OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8tes Werk.

N.o 15 Adam. Le Postillon	N.o 14 Verdi. Ernani.
15 Halfe. Die Zigeunerin.	16 Donizetti. La Favorita.
17. Bellini. Norma	18. Suppe. Mädchen vom Lande
19 Auber. Des Teufels Antheil	20. Auber. Haydee.
21. Verdi. Rigoletto.	22 Verdi. Nabucodonosor.
25 Rossini. Der Barbier v. Sevilla	24 Rossini. Moses.

Eigenthum der Verleger.

N.o

Eingetragen in das Archiv der vereinigten Musikalienhandler.

Pr. à 45 Nr. C.M. oder fl. 1, 50.

Wien, bei Carl Haslinger, q.m Tobias,
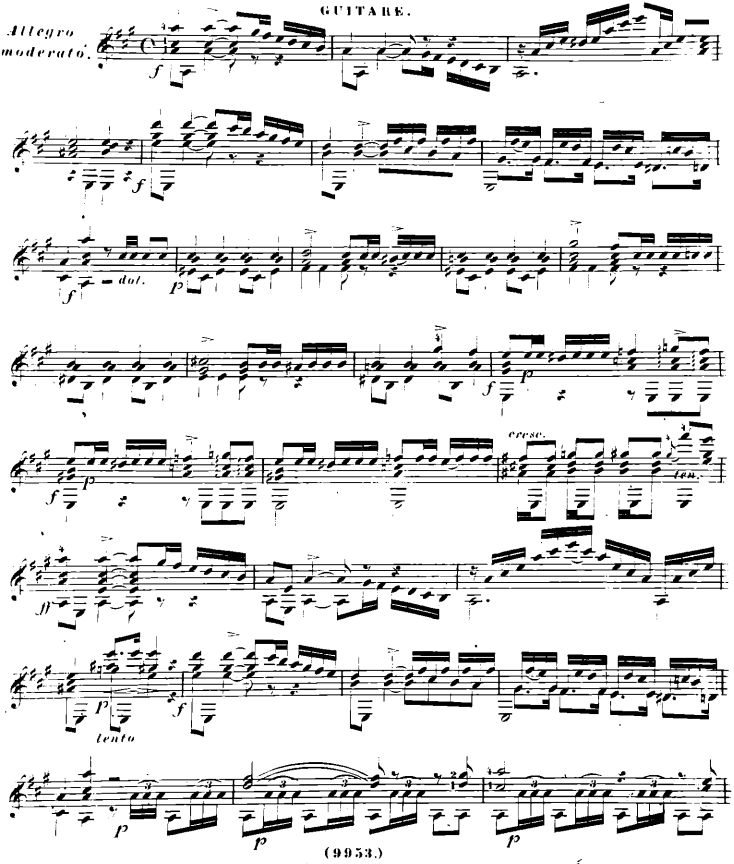
k. k. Hof- u. priv. Kunst- u. Musikalienhandler.

