

Opus	Date	Title	Publisher	Plate no.	Modern edition	Original Source/Ref.
	1817	12 Allemandes. Prag, Berra 45 Xr. (Horetzky, G.)				(Hofmeister Handbuch)
1a	1821	Polonaise Nationale / pour / DEUX GUITARRES, / composé et dédié / à Monsieur le Comte / Leopold de Lazanzky	Diabelli	732		RIBS, Frankfurt, BritLib, Hudleston, Gesellschaft, IGW
1b	1830	Polonaise / Nationale / Pour deux Guitares / dédiée / à Monsieur Le Comte / L. de Lazanzky / et Composée par / Felix Horetzky	Richault	1742		RIBS, BSB
1c		Duos für die Gitarre und Terzgitare	Diabelli			(Powrozniak-Zuth)
2a	1823	Variations brillantes / sur un Thème du Ballet: / Nina, / pour / deux Guitares / Composées et dédiées / À MONSIEUR LE BARON / de Bretfeld=Chlumczansky	Diabelli	878		RIBS, IGRA, Hudleston, RJC Gesellschaft, Nakano
2b		Brilliant Waltzes	Chappell			(Powrozniak)
9a	1826	VARIATIONS / Brillantes / POUR / une ou deux Guitares / DÉDIÉES / à Son Ami / Mr. Frédéric Stutzmann / par / Felix Horetzky	Fischer	159		RIBS, Frankfurt, Hudleston, Nakano, IGW, BSB
9b	1826-27	VARIATIONS / Brillantes / pour / une ou deux Guitares / DÉDIÉES / à Son Ami / Mr. Frédéric Stutzmann / par / F. Horetzky	Richault	1559		RIBS
9c		Brilliant waltzes for guitar	Schott			(Bone)
10a	1824	WALSSES BRILLANTES / pour la Gitarre / composées et dédiées / à / Monsieur Guill. Herrmann / par / Felix Horetzky	Schott; Diabelli	2184 (Schott)	PWM	RIBS, IGRA, Frankfurt, BSB, Takei
10b		Sechs Ländler für 2 Gitarren	Diabelli			(Powrozniak-Zuth, Nakano)
	1824	La Lyre / ALBUM MUSICAL / POUR LA / Guitare Seule / Contenant / une Overture à la Rossini Pot Pourri, Variations / une Valse et la Hongroise / Composé par / F. HORETZKY	Richault	1562	PWM (Czardasz)	Boije
	1825	LYRA / Geschenk / für / Freunde des Gitarrespiels und Gesangs	Fischer			Spencer, Frankfurt, Boije
11a	1826	RONDO / für die Gitarre / componirt und / seinem Freunde / Herrn Heinrich Rapp	Schott	2313	PWM	RIBS, IGRA, Frankfurt, Augsburg, Nakano (ms), BSB, IGW, Cons. Liege
11b		Rondo for guitar	Chappell			(Bone)
12a		SÉRÉNADE / POUR / La Guitare / DÉDIÉE / A Madame / Henriette Keyl	Richault	1561		RIBS, BSB, IGW
12b	1826	Potpourri pour la guitare seule	Fischer	200		BSB
13a	1826	SIX / WALSSES / (Laendler) / pour / deux Guitares	Schott	2381	PWM	IGRA, Frankfurt
13b		Duos für 2 Gitarren	Schott			(Powrozniak)
14a		FANTAISIE / pour la / Gitarre seule / composée et dédiée à Monsieur / IOH. AD. FELS	Simrock	1448	PWM	RIBS, Nakano (Frankfurt, BSB)
14b	1826	Grande Fantaisie / pour la / Gitarre / composée par / Felix Horetzki	Schott	2382		Boije, RIBS
		Taschenbuch (Edizione tascabile)				(Powrozniak-Zuth)
14c		FANTAISIE / pour / La Guitare / Dédiée / A Mr. Joh. Ad. Fels. / et Composée / par / Felix Horetzky	London??	1618R		Morley/RJC
	Dec. 1827	L'Aurore, / ou / Journal de Guitare, / Choix des plus beaux Morceaux, / Composés pour cet Instrument. / No. 3, / Contenant / ... (Spencer no title page)	Ewer & Johanning			Spencer, BritLib
	June 1828	L'Aurore, / ou / Journal de Guitare, / Choix des plus beaux Morceaux, / Composés pour cet Instrument. / No. 4, / Contenant / Dix sept Pieces pour la Guitare Seule, / Giuliani, Diabelli, Bathioli, Millais, Nüske & Eulenstein / et / Air "O Pescator dell'onda.", "Sal margine d'un rio.", Nina non dir de nò.", "Non my sprezzar Fileno."	Ewer & Johanning			Spencer

	May 1827	L'Aurore, / ou / Journal de Guitare, / Choix des plus beaux Morceaux, / Composés pour cet Instrument. / No. 1, / Contenant / Dix huit Pieces pour la Guitare Seule, / Giuliani, Legnani, Aguado, Carulli, Diabelli & Horetzky, / et / "Ad altro laccio vedersi in braccio in un momento." / Air favori de Giuliani. / Poesie de Metastasio. / Choisi et corrigé par Monseieur Horetzky	Ewer & Johanning			Spencer
