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Morceaux

pour la

Guitarre

par

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Oeuvre 67.

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N° 12026.

*Prix 1/2 - 37 C. H.
N. 2. -*

VIENNE,

chez Charles Haslinger q^{rs} Tobie,
Marchand de Musique etc de la Cour Imp et R^e
Leipsic, chez C. F. Leede

FANTASIE HONGROISE.

GUITARE.

Quasi Recitativ. slentando

Maestoso. *sul D con anima*

Recit. eroico dolce dolce

8^{va} loco

creac. rit. 2 2 Poco più mosso. loco p dolce sf. ten. p

8^{va} sf rit.

Bril. lante. *con fuoco. loco*

(12,026.)

rit. *a tempo*
rit. *volante*
Adagio maestoso ben tenuto con entusiasmo.
loco
dolce *stentando*
con fuoco *dolciss. rit.*
rit. *loco*
dolce *con dolore*
volante *rit.*

Lugubre

tristemente

Musical score for a piece titled "Lugubre" with a "tristemente" mood. The score consists of eight staves of music. The first staff has a "ten." marking. The second staff has "dol." and "loco" markings. The third staff has "rit." and "a tempo" markings. The fourth staff has "pp" and "rit." markings. The fifth staff has "Allegro vivace." and "rit." markings. The sixth staff has "staccato" and "loco scherzando" markings. The seventh and eighth staves continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and accents, marked *looo*. The second staff continues the melody, marked *Con brio.* and *f*, with a *dolce* marking. The third staff is marked *Brillante.* and features a bass clef with a 2/4 time signature. The fourth staff continues the bass line, marked *cresc.* and includes fingering numbers *V* and *VII*. The fifth staff is marked *f cresc.* and *con tutta la forza*. The sixth staff features a complex rhythmic pattern with slurs and accents, marked *f*, and includes the instruction *sempre cresc. e accell. il tempo*. The seventh staff continues the complex rhythmic pattern, marked *f*. The eighth staff concludes the piece with a bass clef, a 2/4 time signature, and a *looo* marking.

C. H. 12.026.

con passione

p

p

p

8^{va} 8^{va} 8^{va}

Andantino, dolce

p cantando

sul E

sul 1

p

espressivo

dolce

p

molante

C. H. 12.026.

*) Um bei dieser Accordea, so weit die Striche gehen, die nöthige Kraft und Schnelligkeit zu erzielen, müssen die unteren 3 oder 4 Nuten mit dem Daumen angespielt werden, die höchste Note aber mit den 2^{ten} Finger.

Musical score for piano, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *leggieriss.*
- Staff 2: *espress. ten.*, *con passione*, *sul H*, *loco*
- Staff 3: *volante*
- Staff 4: *a tempo*
- Staff 5: *espress.*
- Staff 6: *dolce*

Musical score for C. H. 12,026, page 9. The score consists of eight staves of music in G major and 2/4 time. It features a complex, rhythmic melody with many sixteenth notes and slurs. The word *dolce* is written above the second and sixth staves. Fingerings and breath marks are indicated throughout the piece.

The musical score consists of eight staves of music. The first seven staves are treble clef, and the eighth staff is a grand staff (treble and bass clef). The key signature is G major (one sharp) and the time signature is 2/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *sf* (sforzando). The instruction *sempre cresc. e accel.* (always crescendo and accelerate) is written below the sixth staff. The score concludes with a double bar line and a final chord in the grand staff.

LE GONDOLIER.

Moderato
quasi Andantino.

p

sul D

espress.

ritard.

a tempo

dim.

Con moto.

dolce

dolciss.

con anima

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato quasi Andantino'. The score includes various performance instructions such as 'p' (piano), 'espress.' (espressivo), 'ritard.' (ritardando), 'a tempo', 'dim.' (diminuendo), 'Con moto.', 'dolce', 'dolciss.' (dolcissimo), and 'con anima'. There are several 'sul D' markings above the staff, indicating natural harmonics. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.





a tempo

loco *loco* *loco* *loco* *loco* *loco*

espressivo

sempre un poco rit.

elegante

a tempo *rit.* *con gravia*

dolce

piacevolmente

Poco più lento

Allegro.