DER POSTILLON von LONJUMEAUX

von
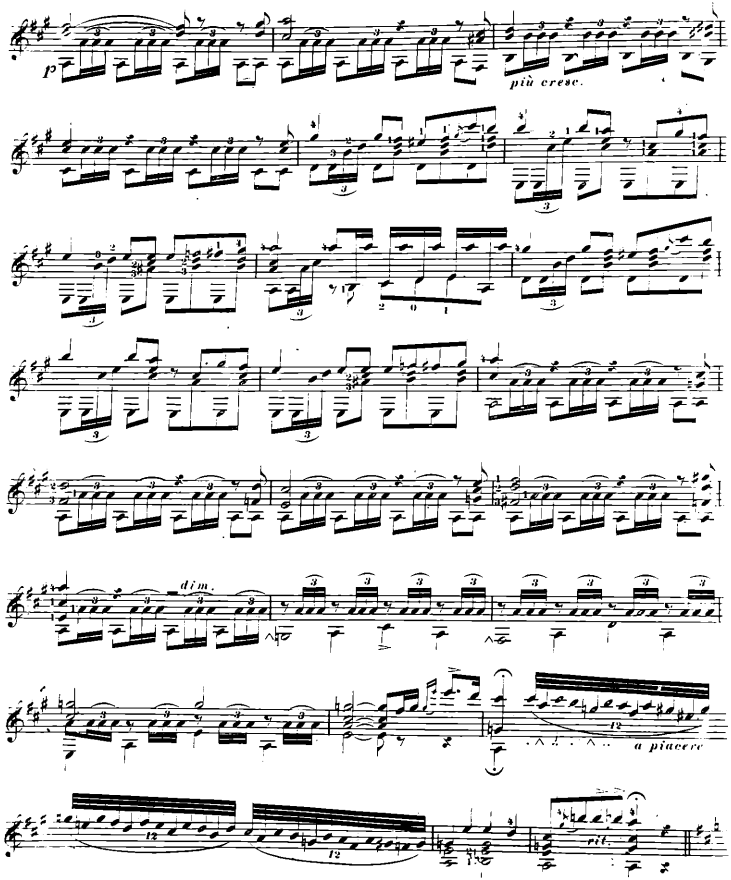
AD. ADAM.
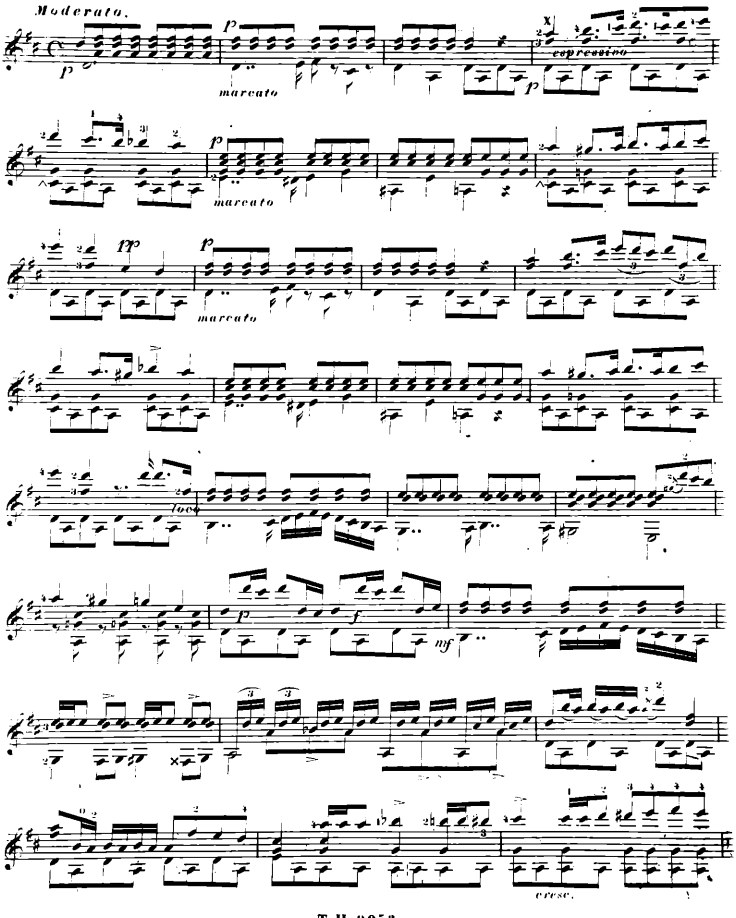
