

AUSWAHL

der beliebtesten Tänze

VON

JOHANN STRAUSS,

für die

GUITARE.

- 1^{tes} Heft. Adiglen. Frauenkäfertn. Wäldsv. Klänge. Fünf Paragraphen. Liebes-Lieder. .. 1, 50
2 - = Lockwügel. Volkslieder. Solon-Sprüche. Punschlieder. Weinmählungs-Toaste. .. 1, -
3 - = Anen-Polka. Freundengruss-Polka. Turzi-Polka. Bäri-Polka. Pipila-Polka. .. 1, 50
4 - = Wellen und Wogen. Schnee-Glückchen. Schallwolken. Myrthen-Kränze. Nacht
- = fäller. Glossen. Sirenen. Man lebt nur einmal. Gedanken auf den Alpen. .. 1, 50
5 - = Aurora-Polka. Marie-Typhoni-Polka. La Viennoise-Polka. Mazur.
- = Nachtwälchen-Polka. Mazur. Le Papillon-Polka. Mazur. .. 1, 50
6 - = Juristenbaltänze. Abschiedsruge. Wien man Sinn. Extravaganzen. Ue-
brüder. Spiralen. Gedankenflug. Deutsche Promotionen. Schwungsprüche. .. 1, 50
7 - = Sanssouci. Etwas Kleines. Einfantillage. Auroraball-Polka. Jäger Völle.
Eine Bagatelle. 1, 50

Eigentum der Verleger.

Eingetragen in das Buchverzeichniss der k. k. Handels-Verleger. Paris le 27. 1877

Wien,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Abtheilung in Joh. Neumann'sche Verlagsbuchhandlung.

Verlags-Instanz.

1877/02

AUSWAHL

3

7^{tes} Heft.

der beliebtesten Tänze

von

JOHANN STRAUSS.

Sans-Souci-Polka. GUITARE.

POLKA.

TRIO.

(11,627)

GUITARE.

Polka da capo.

Polka Française.

POLKA.

Eingang.

p

p

p

pp

pp

fine

TRIO.

Musical score for Trio, featuring a guitar part with a melody and accompaniment. The score is in 2/4 time and G major. It includes a first ending and a second ending, with the instruction "Polka da capo." below the second ending.

Lenfantillage Zäpperl-Polka.

POLKA.

Musical score for Polka, featuring a guitar part with a melody and accompaniment. The score is in 2/4 time and G major. It includes a first ending and a second ending, with the instruction "Polka da capo." below the second ending.

GUITARE.

TRIO.

1^{ma} 2^{da} *f*

Polka da capo.

AURORA-BALL. FRANÇAISE.

POLKA.

Entrée.

1^{ma} 2^{da} *p*

f

E

GUITAR.

The musical score is written for guitar and a trio. It consists of seven staves of music. The first three staves are for the guitar, and the last four are for the trio. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The guitar part features a melodic line with various techniques such as triplets, slurs, and dynamic markings like 'p' (piano). The trio part provides a harmonic accompaniment with chords and rhythmic patterns. The score concludes with a double bar line and the instruction 'Polka da capo.' followed by first and second endings.

Jäger-Polka.

GUITARE.

POLKA.

The image shows a musical score for guitar, titled "Jäger-Polka." The score is written in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "POLKA." and "GUITARE." The score begins with a treble clef and a key signature of one sharp. The first staff has a "VII" marking above it, indicating a seventh fret. The piece is marked with dynamic levels: *p* (piano) at the beginning, *pp* (pianissimo) in the second staff, and *pp* in the third staff. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

GUITARE.

TRIO.

Polka da capo.

Une Bagatelle.

POLKA.
MAZUR.

GUITARE.

This section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes several accents (*>*) and slurs. The second staff continues with similar dynamics. The third staff features first and second endings, marked "1^{ma}" and "2^{da}", with a forte (*f*) dynamic. The fourth staff includes accents and slurs. The fifth staff concludes with a *fin* marking and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic.

TRIO.

The Trio section consists of three staves. The first staff starts with a piano (*p*) dynamic and includes accents and slurs. The second staff features first and second endings, marked "1^{ma}" and "2^{da}", with a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic and includes first and second endings, marked "1^{ma}" and "2^{da}".