

# AUSWAHL

der beliebtesten Tänze

von

# JOHANN STRAUSS,

für die

# GUITARE.

- 1<sup>tes</sup> Heft. Jätyllen. Frauenkäterln. Windsor. Klänge. Fünft Paragraphe. Liebes-Lieder..... M. 1, 50  
2 - = Lockvögel. Volkssänger. Solon. Sprüche. Punctlieder. Feirmählungs. Toaste ..... 1, -  
3 - = Annen-Polka. Freudengruss. Polka. Tanzi. Bäri. Polka. Pepita-Polka ..... 1, 50  
4 - = Wellen und Wogen. Schnee-Glöckchen. Schallwellen. Myrthen - Kränze. Nacht,  
- = fütter. Glossen. Sirenen. Man lebt nur einmal. Gedanken auf den Alpen..... 1, 50  
5 - = Aurora-Polka. Marie - Taglioni - Polka. La Viennoise. Polka - Mazur.  
- = Nachtweilchen. Polka - Mazur. Le Papillon. Polka - Mazur..... 1, 50  
6 - = Juristenballtänze. Abschiedsrufe. Wien mein Sinn. Extravaganten. Jux,  
- = brüder. Spiralen. Gedankenflug. Deutsche. Promotionen. Schmungräder... 1, 50  
7 - = Sanssouci. Etrvas Kleines. Infantillage. Auroraball. Polka. Jäger-Polka.  
- = Une Bagatelle..... 1, 50

Eigenthum der Verleger.

N<sup>o</sup> 1162

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Preis à x L. M.

## Wien,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

Paris, bei S. Richault.  
London, bei Cocks & C<sup>o</sup>

Leipzig, bei C. Fleede.  
Mendrisio, bei Pozzi.



## GUITARE.

Musical score for guitar, featuring a vocal line and guitar accompaniment. The vocal line includes the lyrics "cre - scen - do". The score is in G major and 4/4 time. The guitar part consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. Dynamics include *p*, *f*, and *ff*.

## SCHNEE-GLÖCKCHEN.

Musical score for guitar, titled "SCHNEE-GLÖCKCHEN". The score is in G major and 4/4 time. It features a single melodic line for guitar. Dynamics include *p*, *f*, *pp*, and *mf*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with first and second endings.

SCHALLWELLEN.

№ 1.

The musical score is written on eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of early 20th-century guitar music, featuring a mix of chords and melodic lines. The score includes various dynamic markings such as *s*, *p*, *pp*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by "1<sup>me</sup>" and "2<sup>de</sup>" above the final staff.

## GUITARE.

1 2 3 4 *loco* *loco*

*mf*

1<sup>ma</sup> 2<sup>da</sup>

## MYRTHEN-KRÄNZE.

No. 4. *p*

3 4 3 2

VII

VII

## NACHTFALTER.

**N<sup>o</sup> 2.**

*p*

*p*

1<sup>ma</sup>

2<sup>da</sup> 2

GLOSSEN.

No. 5.

*p*

1<sup>ma</sup> 2<sup>da</sup>

SIRENEN.

№ 5. *pp.*

*f.*

*dim.*

*p.*

1<sup>ma</sup>

2<sup>da</sup>

## MAN LEBT NUR EINMAL.

N<sup>o</sup> 1.

*p*

*cresc.*

*Fine.*

*p*

1<sup>ma</sup>

2<sup>da</sup>

*Dal segno al fine.*

## GEDANKEN AUF DEN ALPEN.

N<sup>o</sup> 1.

*pp*

*V*

*1<sup>ma</sup>* *2<sup>da</sup>*