# OPERN-REVUE.

## Ausgewählte Melodien

für die

## GUITARE.

Übertragen

von

## J. K. MERTZ.

8tes Werk.

| | |
|---|---|
| N°13. Adam. Le Postillon. | N°14. Verdi, Ernani. |
| „ 15. Halfe, Die Zigeunerin. | „ 16. Donizetti, La Favorita. |
| „ 17. Bellini, Norma. | „ 18. Suppé, Mädchen vom Lande. |
| „ 19. Auber, Des Teufels Antheil. | „ 20. Auber, Haydée. |
| „ 21. Verdi, Rigoletto. | „ 22. Verdi, Nabucodonosor. |
| „ 23. Rossini, Der Barbier v. Sevilla. | „ 24. Rossini, Moses. |

Eigenthum der Verleger.

N^ro

Eingetragen in das Archiv der vereinigten Musikalienhändler
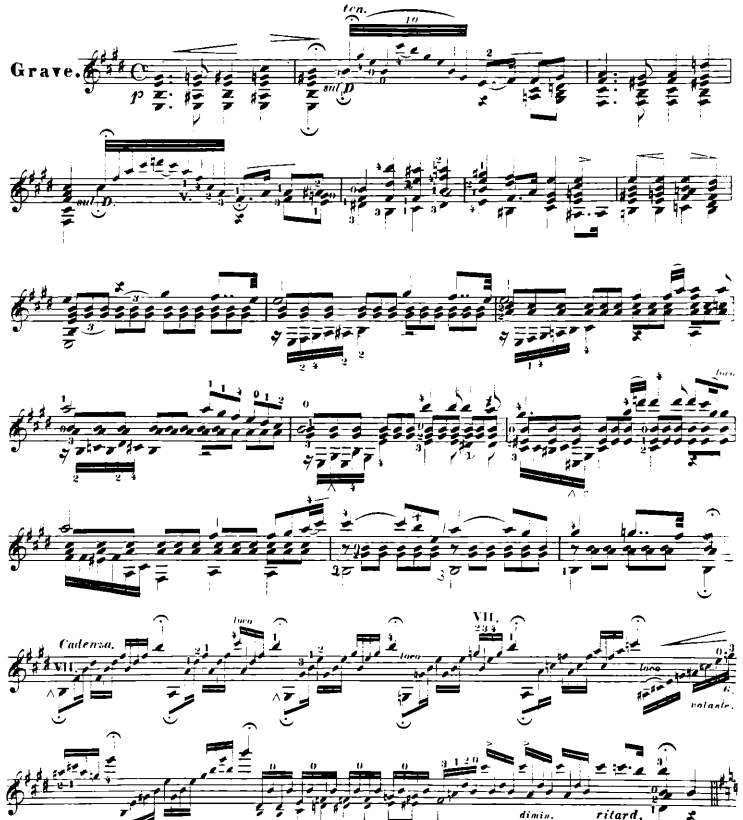
Pr. à 45 Nr. C.M.
M. 1, 50.

Wien, bei Carl Haslinger, q^dm Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

№ 24.
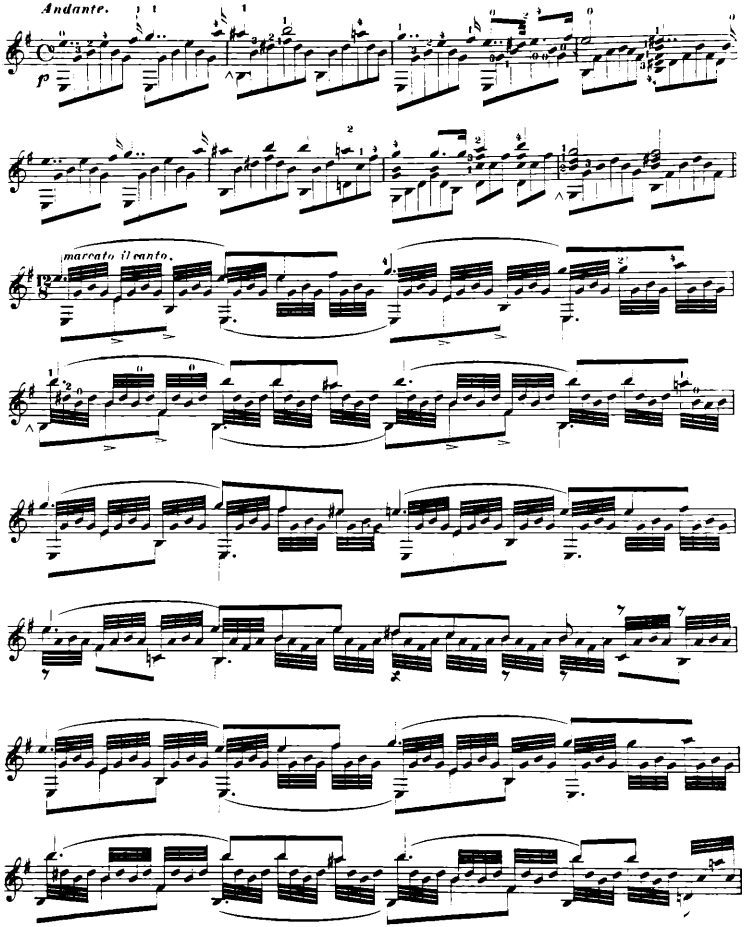
# MOSES
von
## G. ROSSINI.