GUITARE.
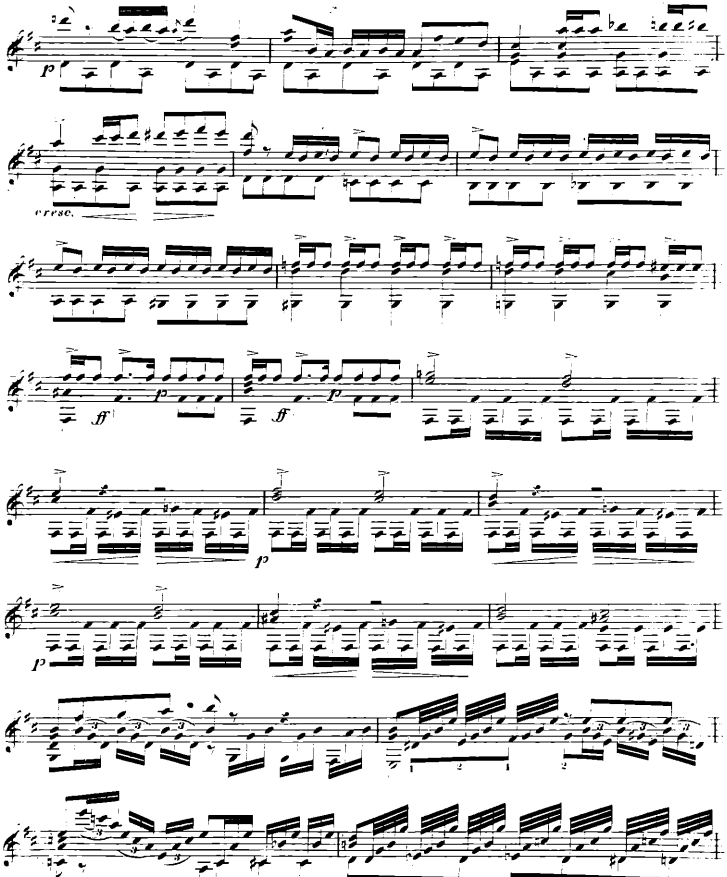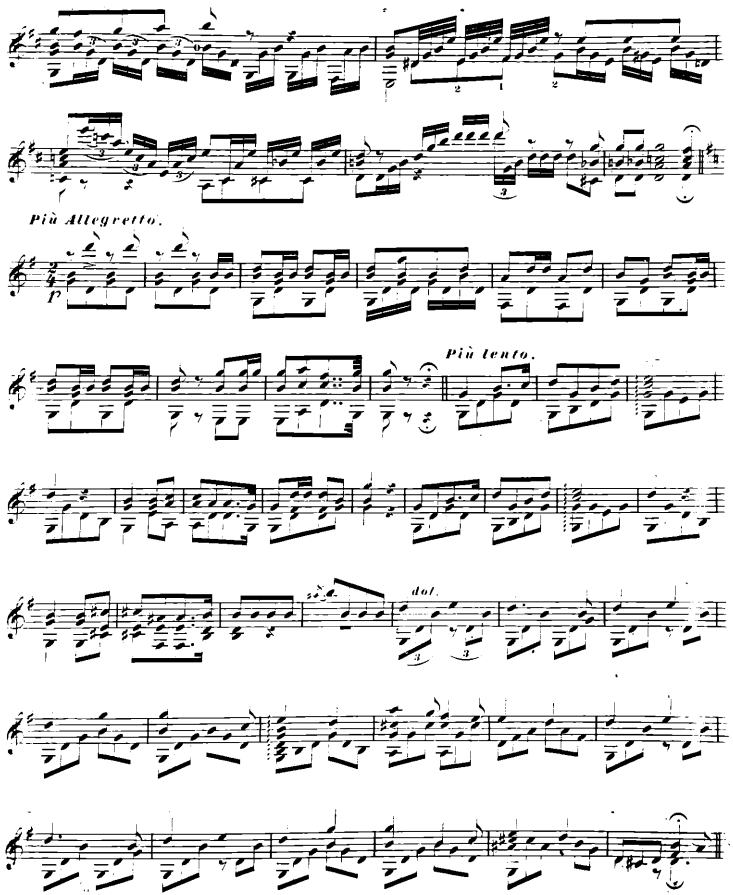


