

C. FISCHER'S EDITION.



# FASHIONABLE FAVORITES.

## FOR THE MANDOLIN

with or without Accompaniment.

- THE WHITE SQUADRON (TWO-STEP) T.M. TOBANI.  
MANDOLIN SOLO. 30¢. WITH GUITAR, PIANO OR BANJO ACC. 40¢.  
TWO MANDOLINS 40¢. WITH GUITAR, PIANO OR BANJO ACC. 50¢.
- ROBIN ADAIR..... 2 MANDOLINS 30¢.  
OLD FOLKS AT HOME..... WITH PIANO ACC. 40¢.
- LOLITA (SPANISH SERENADE)..... OTTO LANGEY.  
MANDOLIN SOLO. 30¢. MANDOLIN & GUITAR . 50¢.  
MANDOLIN & PIANO . 60¢. TWO MANDOLINS & GUITAR . 60¢.  
TWO MANDOLINS & PIANO . 70¢.
- TWO LITTLE BULLFINCHES, TWO MAND. & GUITAR. SHAEFFER 40¢
- INTERMEZZO SINFONICO, FROM CAVALLERIA RUSTICANA.  
MANDOLIN AND PIANO..... P. MASCAGNI. 40¢
- WIEN BLEIBT WIEN, MARCH..... J. SCHRAMMEL.  
MANDOLIN AND PIANO..... 40¢
- THE HOME GUARD, QUICKSTEP. (GREAT HIT). RICH. STAHL.  
MANDOLIN SOLO. 30¢. WITH 2<sup>ND</sup> MANDOLIN, OR GUITAR.  
OR PIANO 40¢. 2 MANDOLINS WITH GUITAR OR PIANO.. 50¢
- UNDER THE DOUBLE EAGLE, (MARCH)... J. F. WAGNER.  
MANDOLIN OR GUITAR SOLO 30¢ WITH GUITAR, PIANO OR BANJO ACC. 40¢.  
TWO MANDOLINS 40¢ WITH GUITAR, PIANO OR BANJO ACC. 50¢.  
BANJO SOLO 20¢. WITH PIANO ACCOMPANIMENT 40¢.
- SPRING SONG, (MANDOLIN & PIANO)... MENDELSSOHN . 50¢
- THE STANDARD BEARER, (MARCH), PH. FAHRBACH.  
MANDOLIN OR BANJO SOLO 30¢ WITH 2<sup>ND</sup> MANDOLIN, GUITAR,  
OR PIANO 40¢ - 2 MANDOLINS WITH GUITAR OR PIANO... 50¢
- LA PALOMA, MEXICAN SERENADE..... YRADIER.  
MANDOLIN AND PIANO..... 40¢
- (NIGHTINGALE SONG, FROM THE TYROLEAN... C. ZELLER)  
(REVERIE, (TRÄUMEREI)... R. SCHUMAN )  
MANDOLIN AND PIANO..... 40¢
- LOVE'S DREAM AFTER THE BALL..... A. CZIBULKA .  
MANDOLIN AND PIANO..... 50¢
- HEARTS AND FLOWERS, A NEW FLOWER SONG, T.M. TOBANI.  
MANDOLIN AND PIANO. 40¢ GUITAR SOLO..... 30¢

PUBLISHED BY  
**CARL FISCHER**  
6 & 8 FOURTH AVE.

# "HEARTS AND FLOWERS."

(COEURS ET FLEURS.)

Guitar Solo.

A New Flower Song.

THEO. M. TOBANI, Op. 245.

C. Fischer's Edition.

arr. for Guitar by H. Vorhauer.

Moderato.

espress.

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* (piano) and includes markings for *poco rall.* (slightly ritardando) and *dim.* (diminuendo). The second and third staves continue the melodic and harmonic lines, with dynamic markings of *mf* (mezzo-forte) and *p*. The notation includes various rhythmic values, slurs, and fingering numbers (1-4).

Marcato il Basso.

Pos. VII.....

The second system features a *Marcato il Basso* section, characterized by a strong, accented bass line. It includes a dynamic marking of *mf*. The notation shows a series of chords and rhythmic patterns, with a *Pos. VII* marking indicating a specific fret position.

loco.

Pos. V.....

The third system continues with a *loco* section, featuring a fast, rhythmic bass line. It includes a dynamic marking of *mf* and a *Pos. V* marking.

