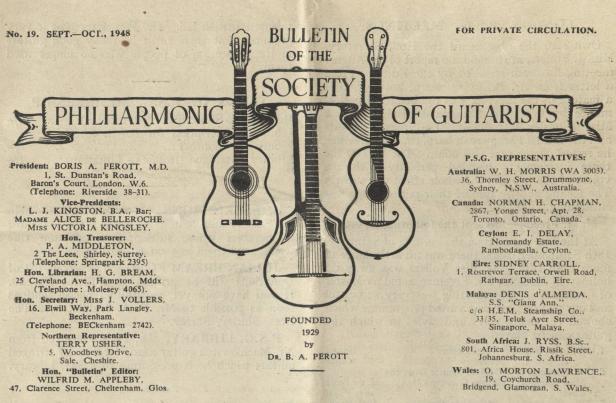
all Best wishes. Brewth-



#### BRANCHES OF P.S.G.

Birmingham Branch of P.S.G. Hon. Sec.: Bülent Nisancioglu, 7, Pakenham Road, Edgbaston, Birmingham.
Cheltenham Guitar Circle. Hon. Sec.: W. M. Appleby, 47 Clarence Street, Cheltenham. Glos.
Manchester Guitar Circle. Hon. Sec.: L. Duckers, 116, Hendham Vale, Queens Park, Manchester 9.
Merseyside Guitar Circle. Hon. Sec.: Maurice Ashurst, 32 Durley Drive, Upton Wirral.
Ceylon Branch of P.S.G.: Hon. Sec.: Ernest de Saram, "Charmaine," Kadawatta, Ceylon.
Australia: The Society of the Classical Guitar. Hon. Sec.: W. H. Morris, 36 Thornley Street, Drummoyne, Sydney, N.S.W.
Welsh Guitar Circle. Hon. Sec.: O. Morton Lawrence, 19 Coychurch Road, Bridgend, Glamorgan.
Dublin Branch of P.S.G. Hon. Sec.: Sidney Carroll, 1, Rostrevor Terrace, Orwell Road, Rathcar, Dublin, Eire.

## FRATERNAL SOCIETIES:

Society of the Classic Guitar. President: V. Bobri. 409 East 50th Street, New York, U.S.A. Chicago Classic Guitar Society. Secretary: Edmond C. Burgess, 7215, North Damen Avenue, Chicago, 45, Illinois, U.S.A. Bund der Gitarristen Osterreichs. Chairman: Prof. Luise Walker, Neulinggasse 18, Wein III, Austria. American Guitar Society, Secretary: Vahdah Olcott Bickford, 2031 Holly Hill Terrace, Hollywood, 28, California, U.S.A. Les Amis de la Guitare. Directeur: A. Verdier, 57, r. St.-Louise-nel'Isle, Paris, 4e, France. Sociedad de Amigos de la Guitarra. Secretary: Gmo. Flores Mendez, Uruguay, 75-H, Mexico D.F.

# DISTINGUISHED ASSOCIATES (Past and Present):

Argentine: Professor D. Prat.f

Austria: Professor J. Ortner, Professor Luise Walker.

France: Professor Kerenint (from Russia), Professor Sante Bargelinit,

Alice de Belleroche, Ida Presti, André Verdier, Jean Fuller.

Germany: Heinrich Albert. Franz Buek, Hans Neuman.

Italy: Romolo Ferrari, Mario Maccaferri.

Japan: Savagoushi,
Mexico: Guillermo Gomez.
Roumania: I. G. Frenkei.
Spain: Francisco Alfonsot, Andres Segovia, Conchita Superviat, Matilde Cuervas, Emilio Pujol, Sanchez Granada.
U.S.A.: Vahdah Olcott Bickford, Zarh Myron Bickford.

# Monthly Meetings at the Alliance Hall, Palmer Street, Westminster (nearest Underground Station: St. James's Park).

Evening Meeting: November 27th, 6 p.m. to 10 p.m.

Afternoon Meetings: October 30th, December 18th, 2 p.m. to 6 p.m.

# PRESIDENTIAL MESSAGE.

GUITARISTS AND GUITARS. From my very first contact with guitarists, now nearly sixty years ago, I do remember that the qualities of different guitars were always and most passionately discussed.

The spirit of "jamais content" about this matter was always prevailing in those days and still continues to predominate until now.

