

THE  
**TROUBADOUR.**

A  
COLLECTION OF CHOICE MELODIES

For the

**GUITAR**

BY

**VARIOUS AUTHORS.**

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# LES CLOCHETTES DU VILLAGE.

FANTAISIE.

Par W. WALLER.

Tuné thus:



Har: 12.

2 Har: 12.

Har: 12.

5<sup>th</sup> Pos: Har: 7<sup>th</sup> Pos: Har: 12.

4<sup>th</sup> Pos: 5<sup>th</sup> Pos: 7<sup>th</sup> Pos: Har: 12.

5<sup>th</sup> Pos: 7<sup>th</sup> Pos:

4<sup>th</sup> Pos: 5<sup>th</sup> Pos: 7<sup>th</sup> Pos:



The image displays six staves of musical notation, likely for guitar, arranged vertically. Each staff contains a melody line in the upper voice and a harmonic accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The word "Har:" is written above the accompaniment line on each staff, indicating harmonic accompaniment. The number "12" is written below the accompaniment line on each staff, indicating the time signature. The melody line features a mix of eighth and sixteenth notes, often beamed together. The accompaniment line features a mix of eighth and sixteenth notes, often beamed together. The overall style is that of a musical score for a guitar piece.



**'ACIFI**

**cc**

**:**

**Grov**