OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8^tes Werk.

N°13 Adam. Le Postillon.	N° 14 Verdi. Ernani.
15 Balfe. Die Zigeunerin.	16 Donizetti. La Favorita.
17 Bellini. Norma.	18 Suppe. Mädchen vom Lande.
19 Auber. Des Teufels Antheil.	20 Auber. Haydée.
21 Verdi. Rigoletto.	22 Verdi. Nabucodonosor.
23 Rossini. Der Barbier v. Sevilla.	24 Rossini. Moses.

Eigenthum der Verleger.

N^ro

Eingetragen in das Archiv der vereinigten Musikalienhandler

Pr. à 45 Nr. C.M. M. 1, 50.
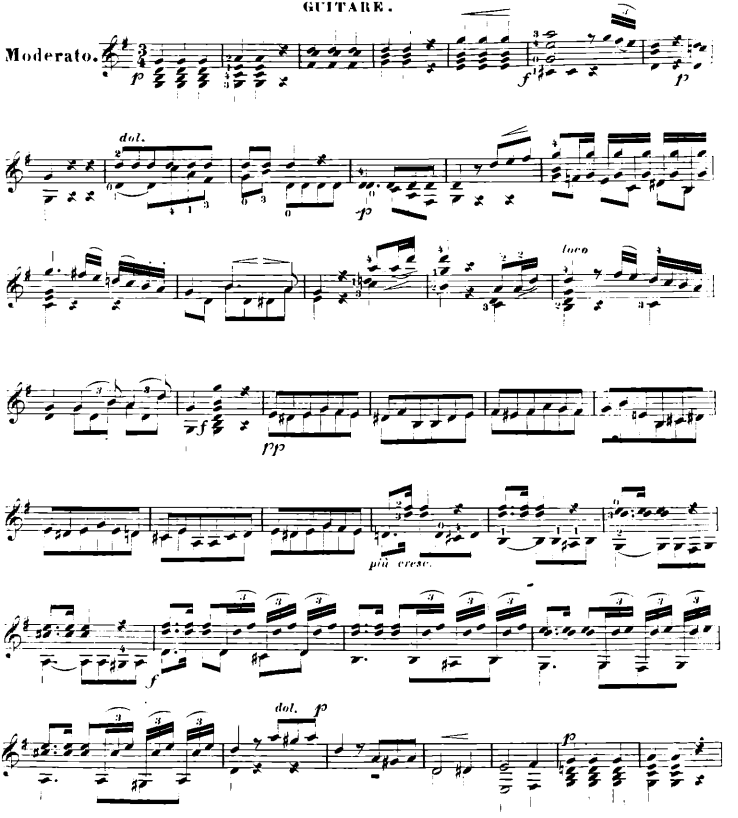
Wien, bei Carl Haslinger, q^am Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhandler.
