

J. K. Mertz

(1806-1856)

Opern-Revue, Op. 8, Nos. 9-16

Volume II

Edited by Brian Torosian



Undocumented anonymous portrait of J. K. Mertz.

DGA Editions - 102

2007

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“They should be in the library of every serious-minded guitarist.”

George C. Krick

M. W. BALFE.

GUITARE.

Maestoso. *p* *rit.* *f* *dim.* VII

p *rit.* *f* *dim.*

p *p* *cresc.* *f*

pp

cresc.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

(9 0 2 9 .)

Eigenthum und Verlag der k. k. Hof - Kunst - und Musikalienhandlung
Tobias Haslinger's Witwe u. Sohn in Wien.