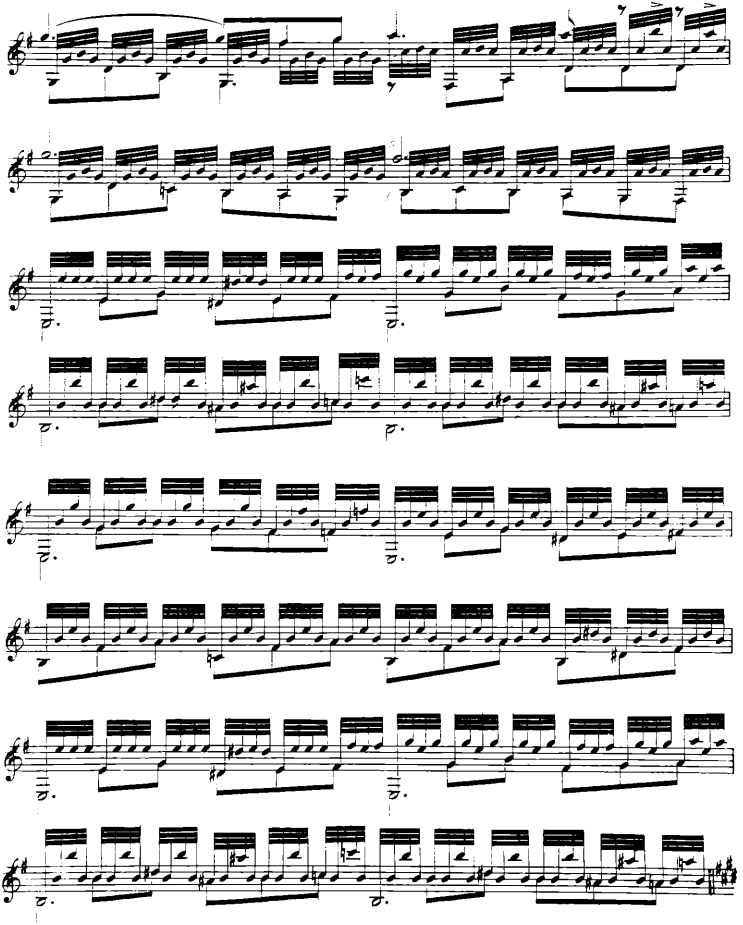
### GUITARE.