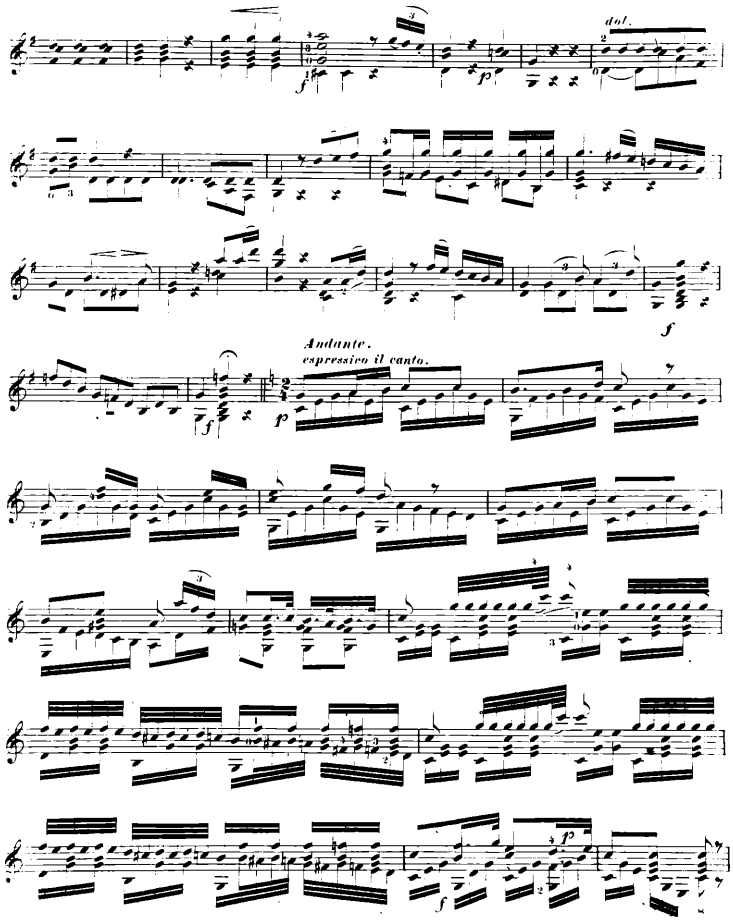
Opern-Revue.
№ 23.
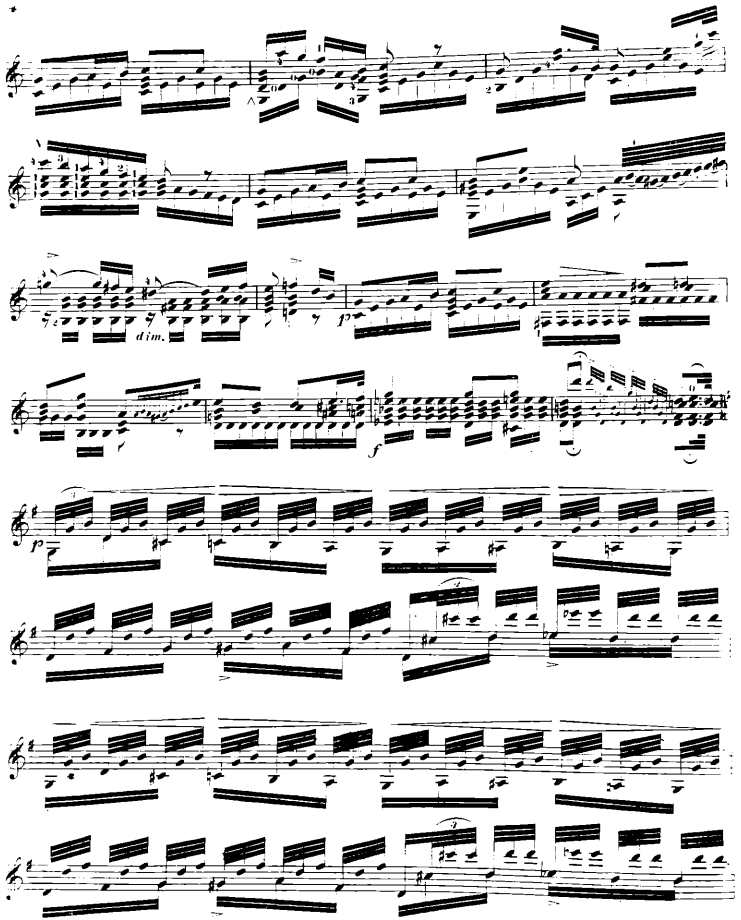
DER BARBIER VON SEVILLA
von
G. ROSSINI.
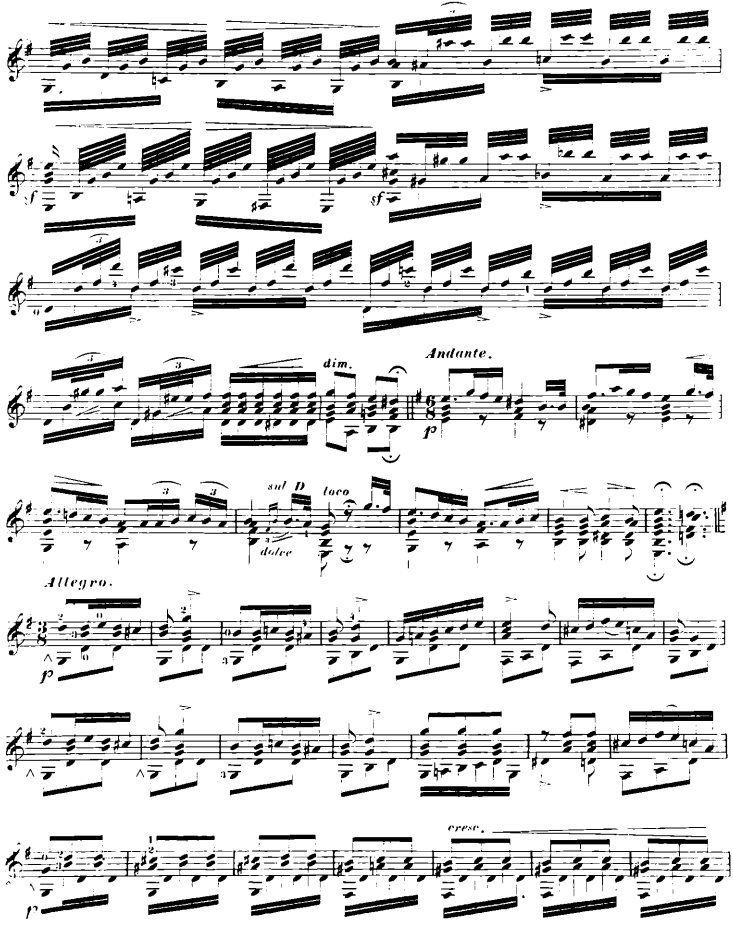
GUITARE.
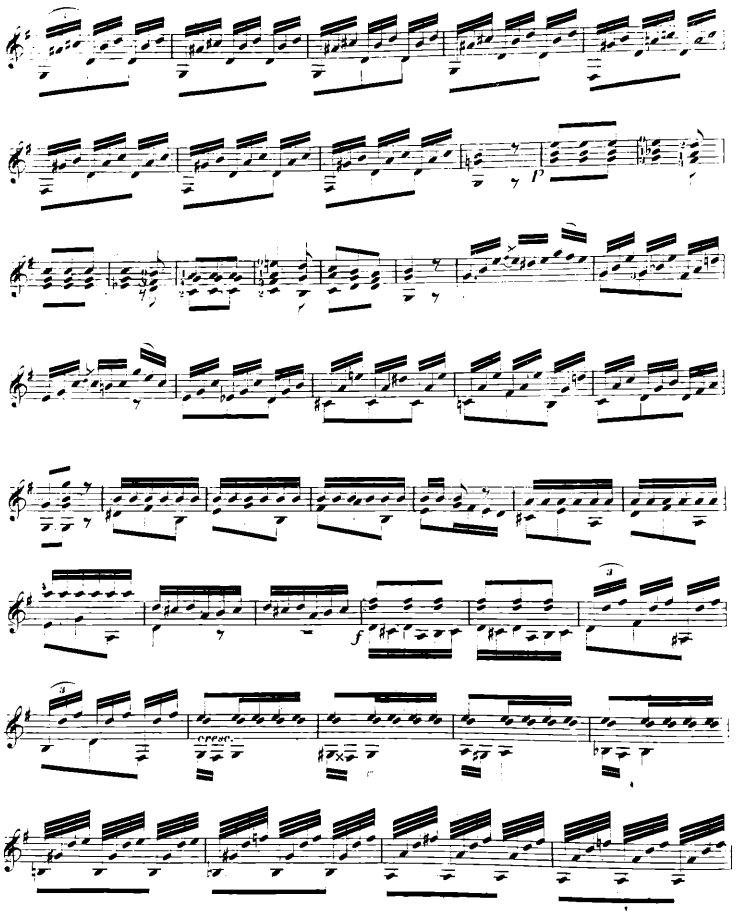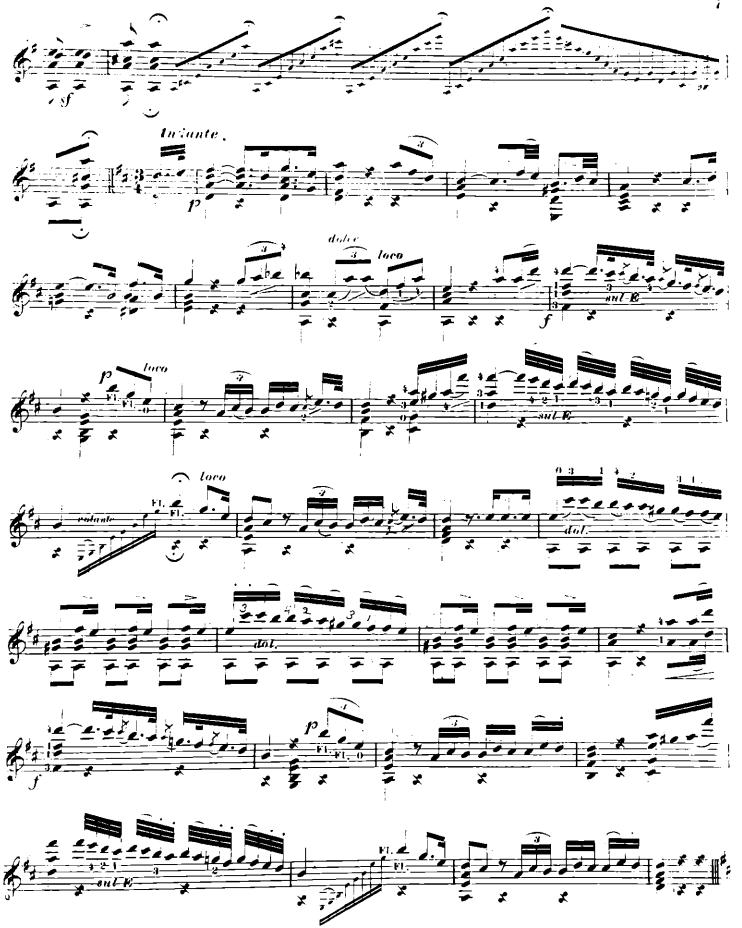


Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger quondam Tobias in Wien.
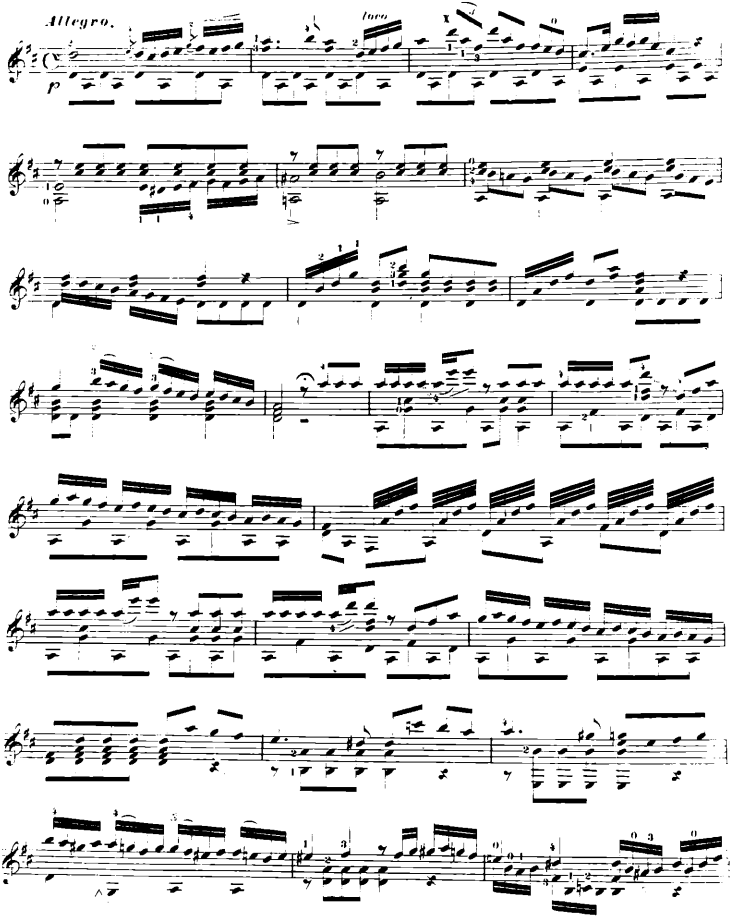