VIII.....

VII.....

Grand Barre.

The fourth system includes a *Grand Barre* section, where the guitar is held in a specific fret position. It features a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns and slurs.

IV.....

loco.

The fifth system continues with a *loco* section, featuring a dynamic marking of *p* (piano) and *mf*. The notation includes various rhythmic patterns and slurs.

al Coda.

The sixth system concludes the piece with an *al Coda* section, featuring a dynamic marking of *p* and *mf*. The notation includes various rhythmic patterns and slurs, ending with a Coda symbol.

# Guitar Solo.

Pos. VII.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. VII.

Pos. III..VIII.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. III..VIII.

*mf*  
Pos. X.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. X.

Pos. III.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. III.

VII.....

VI.....

*f*  
Pos. V..... VII.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. V and VII.

*ff*

*p*

VI..... V..... II..... IV.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. VI, V, II, IV.

*dim.*

Musical staff with treble and bass clefs, notes, and fingerings for Pos. VII, VIII, IX, VII.

*mf*

*D. S. e poi al Coda.*

Pos. VII..... VIII..... IX..... VII.....

CODA. Musical staff with treble clef, notes, and fingerings for the Coda section.

*mf*

V..... VII.....

Musical staff with treble and bass clefs, notes, and fingerings for Pos. V and VII.

*p*

*pp*

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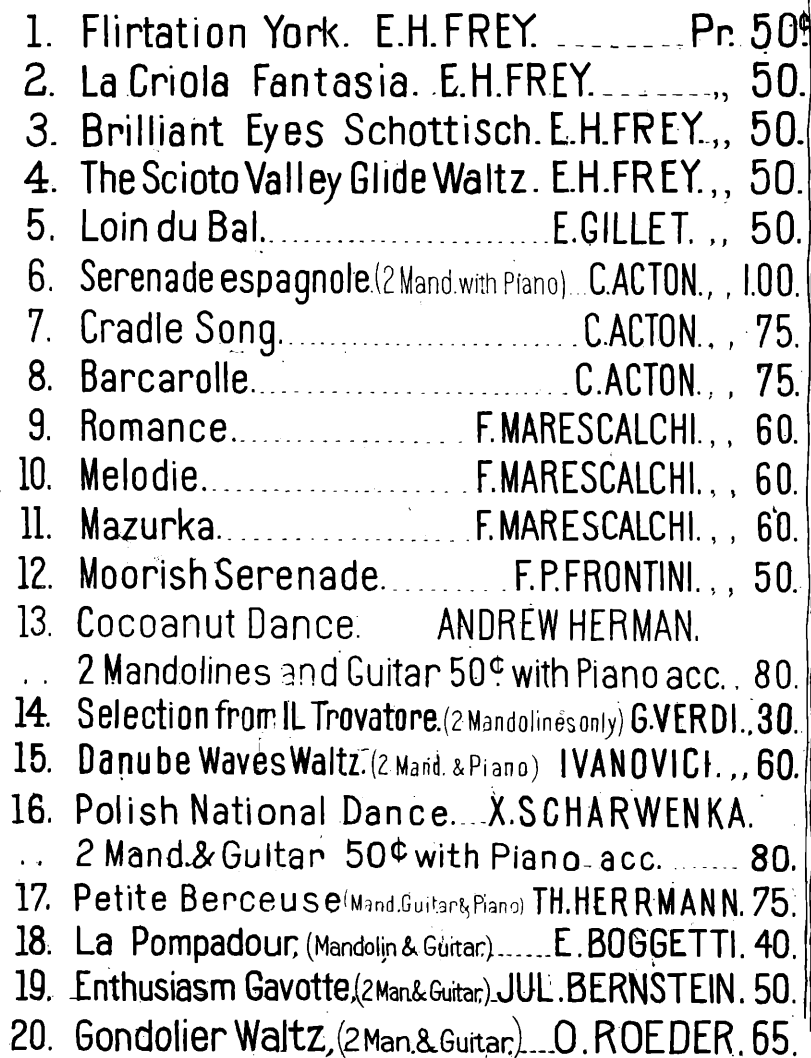
# Select Solos

FOR

# Mandolin with Piano

OR

# Guitar Accompaniment

- 
1. Flirtation York. E.H.FREY. . . . . Pr. 50¢
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