It seems that there will be no end of it and that unless every guitarist becomes the possessor of a perfect instrument this search, or at any rate a tantalising desire for such, will never cease to exist. And, surely, this is nothing else but an expression of normal inclination of every good musician to have full opportunity for showing himself at his best and his art at its highest!

But sometimes we are witnessing a real tragedy. This happens when the guitarist who is recognised by the public and the press as an outstanding musician dedicating his whole life to this instrument, is compelled to play a less-than-perfect guitar. Then a bitter feeling of being handicapped by this and unable to demonstrate in full before his audience all the extraordinary musical faculties in technique and expression may have a detrimental effect on the musician's psychology and on a passionate ardour for making progress.

This dramatic situation calls for a strong UNITED effort to find such a concert guitar and to secure its acquisition.

B. PEROTT.

## LONDON P.S.G. MEETINGS

Owing to the absence of the Hon. Secretary, Miss J. Vollers, in Holland, no report of the August meeting has been received by the Editor. From a letter from Mr. Bream we learn, however, that a feature of the meeting was the beautiful performance by a trio of Paraguayan Indians which Miss Kingsley introduced. Two played guitars and the third a Paraguayan harp, the base of which he rested on the seat of a chair. The tone of the three instruments blended perfectly with the voices of the trio and the whole effect was superb. The feeling and rhythm of their performance was enthralling.

Mr. J. Freeman has sent the following report.

At the meeting held on the evening of Saturday, 18th September, 1948, there was an attendance of more than fifty. As Miss Vollers was away on holiday in Holland, Mr. Freeman acted as Master of Ceremonies. The meeting was very successful and our players gave us a varied programme which showed the many ways and styles in which the guitar can be played.

2	The party		
1.	Mr. L. G. Smith	Valse Legere	Shand
		Rondo	Coste
2.	Mr. Kennard &	Millers' Dance from th	e
	Miss Kennard,	Three Cornered Hat	M. de Falla
	duet		arr. Pujol
3.	Miss Kennard	Prelude in D minor	J. S. Bach,
			arr. Segovia
4.	Mr. J. D. Roberts	Gallarda	G. Sanz
		Guajiras	Sorroblo
5.	Mr. Turner	Variations on a Theme	
		by Mozart	Sor
		Study in A minor	Turner
6.	Miss Victoria	Three Latin-American	songs with
	Kingsley	her own guitar accompaniment.	
		Primavera	
		Porque no enbrazo los ejes?	
		Humahua-quena	
7.	Miss Conchita	Tanguillo	Flamenco
	Arnold	Soleares	
0	Mr Ciorgi Wigion	vinlei plassing on a gu	itar with the

8. Mr. Giorgi Wiejewinki, playing on a guitar with the Russian seven-string tuning, solo,

Hananera

Two Russian Songs with his own guitar accompaniment.

 Mr. H. Goldbloom, songs accompanied by Mr. D. Caplan on the guitar. Three Yiddish Songs from South-

East Europe.

10. Mr. L. G. Smith Rondo Coste
11. Mr. H. G. Bream Study No. 3, Op. 60 Carcassi
Minuet Sor

Dr. Perott then introduced Mr. Nicholas Nadejine the grandson of N. P. Makaroff the great Russian guitarist, composer and guitar designer of the nineteenth century. Mr. Nadejine gave a very interesting synopsis of his grandfather's work for the guitar and then sang a group of Russian songs accompanied by Mr. Dick Sadleir on the guitar.

To end the programme Julian played:-

12. Tango I. Albeniz, arr. Segovia Prelude F. Tarrega

Dr. Perott wound up the meeting by stressing that Julian seriously lacks a really good guitar, and he appealed to all members to help to procure a suitable instrument for concert performances. He pointed out that it was not requested that the guitar be given away free but that an opportunity was wanted for buying a first-class instrument, the lack of which was a serious handicap to this

talented British lad. Dr. Perott thought it very probable that there must be many good guitars in the possession of people who no longer used them.

## TERMS OF P.S.G. MEMBERSHIP

Membership Subscription (12 months) ... 10/– Library Subscription for P.S.G. members only (12 months) ... ... ... 5/– Library Catalogue (from the Librarian) ... 1/–

SUBSCRIPTIONS. It would greatly help our Society and lighten the work of the Treasurer if members whose subscriptions are now due would send them as soon as possible.