dol.
Andante.
espressivo il canto.

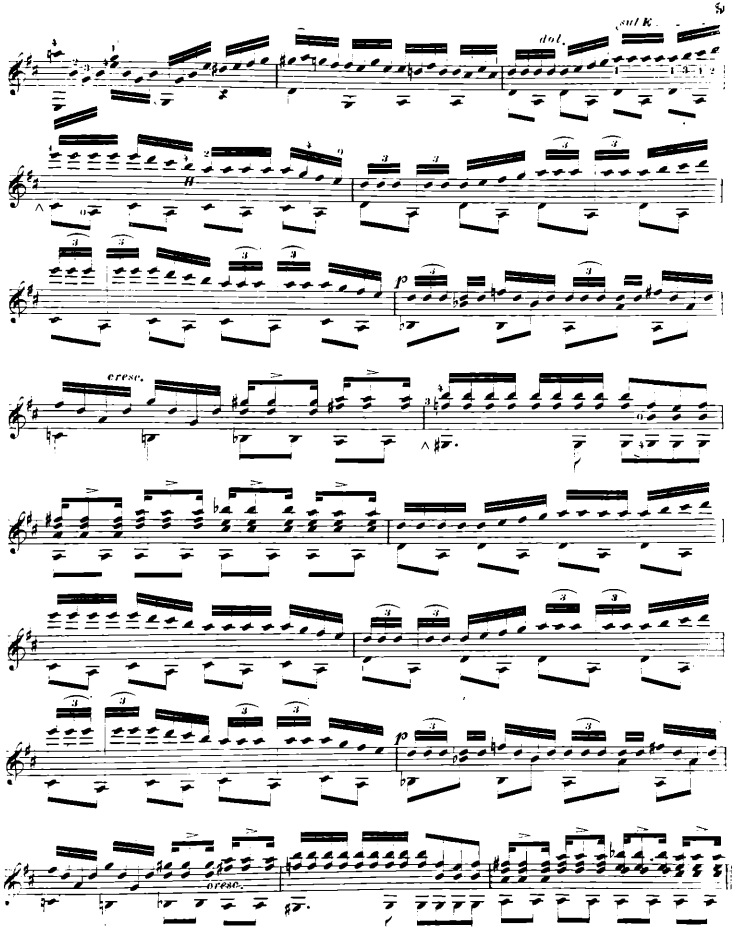

dim.