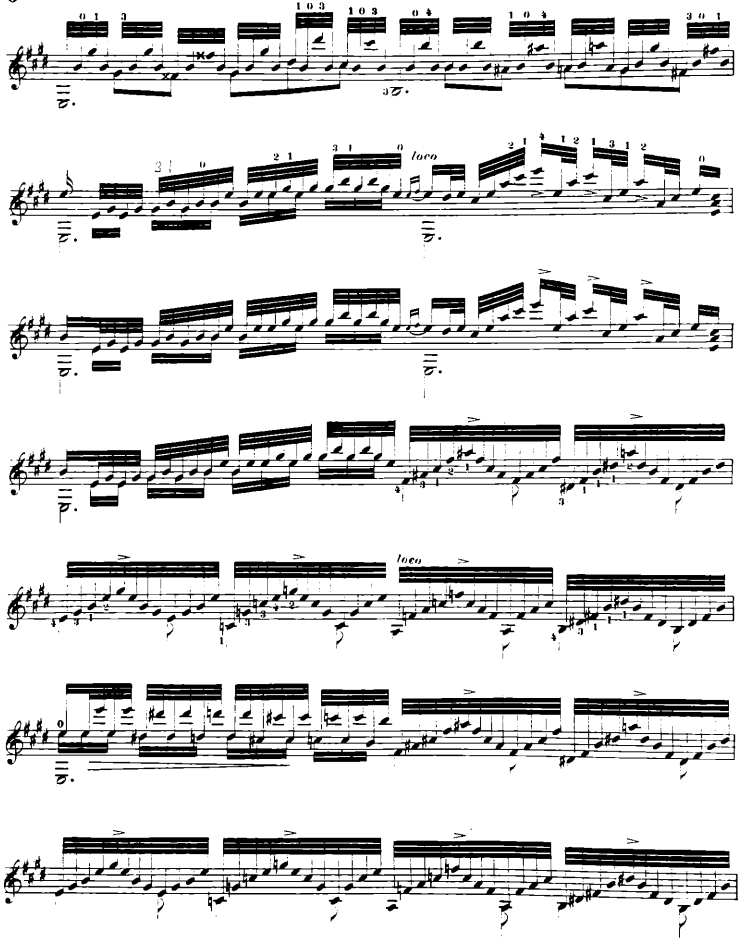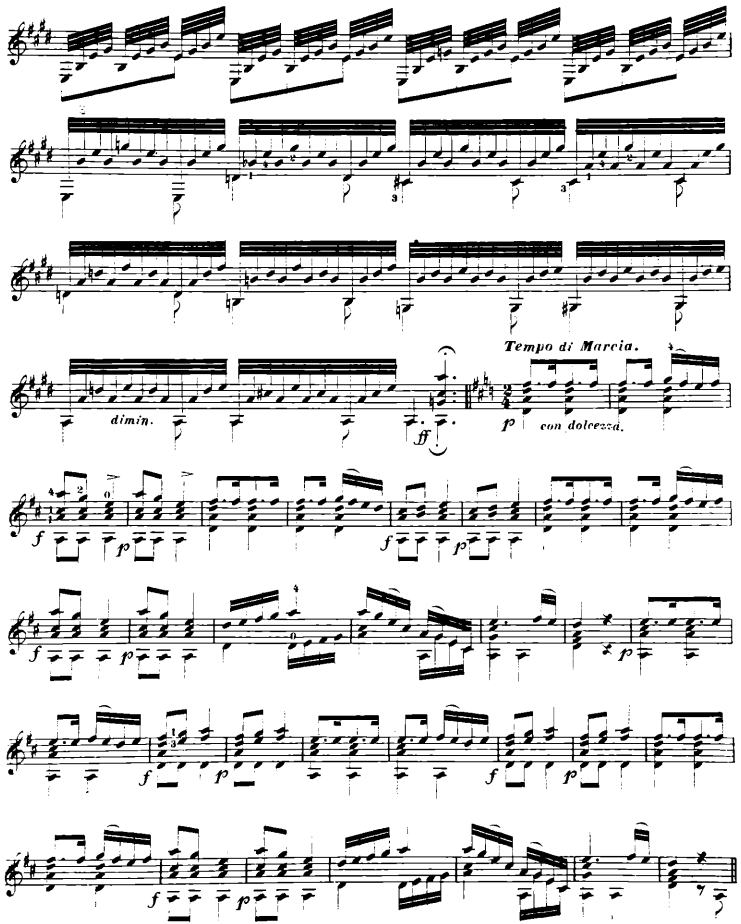



(11,494.)