JULIAN BREAM FUND. The second list of Donations will be printed in Bulletin No. 20. If you have not yet contributed please send as soon as possible to Mr. P. A. Middleton, 2 The Lees, Shirley, Surrey.

P.S.G. LIBRARY. Dr. Perott received from Mr. Machkevitch guitar music for 6 and 7 stringed guitars which he is presenting to P.S.G. Library.

## PRESS-DATE OF P.S.G. BULLETIN No. 20

November 30th is the last day by which all information and reports should reach the Editor:—Wilfrid M. Appleby, 47 Clarence Street, Cheltenham, Glos., England.

# SEGOVIA AT EDINBURGH FESTIVAL

"Brilliant Segovia" and "Segovia gives a treat" were headlines of the Edinburgh press reporting Segovia's three recitals. The *Edinburgh Evening News* said: "It is our loss that this instrument is comparatively little known in this country. But it required no previous knowledge to come to the conclusion that here, indeed, was a masterly exponent. He plucked, strummed and caressed the strings with surgeon-like confidence and precision. In the Bach section, particularly, with its question and answer arrangement, he weaved a spell of technical brilliance."

The Scottish Daily Mail remarked: "Segovia delighted his audience in the Freemason's Hall last night with his guitar. The range of tone he accomplished with six strings and his ten(?) fingers was wonderful. No organ stops could have produced a greater scope. At times Segovia seemed to reproduce the trembling tones of the harp, at others the thrill of a string trio." The three programmes were entirely different and included Suites written for Lute by Weiss and Bach, Sonatas by Scarlatti and Castelnuovo-Tedesco, compositions by Dowland, Purcell, Rameau, Couperin, Ponce, Villa-Lobos, Turina, Torroba and others. Items by Albeniz and Granados were in each programme and on each occasion encore items were called for and given in response to the acclamation of the delighted audiences.

## THE CONCERTO d'ARANJUEZ

In a broadcast concert on September 16th from France the Radio Nationale Orchestre under the direction of M. Bour played the "Concerto d'Aranjuez" for guitar and orchestra by J. Rodrigo, the famous Spanish composer. The guitarist was Ida Presti. Reception was good on 278m. and 463m. and it was heard by P.S.G. members in several parts of Britain. They were all thrilled, not only by the exciting musical qualities of the concerto but especially by the superb playing of Ida Presti. Her artistry is best expressed in the subtle and delicate charm which was noticeable even in the recordings made when she was only 13 years old.

In the Concerto's first movement (Allegro non troppo) she played the Spanish idiom with a vivacity which showed absolute mastery of her instrument. It was the second movement in which the guitar was heard at its best. The musical beauty of this Adagio and Ida Presti's perfect cadenzas are unforgettable. The third movement was Allegro gentile and it brought to a conclusion a most delightful musical treat.

Ida Presti is to play this concerto at Mulhouse on February 17th, 1949. In December she will give concerts and broadcasts in Southern France and North Africa. The B.B.C. should book her at the earliest opportunity.

# THE GUITAR IN FRANCE

Having heard guitar solos by Jean Fuller broadcast in the special French radio programme for British listeners each evening at 10.30 to 11.30 p.m. I wrote suggesting that a programme should be given on "The Guitar in France" with a talk on the subject, followed by solos by French guitarists and including compositions by French composers. The Director, M. Pierre Emmanuel, accepted my suggestion and I put him in touch with M. André Verdier, directeur of "Les Amis de la Guitare", whom I knew would be the most capable person to arrange such a broadcast.

On September 23rd, soon after the news which always opens this programme, we heard the voice of M. Verdier greeting lovers of the guitar in Britain. Then followed a most interesting outline of the history of the guitar in France. It was spoken in English but prepared by our good friend M. Verdier.

The music which followed commenced with a suite by De Visée played by M. Jean Lafau. M. Lafau was born in Toulouse in 1880 and has been an active guitarist for many years. Then followed a recital by Ida Presti, who played Study No. 20 (Coste), 4 pieces by J. Rousseau, a brilliant Tarantelle by J. Tessarech, the Corsican guitarist, and several items by Spanish composers. M. Verdier gave a cordial invitation to British guitarists to visit him at 57, t. St. Louis-en-l'Isle, Paris 4e (Telephone: ODEon 45–17).