(9953.)
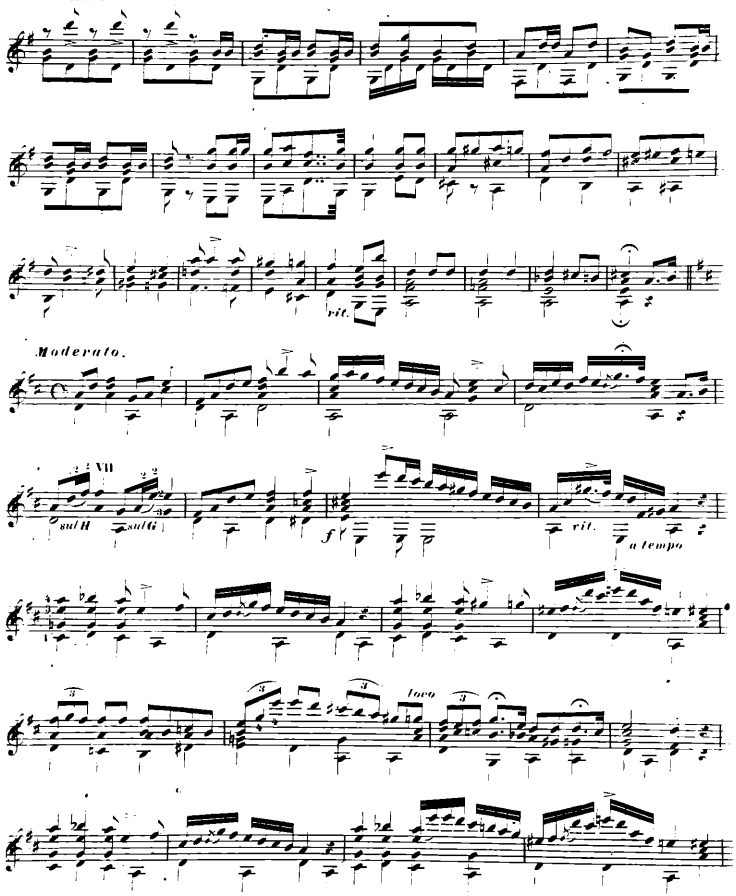
Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.
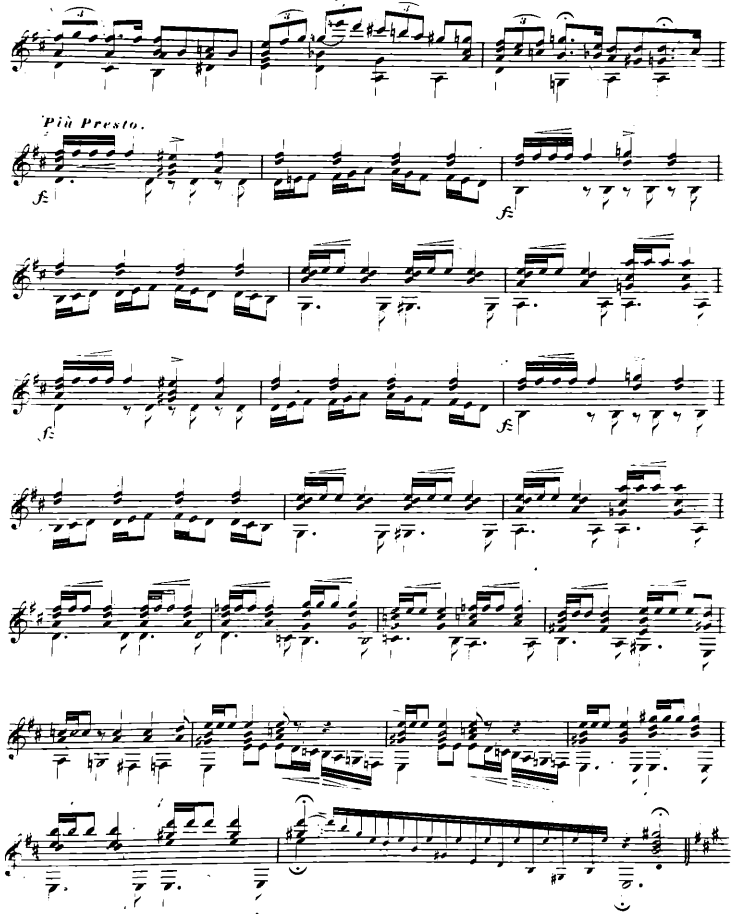

p
più cresc.
dim.
a piacere
rit.


Moderato.
p
marcato
espressivo
pp
f
mf
cresc.


p
cresc.
ff
p
ff
p
p
p


Più Allegretto.
Più lento.
dol.


con moto
rit.
Moderato.
VII
sul H
sul G
f
rit.
a tempo
loco


Più Presto.
f
f
f
f