

# AUSWAHL

der beliebtesten Tänze

VON

# JOHANN STRAUSS,

für die

# GUITARE.

- 1<sup>tes</sup> Heft. Adippen. Frauenkäfertn. Windsor. Klänge. Fünf Paragraphen. Liebes-Lieder. .. M. 1, 50  
2 - = Lockvögel. Tölkcsänger. Solon-Sprüche. Panchlieder. Teilmählungs-Toaste. .. 1, -  
3 - = Annen-Polka. Freudengruss-Polka. Tanzi-Bäri-Polka. Ppita-Polka. .. 1, 50  
4 - = Wellen und Wogen. Schnee-Glöckchen. Schallwellen. Mythen-Kränze. Nacht,  
- = felter. Glossen. Sirenen. Man lebt nur einmal. Gedanken auf den Alpen. .... 1, 50  
5 - = Aurora-Polka. Marie-Tagliani-Polka. La Viennoise. Polka -. Mazur.  
- = Nachtwächler-Polka -. Mazur. Le Papillon. Polka -. Mazur. .... 1, 50  
6 - = Juristenbaltänze. Abschiedsrufe. Wien mein Sinn. Extravaganzen. Jus-  
brüder. Spiralen. Gedankenflug. Deutsche. Promotionen. Schwingräder. .. 1, 50  
7 - = Sanssouci. Etwas Kleines. Enfantillage. Auroraball-Polka. Jäger-Polka.  
- = Une Bagatelle. .... 1, 50

Eigenthum der Verleger.

N<sup>o</sup> 1102

Eingetragen in das Archiv  der Musikalien-Verleger.

Paris à s. G. M.

## Wien,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

AUSWAHL  
der beliebtesten Tänze  
von  
JOHANN STRAUSS.

AURORA-POLKA.

GUITARE.

Polka. 

Trio. 

(11. 625.)

GUITARE.

1 2 3 4 2 1 4 3 2

lento

V

H H

Finale.

*s* *p*

1<sup>ma</sup> 2<sup>da</sup>

*s* *p* *s* *s* *p*

1<sup>ma</sup> 2<sup>da</sup>

*p* *s* *s* *p*

GUITARE.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and fingerings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *s* (piano).

MARIE TAGLIONI POLKA.

The second system of the musical score is titled "MARIE TAGLIONI POLKA." and consists of six staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It is marked "Polka." and begins with a dynamic marking of *s*. The lower five staves are in bass clef and provide a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also specific performance instructions like "VII" and "1 1" above the staff. The piece concludes with a final cadence.

**Trio.** *loco* *p*



*Fine.*



*p* *Trio D.C. al fine.*



**Finale.** *p*



*1<sup>ma</sup>* *2<sup>da</sup>*



Three staves of musical notation in G major, 3/4 time. The first staff starts with a treble clef and a key signature of two sharps. The music consists of a melody in the upper voice and accompaniment in the lower voice. Dynamics include 'p' (piano) and 'f' (forte).

**LA VIENNOISE.**

**Polka  
Mazurka.**

Three staves of musical notation for 'LA VIENNOISE' in G major, 3/4 time. The first staff starts with a treble clef and a key signature of two sharps. The music consists of a melody in the upper voice and accompaniment in the lower voice. Dynamics include 'p' (piano). First and second endings are marked with '1ma' and '2da'.

GUITARE.

Trio.

NACHTVEILCHEN.

Polka  
Mazurka.



## LE PAPILLON.

Polka  
Mazurka.

The musical score is written for guitar and consists of several systems of music. It begins with a treble clef and a 4/4 time signature. The first system includes the title 'Polka Mazurka.' and features a melody with various fingerings (e.g., 2, 3, 4, 1, 2, 3, 4) and dynamics such as *p* (piano) and *f* (forte). The second system continues the melody with more complex fingerings and includes first and second endings. The third system shows a change in the melodic line with further fingerings. The fourth system is labeled 'Trio.' and features a more rhythmic, chordal texture with fingerings like 1, 2, 3, 4. The fifth system continues this texture. The sixth system concludes the piece with first and second endings. The score is annotated with numerous fingerings, dynamics, and articulation marks.

Polka Mazurka  
da dopo.