On the following Saturday "Guitar Week" was continued in a broadcast recital in the same programme by Jean Fuller. It opened with an interview in which M. Fuller, speaking in excellent English said that he came of a musical family,

his brother being a well-known composer of light

He played a Minuet by Schubert, Granadinas by Joaquin Nin, Serenade (Malats), Recuerdos de la Alhambra (Tarrega), Danza No. 5 (Granados) and a Mexican Song.

France is fortunate in having not only such a great authority on the guitar as M. André Verdier, but two masterly exponents of the instrument, both in their early twenties.

Vive La France! Vive La Guitare! W.M.A.

## BRITISH RADIO

Segovia's broadcast on September 12th in the B.B.C. Third Programme was an exposition of the guitar at its best. Perfect phrasing, amazing tonal control—but it is impossible to describe such music. We are fortunate in having heard it and we can only look forward to hearing more from this great musician-guitarist.

Julian Bream has broadcast as guest artist in three radio programmes recently. He played solos in a "Music at Teatime" programme with Alyari and his Tziganes and on August 28th in the programme with the Promenade Players, directed by Sidney Bowman with Tom Jenkins as leader. Julian's rendering of a Minuet by Sor was particularly pleasing. The third occasion was October 7th in a Billy Mayerl Programme.

# JULIAN BREAM AT WITNEY Sunday, September 26th.

Witney is a picturesque town famous for blanket-making, ten miles beyond Oxford on the west road from London. The Social Centre there has organised a series of concerts including a number of celebrities and the first of these was a recital by Julian Bream with myself as compere. Actually I was allowed to give a short address about the guitar and to introduce the items.

The following programme was given:

Minuet	Sor
Romance	Schumann
Theme and Variations	Mozart-Sor
Minuet	Haydn
Bourrée	Bach
Petite Valse	Ponce
May Dance	Torroba
Morning Serenade	Torroba
Interval	
Dance No. 5	Granados
Serenata	Malats
Granada	Albeniz
Tango	Albeniz
Tonadilla	Granados
Study in A	Tarrega
and (Encore items)	
Study	Carcassi
"The Bee"	Pujol
Tango	Pujol

The audience was enthusiastic in its applause and the recital was a great success.

Representatives of the local press interviewed us during the interval and it was suggested that I should say something about the guitar which Julian was using. It was embarrassing to have to admit that it was really a mediocre instrument—

though in spite of this Iulian performed marvellously on it. If only he had a really good guitar! He urgently needs an instrument of the Simplicio or Hauser class. Anyone who can help in finding such a guitar for Julian will be doing an act of the greatest service towards the achievement of P.S.G's first Aim and Object—" to make the guitar better known and appreciated and to maintain it in its rightful place in the realm of music."

WILFRID M. APPLEBY.

# VICTORIA KINGSLEY AT COWDRAY HALL

As this Bulletin goes to press we learn that Victoria Kingsley is to give another recital of Songs with Guitar on October 13th. The porgramme looks most attractive and is in three sections: (a) Gaelic Songs; (b) Finnish Songs and (c) Latin American Songs.

## COMING EVENTS

# Recitals.

October 27th and 28th

Segovia will play the Castelnuovo-Tedesco Concerto with the Hallé Orchestra at the Albert Hall, Manchester.

November 2nd Segovia Recital at the Wigmore Hall, London.

November 14th Segovia and New London Orchestra at the Palace Theatre.

November 16th Segovia Recital at Chelsea Town Hall (organised by Chelsea Music Club).

## Radio.

October 31st B.B.C. broadcast by Segovia. November 3rd B.B.C. General Overseas Service— Segovia Recital.

November 7th B.B.C. broadcast by Segovia. November 14th B.B.C. broadcast by Segovia in (late evening) the Third Programme.

Jean Fuller is booked for a series of broadcasts on Paris-Inter. commencing in October every Tuesday evening between 8.15 and 8.35 p.m. His. B.B.C. broadcasts—October 10th and 14thshould have taken place before this Bulletin appears.

It is almost certain that Ida Presti will broadeast from Holland during her visit to Amsterdam where she is to give a recital on October 30thalso on the French radio.

## MUSIC FOR THE GUITAR

Kenneth Mummery, 9 St. Winifred's Road, Bournemouth has a considerable stock of Madame Pratten's music for guitar.

