

AUSWAHL

der beliebtesten Tänze

VON

JOHANN STRAUSS,

für die

GUITARE.

- | | | |
|------------------|---|---------|
| 1 ^{tes} | Hell. Adlylten, Frankenkäferu, Wandsor, Klänge, Fünf Paragraphe, Liebes-Lieder. | „ 1, 50 |
| 2 = | Lockvögel, Volkssänger, Solon, Sprüche, Punschlieder, Leinmühlungs, Toaste. | „ 1, - |
| 3 = | Annen-Polka, Freundengruss-Polka, Tanzi, Bäri-Polka, Pepita-Polka. | „ 1, 50 |
| 4 = | Wellen und Hoogen, Schnee-Glöckchen, Schallwellen, Myrthen-Kränze, Nacht, | |
| = = | keller, Glossen, Sirenen, Man lebt nur einmal, Gedanken auf den Alpen. | „ 1, 50 |
| 5 = | Aurora-Polka, Marie-Tigioni-Polka, La Viennoise, Polka, Mazur. | |
| = = | Nachtweibchen-Polka, Mazur, Le Papillon, Polka, Mazur. | „ 1, 50 |
| 6 = | Aurstenbalthasar, Abschiedsgruß, Wien mein Sinn, Extravaganzen, Aus- | |
| = = | bänder, Spiralen, Gedaukenflug, Deutsche, Promationen, Schwungräder. | „ 1, 50 |
| 7 = | Sauvouci, Etwas Kleines, Enfantillage, Auroraball-Polka, Jäger-Polka, | |
| = = | Une Bagatelle. | „ 1, 50 |

Eigenthum der Verleger.

V^o 1102

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Paris à v. G. M.

Wien,

bei Carl Haslinger quondam Tobias,
k. k. Hof u. priv. Kunst u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Ausland, in Joh. Neuwald's k. k. priv. National-Musikalien-Verlags-Anstalt.

GUITARE.

cre - scen do^o poco

pp ff

Finale.

f pp

p 1^{ma}

f 2^{da}

f

pp p

1^{ma} 2^{da}

p

FREUDENGRUSS-POLKA.

Polka. 

Trio. 

GUITARE.

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with two endings, labeled "1^{ma}" and "2^{da}".

The second staff is labeled "Finale." and starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a more melodic line with accents and slurs, starting with a dynamic marking of *f*. The piece ends with a double bar line and a repeat sign.

The remaining staves continue the complex rhythmic patterns from the first staff, with various dynamic markings and articulations throughout.

TANZI. BÄRI. POLKA.

Polka.

The musical score is written for guitar in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Polka.' and begins with a dynamic of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings throughout, including *f*, *p*, and *sf*. The score features repeat signs and first/second endings. The piece concludes with a final cadence.

GUITARE.

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score is divided into sections, with the word 'Trio.' appearing at the beginning of the fourth staff. The final two staves contain first and second endings, marked with '1^{ma}' and '2^a' respectively. The piece concludes with a double bar line and repeat dots.

GUITARE.

Finale.

The musical score is written for guitar and consists of seven staves. It begins with the word "Finale." and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a forte (*f*) dynamic and includes slurs and accents. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and includes slurs and accents. The fourth staff starts with a forte (*f*) dynamic and includes slurs and accents. The fifth staff features a piano (*p*) dynamic and includes slurs and accents. The sixth staff starts with a piano (*p*) dynamic and includes slurs and accents. The seventh staff continues the melody with a piano (*p*) dynamic and includes slurs and accents.

GUITARE.

The musical score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The final staff includes lyrics: *cre = = = scen = = = do.*

PEPITA - POLKA.

Polka.

f *pp*

1^{ma} 2^{da}

1^{ma} 2^{da}

Trio.

p *f*

1^{ma} 2^{da}

1 2 3 4 1 2 3 4

f

GUITARE.

The musical score consists of eight staves of music. The first two staves are in 3/4 time and feature a mix of eighth and sixteenth notes with various dynamics including *p*, *f*, and *pp*. The third staff is marked "Finale." and begins in 2/4 time with a *f* dynamic. The fourth and fifth staves continue the piece with complex rhythmic patterns and dynamics like *f*, *p*, and *pp*. The sixth staff includes first and second endings, marked "1^{ma}" and "2^{da}", with dynamics *f* and *mf*. The seventh staff is in 2/4 time and features a *p* dynamic. The eighth staff concludes the piece with a *f* dynamic and a final chord.