	Sept. 1827	L'Aurore, / ou / Journal de Guitare, / Choix des plus beaux Morceaux, / Composés pour cet Instrument. / No. 2, / Contenant / ... (Spencer no title page)	Ewer & Johanning			Spencer
15	1827 (Quarterly Musical Magazine Vol. IX, No. 36:537-39)	INSTRUCTIVE EXERCISES, / for the / GUITAR, / Containing / Twenty Four Progressive Lessons, / Composed by / F. HORETZKY.	Boosey & Co			Boije
16a		Grandes / VARIATIONS / POUR / la Guitare, / Composée par / FELIX HORETZKY	Richault	2543	Tuscany Editions	Boije, Augsburg
16b		Valses für 2 Gitarren				(Powrozniak)
16c		Grand variations	Johanning and Co.			(Bone)
	1828	Var. brill. Arr. p.Gu. Fl. et A. par Müller. Frankfurt, Pichler 36 Xr.				(Hofmeister Handbuch)
17		DIVERTISSEMENS, / Pour / GUITARE, / SEULE / Composées et dediées à / Mr. James Conran, / À DUBLIN, / Par / FELIX HORETZKY.	Johanning and Co.		Eufonium	Hudleston, Morely
18a	1831	AMUSEMENS / pour / la Guitare / Composés et dédiés / à / Madame L. Joseph Kirkman, / Par / Felix Horetzky.	Metzler & Son		Eufonium	Hudleston, Boije
18b		AMUSEMENS / pour / la Guitare / Composés et Dediés / à / Madame Kirkman, / Par / F Horetzky.	Richault	2338		Nakano
18c	1830	AMUSEMENTS / pour la / Guitare / Composés et dédiés à / Madame / Joseph Kirkman / par / F. Horetzky	Fischer	482		Frankfurt, BSB, (IGV, Spencer)
19	1835	Divertissements / for the / Guitar, / Composed and Dedicated / to / John Cowie Esqr / By / Felix Horetzky	Metzler & Son			Morley/RJC
20		Grand Variations / for the / Guitar / Compose & Respectfully Dedicated to the Hon.ble Georgiana / Lady Ponsonby, / By / Felix Horetzky	Davis & Co		Eufonium	Boije, Hudleston, GuitarMuseum
21		PRELUDES, CADENCES, / and / Modulations / in every KEY for the / GUITAR / Composed & Dedicated / TO / J. Chandler Esqre. / By / F. HORETZKY	Metzler & Son			Boije, Morley/RJC
22	1831	Quatre variations / avec / L'Introduction et Finale / pour la / Guitare, / Composées et dediées à / Capitaine Geo. H. Phillips, / au Service de / Sa Majesté Brittanique, / par / Felix Horetzky.	W.H. Aldridge		PWM	Spencer (ms), BritLib, Nakano, BSB, Morley/RJC
23		Twelve / DIVERTIMENTOS, / for the / GUITAR, / Intended as an Amusing Sequel, to the Authors, / INTRUCTIVE EXERCISES, / Composed, and Dedicated to / Capt. G.H. Phillips, / BY / F. HORETZKY	T. Boosey & Co.		Eufonium	Spencer, Boije
	Dec. 1840	60 / NATIONAL AIRS / Of Different Nations, / Arranged for the / GUITAR, / And Dedicated to / Miss Amelia McDowalls, / By / FELIX HORETZKY	Chappell	6190	Eufonium; PWM (selections)	Boije, Nakano
26	1840	TWELVE EASY / Divertimentos, / for the / GUITAR, / Composed and dedicated to his Pupil, / Miss Harriet Brady, / BY / F. HORETZKY.	J. J. Ewer		Eufonium	Hudleston, Morley/RJC
30	1836 (Musical World No. 38: 188)	Twenty four / Studies or Exercises, / PRINCIPALLY IN ARPEGGIO, / for the / GUITAR, / Composed and Dedicated to / his Pupil, / Mr. T.J. Dipple, / By / F. HORETZKY	George & Manby		PWM	GuitarMuseum, BritLib, Hudleston
32		DE PINNA'S / Popular Theme, / What Fairy-like Music? / WITH AN / Introduction & Variations, / for the / Spanish Guitar, / Composed & Dedicated to his talented Pupil, / Miss Harriet Knyvett, / BY / F. HORETZKY.	Keith, Prowse & Co.			Hudleston

33	Feb 9, 1838	INSTRUCTIVE LESSONS, / for the / SPANISH GUITAR, / Consisting of / GAMUTS, PASSAGES in THIRDS, SIXTHS, TENTHS, / and Arpeggios, with Cadences in every Key, / Carefully Fingered for both Hands, / Composed and Dedicated to / MR. T.J. DIPPLE, / By / F. HORETZKY	Paine & Hopkins			Boije