A P.S.G. member, Mr. E. Sperling, 6 Salisbury Avenue, St. Albans, Herts., has composed and published "Tango Serenade"—guitar solo (price 2/2, from the composer). It is tuneful and not difficult to play.

"Concerto pour Guitare"- recuilli, transcrit et arrange' par Leo Laurent (85Fr.)—Editions Salabert, 22 rue Chanchat, Paris 9e, France (or 1 East 57 Street, N.Y., U.S.A.).

It is stated to be 'by an unknown author of the 18th century'. It resembles in parts the compositions of Guiliani, Molino, etc., the first half

being a theme with four variations.

The "Sonata in A" by Terry Usher praised by Emilio Pujol in The Guitar Review, is obtainable from Clifford Essex Music Co. Ltd., 8 New Compton Street, London W.C.2. Price 10/6 (Canada and U.S.A. 2 dollars 50 cents.)

## **MAGAZINES**

"Everybody's" (September 11th, 1948). This issue of *Everybody's* contained a full page article on "Segovia and the Guitar" by James Becket, with portraits of Schubert, Segovia and Julian Bream. Such an article in one of the most popular British magazines with a huge circulation must have given to the guitar publicity of very considerable value. P.S.G. thanks and congratulates 'Mr. Becket' and the P.S.G. member who assisted him.

James Becket' is the nom-de-plume of a musician well-known in orchestral circles and we hope that he will add to his laurels by writing

more articles about the guitar.

"The Guitar Review, No. 6." The cover of this issue bears the most satisfying portrait of Miguel Llobet which I have seen. Segovia gives the second part of his autobiography and Pujol writes a most interesting review on "The Sonata of Terry Usher." It is good to see articles from Argentina by Senor Segundo Contreras. J. B. Trend's article on Falla in "Arabia" and other articles and views make this a most valuable edition. But for extra measure there is a particularly good music supplement with compositions by Ponce, Pujol, Luna, etc.

If only we in Britain could find a way of sub-

scribing to Guitar Review!

"B.M.G." September number contains a reprinted and important article "Of What Does the School of Tarrega Consist?" by Alexis Chesnakov, an article on "Spanish Guitar Technique" by Terry Usher and Maurice Ashurst, as well as the regular "Spanish Guitar" column by Wilfrid M. Appleby. There are portraits of Senor D. Ricardo Munoz (Argentina) and Mlle. Aspasi Critico (Turkey). The cover portrait of the October B.M.G. is of Terry Usher; there is also a portrait of Eduardo D. Bensadon of Buenos Aires. The "Spanish Guitar" column relates how Terry Usher's "Sonata in A" was composed and tells of some Spanish teachers of the guitar.
"De Kunst" (Holland) contains interesting

articles in Dutch on the guitar and mandolin.

It is edited by Ries de Hilster.

"L'Arte Chitarristica" No. 9 contains the first instalment of "Italian Friend of Ferdinand Sor'' by Wilfrid M. Appleby (in English and Italian). There are other interesting articles and news in Italian only. The subscription for 3 issues is 600 lire. Editore Berben, Via F. Selmi 41, Sede di Modena, Italy. The Editor is Prof. Romolo Ferrari.

# MANUEL M. PONCE

Guitarists all over the world are saddened by the news that Manuel M. Ponce died in Mexico City on April 24th. The Philharmonic Society of Guitarists mourns the passing of this very great musician and composer.

# THE GUITAR IN BRITAIN

# Birmingham Branch of P.S.G.

The first meeting of the season was held on September 18th. The programme included Mr. P. Freeman: Ballet (Carulli), Rondo (Guiliani) and Allegretto (Sor); Mr. Bulent Nisancioglu: Rondo (Coste), Serenade (Malats) and Romance (Fortea).

# Cheltenham Guitar Circle (P.S.G. Branch).

Owing to holidays there was no meeting during August but members met for duet and trio practice on September 4th. The Annual Meeting was held on September 25th at Royal Well Centre. Mr. L. T. Bridell, M.A., was elected President and Miss W. M. Neininger, Vice-President. Mr. W. M. Appleby and Miss Joan Prior were re-elected Secretary and Treasurer respectively. Reports showed a year of useful activities, an increased membership and a balance in hand. It was decided to have two categories of membership—(a) playing and (b) non-playing.

