

Heil Monet.

Hiawatha.

arr for guitar by
Henry Vorhauer.

Allegro.

Handwritten musical score for guitar, titled "Heil Monet. Hiawatha." arranged by Henry Vorhauer. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro." The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "legato" and "staccato". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Some staves have circled numbers (1, 2, 3) indicating specific measures or techniques. The handwriting is fluid and characteristic of early 20th-century musical notation.

Handwritten musical score for a string quartet, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 6th Pos.* (6th Position) above the first staff.
- low.* (low) above the first staff.
- 4* and *3* above the first staff, indicating fingerings.
- legato* written across the middle of the fourth staff.
- Allegretto* written above the sixth staff.
- dim.* (diminuendo) written above the tenth staff.

The notation features many slurs, ties, and complex rhythmic patterns, suggesting a technically demanding piece.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.