piece.

The image shows a page of musical notation for piano, consisting of eight staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *sf.* (sforzando), *p* (piano), and *cresc.* (crescendo). The word *loco.* is written above the second staff. The word *Finale* is written above the sixth staff, followed by *con moto.* The score features several triplet markings (indicated by a '3' in a circle) and some slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page number '1150.' is printed at the bottom center.

Presto.
p

sempre cres

crescendo.

crescendo.

accelerando il tempo.

sf.

sf.