### Dublin Branch of P.S.G.

A cordial welcome and best wishes to this new branch. The Secretary, Mr. Sidney Carroll, will be pleased to hear from guitarists in Eire (addresson front page).

## Manchester Guitar Circle (P.S.G. Branch).

The meeting on August 11th was well attended in spite of a very heavy rainstorm. Mr. Terry Usher and Mr. Jack Duarte provided an enjoyable programme:

Mr. Duarte	Anecdote No. 1	Segovia
	Suite	Duarte
	Mallorca	Albeniz
	Suite Castellana	Torroba
Mr. Usher	Granada	Albeniz
<b>`</b>	Danza Espanola	Granados
	Study in B minor	Sor
	Suite in A minor-	Weiss

Then came the duets which have become a feature of the meetings of the Circle. They were arranged and played by Messrs. Duarte and Usher.

Gigue, Bouree and Minuet	Bach
3 Waltzes, Op. 39, Nos. 5, 9 and	10,
	Brahms
Sonata No. 2	Scarlatti
Allegro	Handel
5 German Dances	Haydn
Allegro from the VIIth Suite	Handel
Minuet and Trio from Small Sor	nata in D,
	Havdn

# Merseyside.

The first monthly meeting of the season takes place on October 9th at Birkenhead Y.M.C.A. Mr. Maurice Ashurst, the Hon. Secretary, will be pleased to hear from guitarists in Merseyside district (address on front page).

## Welsh Guitar Circle.

August 29th. The first meeting of the season was held at Bridgend. The President, Mr. Ernest C. Haigh (Welsh B.B.C. Orchestra) welcomed as visitors Mr. and Mrs. Appleby of Cheltenham. A letter of greeting to the Circle from Dr. Perott was read by the Secretary, Mr. O. Morton Lawrence. The following programme was played:

Mr. Morton Lawrence	Mazurka	Rocamora	
Mr. Lawrence and			
Mr. Haigh	(Duets)	Carulli	
Mr. Ernest Haigh	Allemande	Bach-Segovia	
Miss Judith Lawrence	(aged 11—first performance)		
	Studies by Roch and Cramer		
Mr. Wilfrid M.	Fragment	Shand	
Appleby	Prelude	Chopin-Bickford	
	March Prelude	Appleby	
	Romance	Fortea	
	Minuet	Haydn-Segovia	
	Chorale	Handel-Tarrega	

Reports of this meeting appeared in *The Bridgend Advertiser* and *The Western Mail*, the latter being illustrated by a photograph of the guitarists present.

The Welsh Guitar Circle meetings are held at 19 Coychurch Road on the first Saturday in every month.

Lonely Guitarists. Dr. Perott's message to lonely guitarists brought him some interesting letters from those who seldom or never meet another enthusiast. Hon. Margaretta Allanson-Winn wrote stating that she plays her guitar every day and hopes to attend P.S.G. meetings as soon as she is well enough to walk again—we hope that this will be very soon.

## OVERSEAS NEWS

## Australia

The local National Radio Network has accepted a talk by Mr. R. S. Adams (President of the Society of the Classical Guitar of Australia) on "The Legitimate Classical Guitar." Advance notice has been given of a concert tour in Australia by La Joselita (Spanish Dancer) and Juan Relampagos (Spanish Guitarist). The members are hoping to arrange an evening for the Guitarist so that they may meet and welcome him.

### Austria

Ernst Zelezny broadcast guitar solos on July 30th.

### Brazil

Prof. Savio has written "25 Select Studies." His method, which took five years to compile, is being printed.

## Canada

Mr. Norman H. Chapman does not expect enthusiastic response to the guitar in Toronto, which has been called "the graveyard for musicians"! He was surprised therefore, when playing there to a group of people from Malta, at the applause he received. After his first solo one of the men jumped up and explained with gusto that if he lived in Malta they would line up at the door for lessons. He felt like going there after such a cordial reception.

Ceylon. As this Bulletin was going to press an air-letter arrived from Mr. Neville de Silva saying that his fellow-members of the Ceylon P.S.G. Branch, Mr. Eustace Delay and Mr. Ernest de Saram, had called on him in Colombo on their way to the Broadcasting Station. They gave him the good news that Mr. Delay was to broadcast that evening a programme of classic guitar solos. He wrote "My wife and I listened in through our set and we were thrilled to hear those liquid notes so skilfully produced by Mr. Delay. This was the first time that Colombo Station has broadcast the music of this instrument, and we are doing our best to induce the authorities to arrange regular programmes."—Congratulations to our energetic and enthusiastic Ceylon friends!

