

# AUSWAHL

der beliebtesten Tänze

VON

# JOHANN STRAUSS,

für die

# GUITARE.

- |                        |   |          |
|------------------------|---|----------|
| 1 <sup>tes</sup> Heft. | Mjillen, Frauenkäferln, Mündsor, Klänge, Fünf Paragraphen, Liebes-Lieder.   | M. 1, 50 |
| 2 -                    | Lockvogel, Volkssänger, Solon Sprüche, Panchlieder, Vermählungs, Toaste.  | „ 1, -   |
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| -                      | - fäller, Glossen, Sirenen, Man lebt nur einmal, Gedanken auf den Alpen.  | „ 1, 50  |
| 5 -                    | Aurora-Polka, Marie-Tupfioni-Polka, La Viennoise, Polka, Mazur.   |          |
| -                      | - Nachtreißen-Polka, Mazur, Le Papillon-Polka, Mazur.   | „ 1, 50  |
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| 7                      | Sanssouci, Etwas kleines, Entantillage, Auroraball-Polka, Jäger-Polka, Eine Bagatelle.  | „ 1, 50  |

Eigenthum der Verleger.

N<sup>o</sup> 1102

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6<sup>tes</sup> Heft.

der beliebtesten Tänze

von

JOHANN STRAUSS.

Juristen-Ball.

GUITARE.

WALZER.

(11,626)

Dol segno al fine.

GUITARE.

Abschieds-Rufe.

WALZER.

The musical score for 'Abschieds-Rufe' is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The melody is characterized by long, sweeping lines with many slurs. The score includes dynamic markings such as *crusc.* (crescendo) and *f* (forte). There are also some performance instructions like *mp* (mezzo-piano) and *f* (forte) placed above the notes. The piece concludes with a double bar line.

Wien mein Sinn !

WALZER.

The musical score for 'Wien mein Sinn !' is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and is marked *legato*. The melody features many slurs and accents. The score includes dynamic markings such as *f* (forte) and *fine*. There are also some performance instructions like *1 ma* and *2 da* above the notes. The piece concludes with a double bar line.

1ma

2da

A D E *Da! segno al fine.*

Detailed description: This system contains the first three staves of a guitar piece. The first staff is the melody, starting with a double bar line and a repeat sign. The second and third staves are accompaniment. The second staff is marked '1ma' and the third '2da'. The third staff includes chord markings 'A D' and 'E' below the notes. The piece concludes with a double bar line and the instruction 'Da! segno al fine.'

Die Extravacanten .

WALZER.

1ma 2da

Detailed description: This system contains the next four staves of the guitar piece. The first staff is the melody, starting with a double bar line and a repeat sign. The second and third staves are accompaniment. The second staff is marked '1ma' and the third '2da'. The fourth staff contains more accompaniment with various fingering numbers (1-4) above the notes. The piece concludes with a double bar line and the instruction 'Da! segno al fine.'

**Jux Brüder.**

WALZER.

Musical score for 'Jux Brüder', a waltz for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with the word 'WALZER.' and contains the first line of the melody. The second staff continues the melody and includes a 'fine' marking at the end. The third and fourth staves provide the guitar accompaniment, featuring chords and rhythmic patterns. The score concludes with the instruction 'Da capo al fine.' indicating a repeat of the piece.

**Spiralen.**

WALZER.

Musical score for 'Spiralen', a waltz for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with the word 'WALZER.' and contains the first line of the melody. The second staff continues the melody and includes a 'fine' marking at the end. The third and fourth staves provide the guitar accompaniment, featuring chords and rhythmic patterns. The score concludes with the instruction 'Da capo al fine.' indicating a repeat of the piece.

GUITARE.

First system of musical notation for guitar. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The middle and bottom staves are in bass clef. The bottom staff contains a series of chords and includes three measures with first, second, and third endings, labeled "1ma", "2da", and "3za" respectively.

Gedankenflug.

Second system of musical notation for guitar, titled "Gedankenflug." It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The middle and bottom staves are in bass clef. The bottom staff contains a series of chords and includes two measures with first and second endings, labeled "1ma" and "2da" respectively. There are also some specific notes marked with "G" and "E" above them.

GUITARE.

Deutsche.

WALZER.

Promotionen.

WALZER.

GUITARE.



*Da capo al fine.*

GUITARE.

Schwungräder.

WALZER.

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. There are also articulation marks such as accents (^) and slurs. The score includes first and second endings, marked "1ma" and "2da". The piece concludes with a section labeled "Schluss".