Eigenthum und Verlag der k.k. Hof-, Kunst- und Musikalienhandlung Carl Haslinger, *quondam* Tobias in Wien.
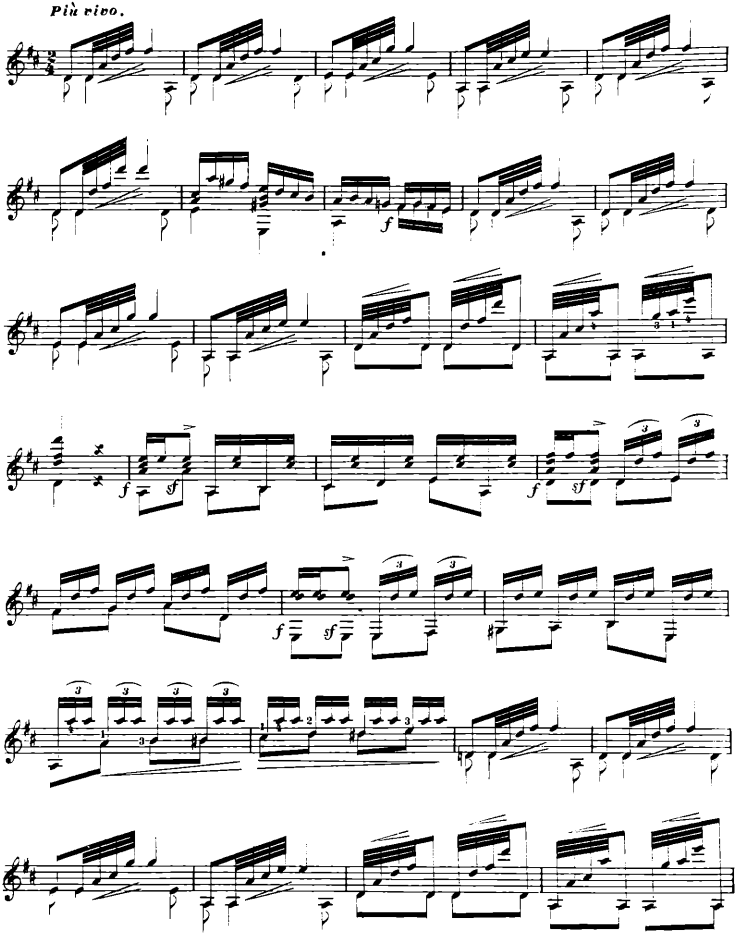