### Denmark

There is a guitar society in Denmark, "Guitarens Venner." The President is Mr. Chr. Clausen of Copenhagen and the Secretary is Mr. Sehested-Block, Ved Renden 27 Soborg, Copenhagen. The Viennese guitar duo, Otto Schindler and Hans Schwanda, visited Denmark coming from Holland recently.

## Holland

compositions.

The Society of the Guitar "Constantijn Huygens" was formed on August 28th, reviving the society of the same name founded before the war by Jan Maarten Komter and Frederic Mulders. The President is Ries de Hilster with Jan Maarten Komter as Vice-President. The Secretary is Ab. den Boesterd and the Treasurer Hans v. d. Bogert. P.S.G. is delighted to hear this good news and wishes great success to the newly-revived society.

The guitar duettists, Otto Schindler and Hans Schwanda of Vienna, have visited Holland and made three broadcast recordings; the first was given on September 17th. They were both born in 1904 and studied the guitar with Prof. Ortner of Vienna Conservatoire.

Jean Borredon of Paris visited Holland playing flamenco for two Spanish dancers. He was the guest of Ries de Hilster, who arranged broadcasts for him. He not only plays flamenco but has an extensive repertoire of classical and modern

Segovia will be in Holland from October 10th to 25th. He will give several recitals and broadcasts. Ida Presti will give a recital in Amsterdam on October 30th. An Olga Coelho programme will be broadcast on November 21st.

# Italy

"L'Arte Chitarristica" reports successful recitals by Mo. Giuseppe Farranto, Mo. Palladino and Prof. Leonida Squarzoni. Mario Parodi gave several recitals in Genoa during April, receiving excellent reports in the press.

## El Salvador

"The Guitar Review" gives news of a guitar society "Asociacion Guitarristica Salvadorena," which was founded in October, 1947, with Senorita Elena Oriani as President. Many of its members were pupils of the late Agustin Barrios Mangore, the Paraguayan guitarist, who settled in San Salvador.

## Switzerland

During August Radio Berne broadcast the Boccherini Quintette with Herman Leeb as guitarist. It was a great success and the guitar was not overshadowed by the other instruments for one moment. We are sorry to hear that our member, Mrs. Saunders-Davies, has had the misfortune to break her right wrist—a most unfortunate accident for a guitarist.

Segovia visited Switzerland after his Edinburgh Festival recitals.

## U.S.A.

Mr. Frank N. Petit of Guernsey is now living in Minneapolis, U.S.A. He played guitar solos at a Music Convention where he met Bellson of St. Paul, Dervin of Minneapolis and Harry Volpe (who is now a member of the Society of the Classic Guitar).

From Vahdah Olcott Bickford there recently came an interesting parcel of programmes of concerts and recitals which show what a lot of work for the guitar she and her friends of the American Guitar Society are doing. She has given no less than ten recitals devoted to the guitar solos of Aguado.

The special programmes are particularly interesting. Five have been given on Ancient Music, another "In the Spirit of Song" (songs transcribed for guitar solos, duets, etc.) also a French programme and a Chamber music evening.

The American Guitar Society also arranged a recital by Frederic Mulders of Holland. This was followed by talks on "Miguel Llobet" and "The Guitar in Spain, France, England and Holland."

# STOP PRESS NEWS.

# "THE WITNEY GAZETTE."

Most newspapers are now reduced to four pages owing to paper restrictions, and the "Witney Gazette" is no exception. Nevertheless, it was so impressed with Julian Bream's recital and what it describes as "the delicate art of the guitar," that it devoted nearly two columns to interesting and well-written accounts of Julian's first visit to Witney.

The leading article, under the heading of "Jottings," is devoted entirely to Julian Bream and the guitar.

Referring to Julian as a genius and saying (in large type) that "The boy Guitarist is a Wonder" it praised his rendering of classical music. Of the Spanish compositions it said: "These pieces which could have been creations written only for the sensitive sweetness of the guitar, were executed beautifully by the boy, whose fingers moving over the nylon strings, dug deep into the very soul of this type of music, which allows the guitar so much scope for expression of the tremendous feelings displayed in the passages of the music of the composers."