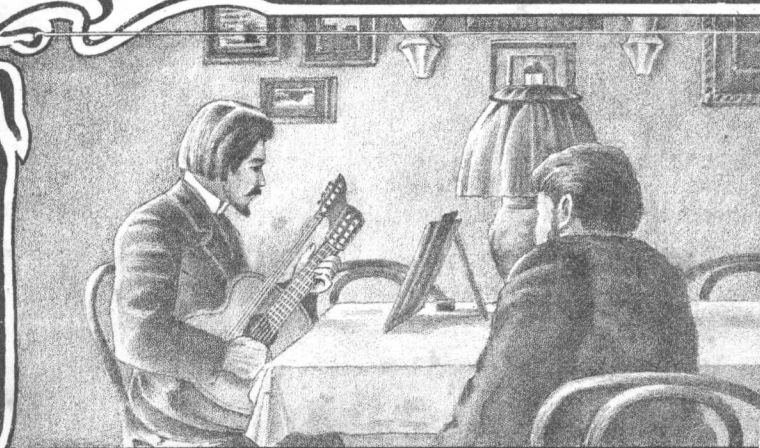


ГИТАРИСТЪ



ЕЖЕМЪСЯЧНЫЙ
МУЗЫКАЛЬНО-ЛИТЕРАТУРНЫЙ
ЖУРНАЛЪ
СЪ ИЛЛЮСТРАЦІЯМИ И
НОТНЫМИ ПРИЛОЖЕНІЯМИ

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къ журналу **ГИТАРИСТЪ.**

Лит. В. Гроссе Москва.

№ 1. ЯНВАРЬ 1904 г.

- 1) Вальсъ. Моцарта. 2) Adagio. В. И. Моркова.
3) Маршъ. Ф. Сора. 4) Горюнь. Мал. Пьсня П. А. Корина.



ВАЛЬСЪ.*

Муз. МОЦАРТА.

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. The accompaniment consists of chords and single notes, often marked with a 'p' for piano. The score includes repeat signs and first/second endings in the third and sixth staves. The final staff concludes with a double bar line and a repeat sign.

ADAGIO.

Муз. В. И. МОРКОВА.

The musical score consists of eight staves. The first staff is in treble clef with a common time signature (C) and starts with a *pp* dynamic marking. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in treble clef and includes the instruction *ad libitum.* and *poco rallentando.* The fifth staff is in treble clef and includes the instruction *a tempo.* The remaining three staves (sixth, seventh, and eighth) are in bass clef. The score is heavily annotated with fingerings (numbers 1-4) and includes various musical symbols such as slurs, accents, and dynamic markings.

Two staves of guitar tablature. The first staff contains a sequence of chords and notes with fret numbers (e.g., 2, 3, 1, 3, 1, 0, 1, 4, 2, 4, 1, 2, 2, 2, 3, 3) and some chord diagrams. The second staff continues the sequence with similar notation, including fret numbers and chord diagrams.

МАРШЪ.*

Муз. Ф. СОРА.

A series of seven staves of musical notation for a march. The notation is in treble clef with a key signature of one sharp (F#). It includes various musical symbols such as notes, rests, and dynamic markings like 'F1' with wavy lines. The piece concludes with the word 'Fine.' at the end of the seventh staff.

ГОРЮНЬ.

МАЛОРОССИЙСКАЯ ПЬСНЯ.

Andante pastorale.

Ар. П. А. КОРИНЬ.

The musical score consists of eight staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper line, and the bass line is on the lower line. The piece is marked 'Andante pastorale'. The score includes various musical notations such as notes, rests, and chords, along with fingerings and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata.

Пьесы, отмѣченныя звѣздочками, написаны для 6-ти струнной гитары, но исполнимы и на 7-миструнной гитарѣ при добавочныхъ басахъ.

СОЧИНЕНІЯ ДЛѢ ГИТАРЫ

В. А. РУСАНОВА.

ПЬЕСЫ
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14. Nocturno.30		

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