Andante.
marcato il canto.
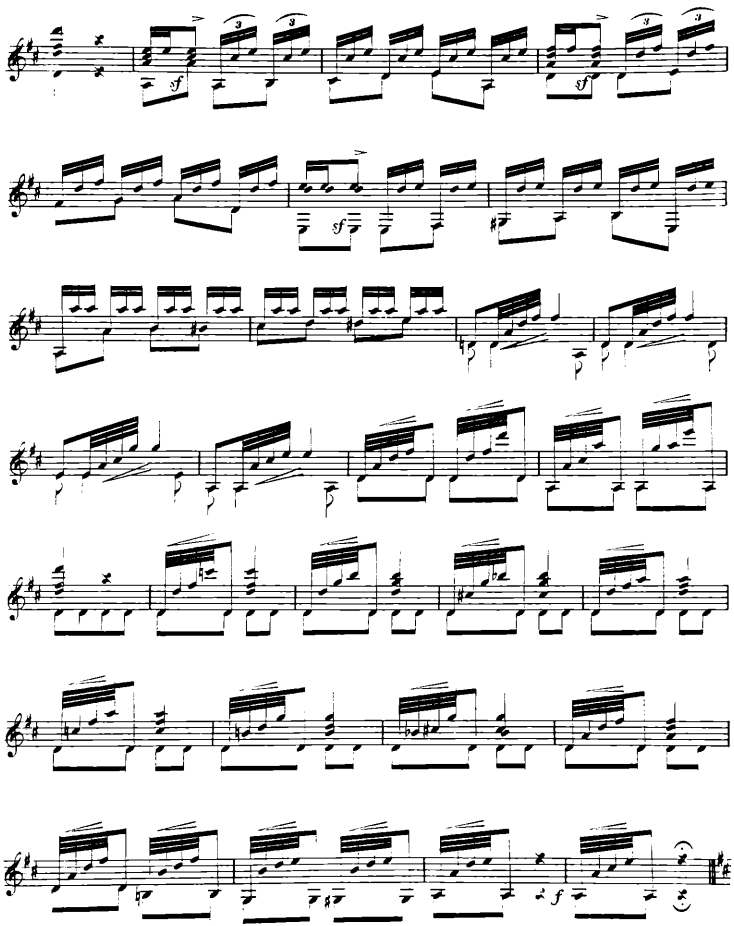



loco
loco
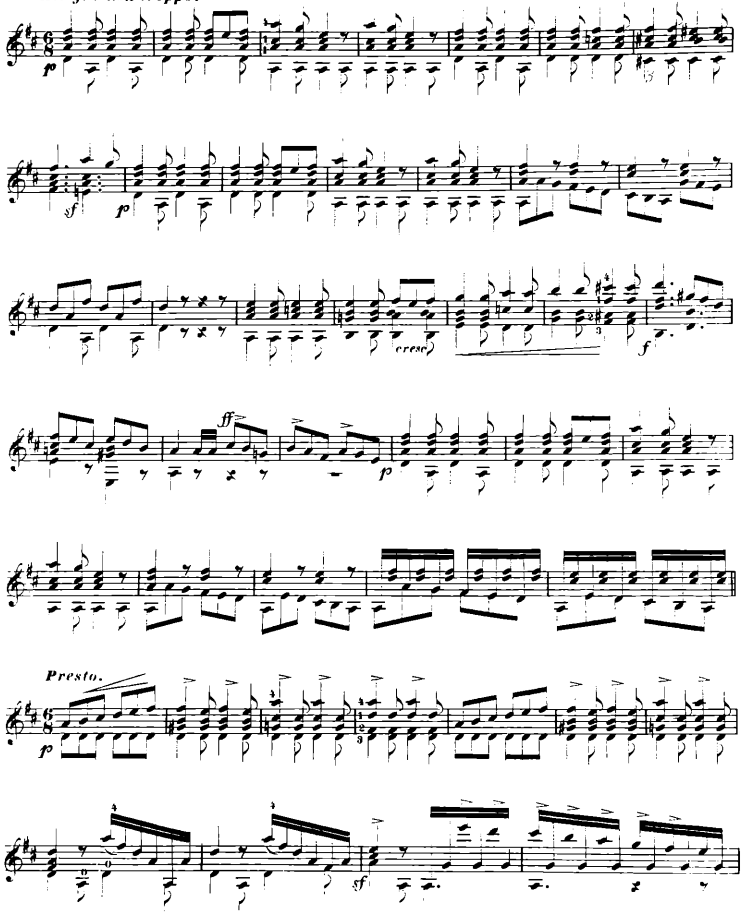

Tempo di Marcia.
dimin.
ff
fp
con dolcezza.
f
p
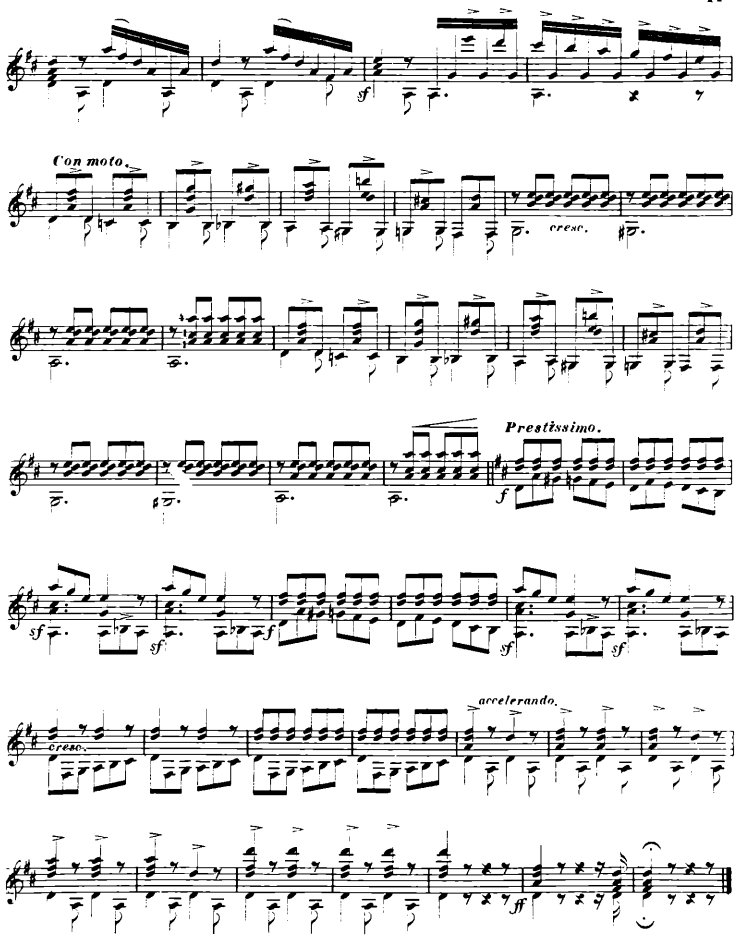
*Più vivo.*





*Allegro non troppo.*




Con moto.
cresc.
Prestissimo.
accelerando.