

ARLING



Guitar Solos.

FANTASIA (Major Variations)	75c	THE MERRY POLKA & HORNPIPE	35c
CRADLE SONG in G (Instrumental)	50c	IN DREAMLAND WALTZ. 60.	35c
NOCTURNE in A (Lovers Quartet)	40c	SONG OF THE FLOWERS 'A'	30c
LOVE'S FIRST DREAM (Lullaby)		LOVING I THINK OF THEE	35c
		ONE MORE WALTZ	48c

ARLING SHAEFFER. LYON & HEALY.
Denver, Colo. Chicago.



SEND FOR A CATALOGUE OF BANJO SOLOS BY THE SAME AUTHOR.

RODEN BROS.
MUSIC DEALERS,
828 Franklin Ave.
ST. LOUIS, MO.

"TWO LOVERS"

FANTASIA

Composed and Written for a Guitar Solo

by ARLING SHAEFFER

Andante.

And executed by him with great success.

Tema.

7 Pos. 7 Pos.

12 fret 0 bar 12

12 Pos. 12 fret 12 f.

5 Pos. D and G st'ga. 12 Pos. 5 Pos.

D and G st'ga. 0 bar. 12 0 bar. 12

ritard

Var. I.

rit.

f

ff

Var. II.

Pick.

0 bar. 12

The musical score consists of seven systems, each with a piano (p) staff on the left and a violin (v) staff on the right. The piano part is written in treble clef with a key signature of two sharps (F# and C#). The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. There are two measures marked '0 12' in the second and sixth systems. The piece concludes with a 'Fine.' marking at the end of the seventh system.

The Lovers.