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für die

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N<sup>o</sup> 11.6

Eigenthum des Verlegers.

Eingetragen in das Archiv der Musikalienverleger.

Pr. / - 10

WIEN, CARL HASLINGER Q<sup>u</sup> TOBIAS  
k. k. Hof- u. priv. Kunst- und Musikalienhändler.

(Londoner Preismedaille 1862.)

13<sup>tes</sup> Heft.

# AUSWAHL

der beliebtesten TÄNZE  
von  
C. M. ZIEHRER.

## Sprichwörter.

GUITARE.

Walzer.

The musical score for 'Sprichwörter' is written for guitar in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Walzer.' and the dynamics start with *fp*. The melody is primarily in the treble clef, with chords indicated by numbers 1-5 below the staff. The piece features several first and second endings, with dynamics ranging from *fp* to *f*. A 'v' (trill) is marked above a note in the fifth staff.

## Auf hoher See !

Walzer.  
*dolce*

The musical score for 'Auf hoher See!' is written for guitar in G major and 3/4 time. It consists of two staves of music. The tempo is marked 'Walzer.' and the dynamics are marked *dolce*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics start with *p*. The melody is primarily in the treble clef, with chords indicated by numbers 1-5 below the staff. The piece features several first and second endings, with dynamics ranging from *p* to *f*.

(13.662.)

GUITARE.

Two staves of guitar music. The first staff contains the main melody with various ornaments and slurs. The second staff provides a harmonic accompaniment with chords and bass notes. The piece concludes with two first and second endings.

Rosige Launen .

Walzer.

Six staves of music. The first staff is the beginning of the waltz, marked with a piano (*p*) dynamic. The second and third staves continue the melody and accompaniment. The fourth staff features a first and second ending, with a *fine* marking and a forte (*f*) dynamic. The fifth and sixth staves show the continuation of the piece, including a guitar fingering diagram for a sixteenth-note run and a final cadence with a *Da segue al fine.* instruction.

Da segue al fine.

## Mamsell Übermuth. Polka française.

## GUITARE.

Eingang.

*p* *fz* *fz*

Polka.

*f* *p*

*f*

Trio.

*fp* *f*

*fp*

GUITARE .

III >

D

VI

1. 2.

p

f

1. 2.

# Bewegtes Leben. Schnell Polka.

## GUITARE.

Eingang.

Polka.

VII

GUITARE .

Trio.

1. 2.

*p* *f* *ff*

Polka dal segno al fine.

Florette. Polka. Mazur.

GUITARE.

Eingang.

*p* *f* *cresc.*

Polka.

*p*

*p*

*p*

*f*

*p*

*p*

GUITARE.

The musical score is arranged in two systems. The first system contains five staves: four for guitar and one for the Trio. The guitar part begins with two first endings (1. and 2.) and includes dynamic markings such as *p* and *f*. The Trio part is marked *p* and features a *fine* instruction. The second system contains three staves: two for guitar and one for the Trio. The guitar part includes a section labeled 'Schluss' (Conclusion) and ends with a *fine* instruction. The Trio part includes a section labeled 'VI' and ends with a *fine* instruction. The score is written in treble clef with a key signature of one sharp (F#).

*Dal segno al fine.*

## Wiener Freiwilligen Marsch.

GUITARE.

Marsch.

*f* *ff* *f* *f*

VII

1. 2.

1. 2.

**Trio.**

*f* *p* *f* *p* *f* *p* *f* *p*

*Folge* *Schluss* *Vivo.*

*f* *p*

*Dal segno al fine.*