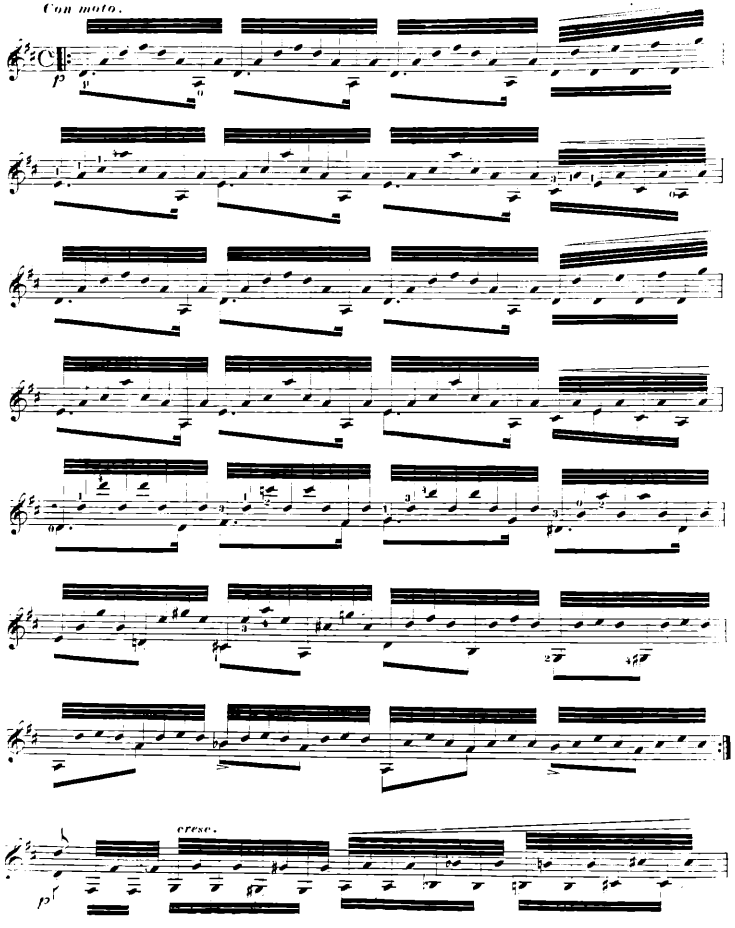

dim.
Andante.
p
sul D
dolce
toco
Allegro.
p
cresc.
f

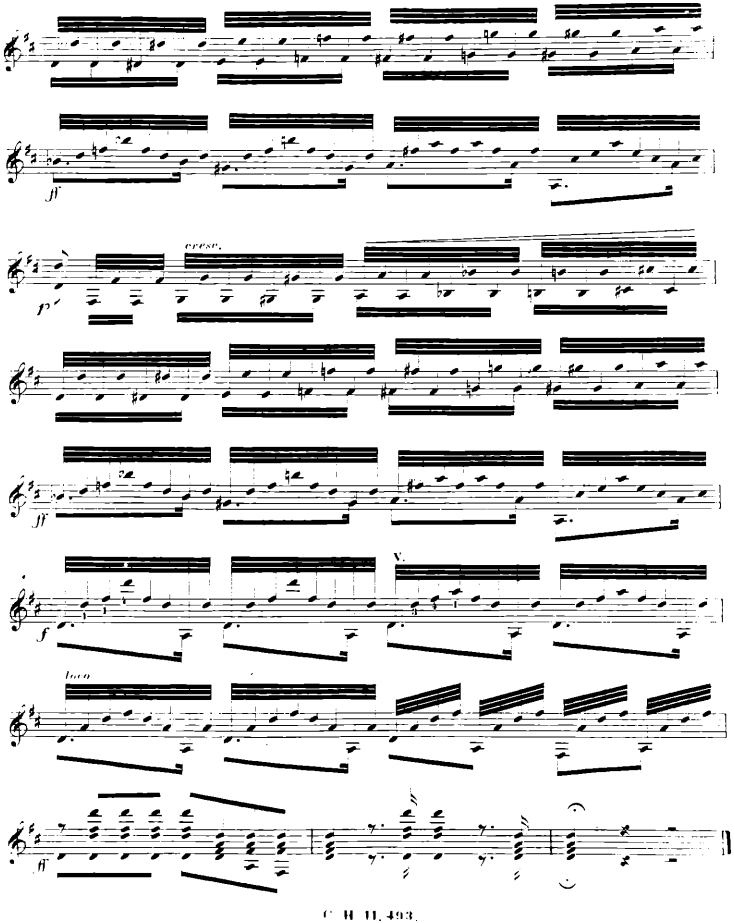

p
f
cresc.


cantante
dolce
loco
sul E
sul E
loco
rallent.
dol.
dol.
sul E


Allegro.
p
forz.


sul E
dol.
cresc.
cresc.


Con moto.
p
cresc.
f


ff
cresc.
ff
V.
f
loco
ff