

Choice Solos

FOR

GUITAR

BOULANGER'S MARCH.....	L. C. DESORMES	25
DOROTHY (Old English Dance).....	S. SMITH	35
FIRST HEART THROBS GAVOTTE.....	R. EISENBERG	40
GITANA WALTZ.....	E. BUCALOSKI	50
GREENLEAF POLKA.....	J. S. BETTENCOURT	25
LITTLE FISHER MAIDEN WALTZ.....	L. WALDMAN	35
PIZZICATI (Sylvia).....	J. DELIEES	35
SERENADE (From Don Cesar).....	R. DELLINGER	25
SYLPHES VALSE CAPRICE.....	G. BACHMANN	40
TWILIGHT REVERIE.....	D. WENTWORTH	25
WITH MY LOVE.....	P. BLAUMONT	40

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MUSIC DEALERS.
825 Franklin Ave.
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LES SYLPHES.

CAPRICE VALSE.

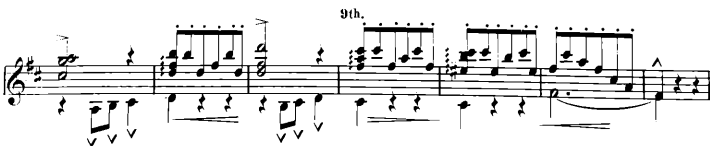
By G. BACHMANN.

Arr. for Guitar by V. OBARRIO.

INTROD'N. Allegro.



VALSE.



The musical score is written for a single system with seven staves. The key signature is G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "scherz." is written below the second staff. The music is arranged in a single system with seven staves.

3d. 5th. 7th.

8th. 7th.

Sylphs. 4

The musical score consists of seven staves of music, all in G major (one sharp). The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first six staves feature complex rhythmic patterns and melodic lines. The seventh staff includes a section marked '10th.' and 'b2.', indicating a specific measure or key signature change. The score concludes with a final cadence.