34	1836	25 Divertimentos				(Musical World)
		Orpheæ, / A Collection of Forty Pieces, / by the Best Authors for the / Guitar / Selected and Dedicated / to / The Countess of Kintore, / By / P. Yankowski	Wood & Co.; Cramer, Addison & Beale; S. Chappell; (Wessell - Musical World, April, 1836)			RIAM
		Orpheæ, / a 2nd Collection of Forty Pieces, / by the Best Authors for the / Guitar / Selected and Dedicated / to / The Countess of Kintore, / By / Felix Horetzky	Wood & Co.; Cramer, Addison & Beale; S. Chappell; (Wessell - Musical World, April, 1836)			RIAM
		Dolce ed utile, elegante extracts for the Spanish guitar ; from the works of Giuliani, Legnani, Carulli, Horetzky & c. - Derwort, Georg Heinrich	Wessell			BSB
		Euterpe, a Collection of Airs of all Nations, P. Yankowski	Wood & Co.; (Wessell - Musical World, April, 1836)			
	April, 1836	My Helen is the fairest flower	George			(Musical World)
	April, 1836	Philomela, Nos. 48 to 58 (Songs)	Wessell			(Musical World)
35	April, 1836	Recollections of Vienna (2 guitars)	George & Manby			Spencer, Hudleston
37		Grand Solo / for the / Guitar, / Composed & Dedicated to / his friend and pupil / Mr. T. J. Dipple, / by / Felix Horetzky.	Wood & Co.		Eufonium	Hudleston
40		FANTASIA / for the / GUITAR / Composed & Dedicated to the / Right Honble. Countess of Kintore, / BY / F. HORETZKY	Metzler & Co			RIBS (ms), Boije
		Polka / for / One or Two Guitars. / Composed & Dedicated / to the / Misses Black, / of Ivy Lodge, Dysart, / by / Felix Horetzky	Johanning and Co.			IGRA
		12 Admired Duets				Spencer
	1830?	Le Desir ... Waltz [by F. P. Schubert] arranged for one or two Guitars by F. Horetzky, etc.	Ewer & Johanning			BritLib
		'Tis vain to deck thy Brow with Pearls, / The Popular Ballad, / COMPOSED BY / Joseph de Pinna, / Arranged with an Accompaniment for / THE GUITAR, / BY / Felix Horetzky.	Keith, Prowse & Co.			Hudleston
		The Crusader's Serenade, or Come down! Come down! My Lady Love, a ballad, arranged with an accompaniment for the guitar...by P. Yankowski	J. McFadyen Junr (Glasgow)			BritLib
	c. 1840	The Crusader's Serenade, a ballad, [the accompaniment] arranged for the guitar ... by Felix Horetzky.	Johanning and Co.			BritLib
	c. 1840	Spinnerlied. Song ... with an accompaniment for the guitar ... by Felix Horetzky.	Wessell			BritLib
	c. 1840	Isolina ... [song, the accompaniment] arranged for the guitar ... by Felix Horetzky.	Johanning and Co.			BritLib
	c. 1840	Kennst du das Land. Song ... [Words by Theodor von Haupt.] With an accompaniment for the guitar, arranged ... by Felix Horetzky.	Wessell			BritLib
	c. 1840	Dolente imagine, romanza ... Arranged for the guitar by F. Horetzky, etc. [Song.]	Johanning and Co.			BritLib
	c. 1840	O cara memoria ... [cavatina, the accompaniment] arranged for the guitar ... by Felix Horetzky.	Paterson & Roy			BritLib
	1846	Lady awake, serenade [from F. F. A. von Flotow's opera Stradella] written by L. Wray, arranged for voice and guitar by F. Horetzky.	London??			BritLib
	1846	The Voice of the Tempest. "Les plaintes de la jeune fille". Written by Miss De Pontigny. Arranged for Voice and Guitar by F. Horetzky.	Wessell			BritLib
	1846	Good night. Lied, arranged for voice and guitar by F. Horetzky.	London??			BritLib
	1849	The Spanish Bride. Bolero for the voice and guitar [begins: "Dark but lovely"] the English version by L. Wray.	London??			BritLib
		Quande avvolte				(Bone)
		3 Hungarian Melodies			PWM	

\*Items in yellow are references to works that have not been found in any libraries or private collections.